### JOHN AMADIO [flutist]

### AMAR STRING QUARTET [L. Amar; W. Caspar; P. Hindemith; R. Hindemith]

Avshalomov developed an approach that grafted elements of traditional Chinese music—which he had first encountered as a child among the Chinese community of his Siberian hometown—onto a colorful Russian style in the manner of Rimsky-Korsakov. He used the Western-oriented symphony orchestra to imitate and evoke sounds of traditional Chinese instruments, and he also transcribed characteristic ornamentations and used such instruments as temple blocks and finger cymbals. His only musical studies were in Zurich and he then resided in Shanghai, excepting a few years in the U.S. and elsewhere, until 1946. He then permanently moved to Portland, OR, where his son, Jacob, was conductor of the Portland Symphony. – American Composers Alliance website.


### GEORGES BARRÈRE [flutist]
2160. 10" PW Red (gold print) Victor 1975. LA TIMIDE; L’INDISCRÈTE/LA PANTOMIME (all Rameau). With HORACE BRITT [cellist], CARLOS SALZEDO [harpist]. Just about 1-2. $8.00.

### HANS BARTH [pianist]
2290. 10" Blk. Orth. Victor 20396. WITCHES’ DANCE, Op. 17, No. 2/SEA PICTURES: No. 7, Nautilus; No. 1, To the Sea (all MacDowell). Small lbl. tear side one, few lightest rubs, cons. 2. $7.00.

### HAROLD BAUER [pianist]

### RENÉ BENEDETTI [violinist]
ARThUR BERGH [violinist]. St. Paul, MN, 1881-Los Angeles, CA, 1962. A composer, conductor, violinist, and pianist, Bergh was a violinist with the Metropolitan Opera (1903-08) and the New York Symphony. He was a musical director for the Emerson Phonograph Company and in the later 1920s for Columbia. Here he recorded as a piano accompanist for several singers, including Alexander Kipnis. Later he worked for MGM in Hollywood as a music researcher and librarian. Bergh composed over 400 works in various genres. His setting of Poe’s The Raven had been successfully performed by David Bisham and Percy Hemus (who also recorded it for Victor).

2042. 10" Vertical Blk. Phono-Cut 5187. ROMANCE (van Goens)/EATON [violin], ARTRELLA [flute], Eaton [harp]. DREAMY MOMENTS (Ludwig). Cons. 3-4. $10.00.


LEO BLECH [conductor] dir. BERLIN STATE OPERA ORCHESTRA. Aachen, 1871-1958. Blech studied at the Berlin Hochschule für Musik and with composer Engelbert Humperdinck. His long term conducting included the German Opera in Prague (1899-1906), the Berlin State Opera (1906-1923), the Charlottenburg Opera (1923-25) and then again the Berlin State Opera (1926-1937). Despite being Jewish, he was permitted to conduct in Germany following 1933 by being made an “honorary Aryan”, although while guest conducting in Riga in the later 1930s he was warned not to return to Germany. He remained with the Riga Opera until 1941 and then moved to Sweden, where he conducted the Stockholm Royal Opera. He ended his career by returning to the Berlin Opera, 1949-1954. In addition to his success as an operatic and symphonic conductor, Blech was also a recognized composer in a variety of idioms, his opera Versiegelt (1908) having experienced international performances.


3222. 12" Red Orth. Victrola 9485 [CLR3994-1/CwR464-1]. BALLO IN MASCHERA: Overture (Verdi)/COSÌ FAN TUTTE: Overture (Mozart). One tiny LSS side one, just about 1-2. $7.00.


NAOUM BLINDER [violinist]. Lutsk, Russia, 1889-San Francisco, 1965. A graduate of the Imperial Conservatory of Odessa at the age of 14, Blinder studied with Alexander Fiedeman and then at the Royal Manchester College of Music, 1910-1913, with Adolph Brodsky. He then taught at his Odessa alma mater until 1920 and toured the next eight years. In 1928 he made ten sides for Columbia in New York (his only solo recordings) around the time of his April 10, 1928 Carnegie Hall debut and then remained in New York for two years on the Juilliard School faculty. He subsequently became concert master of the San Francisco Symphony and was also noted as a teacher. Perhaps his most illustrious pupil was Isaac Stern, who made his debut at the age of 15, playing the Bach Double Concerto with his teacher. Glenn Dicterow was also a pupil. At one point Blinder had 17 students as members of the San Francisco Symphony and the entire first violin section of the Oakland Symphony.


217
78 rpm  INSTRUMENTAL RECORDINGS


BOHEMIAN [SUK] STRING QUARTET [Karl Hoffmann, Josef Suk, Jiri Herold, Ladislav Zelenka]
3737.  12" Brunswick 90425 – 90428 [779bm/780, 781/782, 783/784, 785/786].  QUARTET IN E MINOR (Smetana).  Rare set, particularly as beautiful laminated Columbia pressings.  Just about 1-2.  $200.00.

JOSEPH BOPP [flutist]

ROSARIO BOURDON [conductor] and VICTOR SYMPHONY ORCHESTRA

EMMA BOYNET [pianist]

ALEXANDER BRAILOWSKY [pianist]
3085.  10" PW Blue Polydor 90174 [2598½BH/2599½].  VALSE, Mi Mineur (Chopin)/TOCCATA (Debussy).  Just about 1-2.  $15.00.

YOVANOVITCH BRATZA [violinist]

FRITZ BUSCH [conductor] dir. LONDON PHILHARMONIC ORCHESTRA

ROSARIO BOURDON

EDDY BROWN, ROMAN TOTENBERG, BENNO RABINOFF, BORIS SCHWARZ [violinists]

FRITZ BUSCH [conductor] dir. LONDON PHILHARMONIC ORCHESTRA

PABLO CASALS [cellist]

LOUIS CAHUZAC [clarinetist]

218
GUSTAVE CHARPENTIER [composer/conductor] dir. ORCH. SYMPHONIQUE.


ABRAM CHASINS [pianist/composer]

3000. 10” Red Orth. Victrola 1582 [OB-1797-2A/1798-1A]. THREE CHINESE PIECES: Flirtation in a Chinese Garden; Rush-Hour in Hong Kong/A Shanghai Tragedy (Abram Chasins). One LSS (i.e. harmless) side one, otherwise 2 (or better). $12.00.

RENÉE CHEMET [violinist]. Boulognesur-Seine, 1888-?. Chemet studied with Berthelier and then became first violinist of the Cologne Orchestra, marrying pianist Camille Decreus in 1909. She subsequently became a soloist and performed with Nikisch, Wood, Mengelberg and other major conductors. Chemet performed internationally and was particularly successful in the U.S. from 1921 to 1932. She was cited by the NY Times reviewer of a 1923 Aeolian Hall concert as “a player of vivid temperament, of constant light and shade, yet broadly grounded in contrasting styles”. Earlier she had been an assisting artist in an Emma Calvé tour and later she was particularly successful on the radio. In 1932 she was enthusiastically received in a tour of Japan. This also marked the year of her last recordings and seemingly her disappearance as well, one source mentioning that she vanished in the Far East, although it has been determined she was living and likely teaching in Paris in the earlier 1950s.

2209. 10” Red Victrola 1328. ROBIN HOOD: Oh Promise Me (De Koven)/LOVE’S GARDEN OF ROSES (Wood). Piano acc. Anca Seidlova. Cons. 2. $8.00.


ALBERT COATES [conductor] dir. LONDON SYMPHONY ORCHESTRA


ERIC COATES [composer/conductor] dir. LONDON PHILHARMONIC ORCH.

GEORGE COPELAND [pianist]


PIERO COPPOLA [composer and conductor] dir. GRAND ORCH. SYMPHONIQUE

(blk. Disque) or CONSERVATOIRE ORCH. (red Disque)


3657. 12" Blk. PW Disque Gram. W-1074 [CF2736-II/2737-II]. MENUET ANTIQUE (Ravel). Two sides. $15.00.


PIERO COPPOLA [composer and pianist]


ALFRED CORTOT [pianist]


3623. 12" Red Australian HMV DB 1069, DB 1070 [CR1406-IIA/1407-II, 1408-II/1409-II]. VISTES AL MAR [POETIC EVOCATIONS FOR STRING QUARTET] (E. Toldrà). The royalty stickers are actually signed by Toldrà. Four sides. One LSS, few rubs, cons. 2. $25.00.

CUARTETO RAFAEL [string quartet]


EUGEN D’ALBERT [pianist]

3163. 12" Blk. acous. No-Dog Gramophone 65577 (045580/045581) [1124m/1125m]. TÜRKISCHER MARSCH (Mozart)/AN EINER QUELLE (Liszt). One TN side one, lbl. stkr., few lt. rubs, cons. 2. $200.00.

MARCEL DARRIEUX [violinist]. A violinist active in Paris, particularly in the 1920s-’30s, Darrieux served a concertmaster with the Paris Opéra Orchestra as well as a soloist and ensemble performer. He gave the premiere of Prokofiev’s Violin Concerto No. 1 (in 1923). Two years later he was soloist in the first performance of Kurt Weill’s Concerto for Violin and Wind Orchestra, Op. 12.

78 rpm INSTRUMENTAL RECORDINGS

ARTHUR DEGREEF [pianist]

THEOPHIL DEMETRIESECU [pianist]

VLADIMIR DE PACHMANN [pianist]

ULYSSE DELÉCLUSE [clarinetist]
Delécluse won First Prize for Clarinet at the Paris Conservatoire in 1925. He taught there in later years (1949-1978). As the major French clarinetist of his era, he had over thirty works dedicated to him. In addition to his solo career, he played with most of the major French orchestras of his time, including the Concerts Colonne, the Orchestre Philharmonique de Paris under Charles Munch and soloist of the Garde Republicaine (1940-50).

MARCEL DUPRÉ [organist]

SAMUEL DUSHKIN [violinist]
2162. 10" PW Microphone Columbia 17075-D [CL4277-4/4371-1]. PETROUCHKA: Danse Russe. With IGOR STRAVINSKY [pianist/LOUIS GROMER [oboe], GEORGE DURAND [Eng. Horn], ANDRÉ VACEILLIER [clarinet], GABRIEL GRANDMAISON [bassoon]. PASTORALE (both Stravinsky). Few most minor rubs, cons. 2. $10.00.

JOSÉ ECHANIZ [pianist]

GEORGES ENESCO [violinist]

ENSEMBLE INSTRUMENTAL DU PARIS CONSERVATOIRE dir. FER. OUBRADOUS

EMANUEL FEUERMANN [cellist]
CARL FLESCH [violinist]


FLONZALEY [STRING] QUARTET [Adolfo Betti, Alfred Pochon, Louis Bailly, Ivan d'Archambeau]

3628. 12" Red acous. Victrola 6121. MOLLY ON THE SHORE (Grainger)/QUARTET IN D MAJOR: Menuet (Mozart). Just about 1-2. $10.00.

RUDOLF FRIML [pianist/composer]


MANOLITO FUNES [pianist]. A child prodigy, Funes was active in Spain from around 1910 and had played by royal command for the King and Queen of Spain in 1912 and also played at the White House for President Wilson. While in America he made his New York debut in Aeolian Hall in 1913. His Columbia recordings were made in 1914 when, according to the Columbia Catalogue, he was 12.


WILHELM FURTWÄNGLER dir. VIENNA PHILHARMONIC


RUDOLF GANZ [conductor] dir. ST. LOUIS SYMPHONY

3661. 12" Blue acous. Victor 55202. FESTIVAL OVERTURE (E. Lassen). Two sides. Few lightest rubs, cons. 2. $10.00.


3466. 12" Red PW Victor (gold print) 9009. NELL GWYN: Country Dance No. 1/NELL GWYN: Pastoral Dance No. 2 (Edward German). Just about 1-2. $10.00.

PHILIPPE GAUBERT [conductor/composer] dir. PARIS CONSERVATOIRE ORCH.


CONCORDIO GELABERT [conductor] dir. ORQUESTA IBÉRICA DE MADRID

3614. 12" PW Green Disco Gramófono AF 189 [Cs2565-III?/2576-II]. EL ANILLO DE HIERRO: Preludio acto III (Marqués)/CAMPANONE: Sinfonia (Mazza). Just about 1-2. $15.00.

GEORGE GERSHWIN [pianist/composer]


2629. 10" PW British Columbia 5109 [WA7465/7463]. FUNNY FACE: My One and Only/FUNNY FACE: 'S Wonderful; Funny Face (Gershwin). Just about 1-2. $40.00.

3885. 12" Blue acous. Victor 55225. RHAPSODY IN BLUE (Gershwin, arr. Grofé). Two sides. With PAUL WHITEMAN'S CONCERT ORCHESTRA. Cons. 2. $20.00.
3622. 12" PW Blk. (gold print) Victor 35963, 35964. AN AMERICAN IN PARIS (Gershwin). 
With NATHANIEL SHILKRET dir. VICTOR SYMPHONY ORCHESTRA. Four sides.
Gershwin plays the celeste and “supervises”. Includes original brochure accompanying
the records (rarely seen). Excellent pressings, just about 1-2. $15.00.

LEOPOLD GODOWSKY [pianist]
3102. 10" Green Brunswick 10027 [4710]. WITCHES’ DANCE (MacDowell). Just about
1-2. $12.00.
3889. 12" Gold acous. Brunswick 50015 [X8053/X8081]. POLONAISE MILITAIRE, Op. 40, 
No. 1/WALTZ IN E FLAT (both Chopin). Just about 1-2. $15.00.
3888. 12" Gold elec. Brunswick 50069 [XE16103/XE16107]. CLAIR DE LUNE/RÉFLECTS
DANS L’EAU (both Debussy). Excellent late ‘30s Columbia pressing. Few lt. rubs, 
side one cons. 2, side two 2. $15.00.

WALTER GOEHR [conductor] dir. DOUBLE STRING ORCHESTRA
3448. 12" Schott & Co., London 6559-6563 [three discs, six sides]. CONCERTO FOR
DOUBLE STRING ORCHESTRA (Michael Tippett). Apparently recorded by Levy’s
Sound Studios, London, for the publisher Schott & Co. One scr. side three should be
superficial, otherwise gen. cons. 2. $15.00.

EUGENE GOOSSENS [conductor] dir. NEW LIGHT SYMPHONY ORCHESTRA
3464. 12" Blk. PW (gold print) Victor 35978 [CR2028-II/CR2026-II]. SPANISH DANCE
No. 3: Rondalla Aragonesa (Granados)/TRIANA (Albeniz, orch. Arbos). Just about
1-2. $7.00.

LEON GOOSSENS [obooist]
3741. 12" Nat. Gram. Society elec. NGS 76, NGS 77. QUINTET FOR OBOE AND STRINGS
(Arnold Bax). With INTERNATIONAL STRING QUARTET. Four sides. Work
dedicated to Goossens. IMs. Just about 1-2. $15.00.

PERCY GRAINGER [composer and pianist]
2611. 10" Calcutta acous. HMV C.447 [Ak18043e/Ho1671ab]. SHEPHERD’S HEY (Grainger)/
Cons. 2. $35.00.
Guion)/THE GUM-SUCKERS’ MARCH (Grainger). Excellent pressing, couple most
minor rubs. Cons. 2. $30.00.
2260. 10" Blue Japanese VT Columbia J 5028 [W144206-5/144246-3]. CRADLE SONG
(Brahms-Grainger)/MOLLY ON THE SHORE (Grainger). Tiny scr. side one. Very tiny edge
flake side two not near grooves. Lt. rubs, 2-3. $8.00.
3161. 12" Blue PW Master Works Columbia 7134-M [W98251-1/98357-4]. SHEEP AND GOAT
WALKIN’ TO THE PASTURE (Guion); FIRST PARTITA: Gigue (Bach)/LIEBESTRAUM
(Liszt). Beautiful pressing. Just about 1-2. $15.00.

EDVARD H. GRIEG [composer/pianist].
Bergen, Norway, 1843-1907. The preeminent Norwe-
genian nationalist composer, Grieg made his debut as
a concert pianist in 1861. He also conducted, having
to miss the premiere of his A minor Piano Concerto in
1869 because of a conducting engagement elsewhere.
He worked for a period with Liszt and met most of the
prominent composers of the period, including Tschaik-
kowsky. His music for the premiere of Henrik Ibsen’s play Peer Gynt
was composed at the request of the author. Grieg made four exceedingly rare G&Ts in Paris, 1903, which are among the great
recorded rarities, along with those of Saint-Saëns and Debussy.

2384. 10" Blk. Paris G&T 35510 [2147-F-1]. AU PRINTEMPS (Grieg). Cons. 2. $1000.00.
GEORGES GRIZEZ [clarinetist]. 1884-1964. French by birth and training, Grisez made his U.S. debut in 1904 as a member of the Boston Symphony Orchestra. In 1911 he introduced the Debussy Première Rapsodie for clarinet to U.S. audiences. He was one of the major clarinet soloists, ensemble players and orchestral players of the period, his other orchestral experiences having included charter membership in Toscanini’s NBC Symphony and first clarinetist with the Baltimore Symphony. He died on stage in Baltimore immediately after having played the clarinet introduction to Gershwins’s Rhapsody in Blue. The record below, circa 1912, seems to be his only solo recording.


GUARNERI STRING QUARTET [Daniel Karpilowsky, Mauritz Stromfeld, Boris Kroyt, Walter Lutz]


SCIPIONE GUIDI [violinist]. 1884-1966. A noted ensemble and orchestral violinist, Guidi was concert master of the New York Philharmonic, 1921-1931 and first violinist of the Philharmonic String Quartet. He subsequently served as concert master with the St. Louis Symphony.


HENRY HADLEY [conductor/composer] dir. HIS SYMPHONY ORCHESTRA. Somerville, MA, 1879-1937. Hadley first studied composition with George Chadwick and then in Vienna as well as in Munich with Ludwig Thuille. His music was performed by the Berlin Philharmonic (3rd Symphony) and the Metropolitan Opera (Cleopatra’s Night) as well as other noted groups. Hadley founded and was the first conductor at the Berkshire Music Festival at Tanglewood, MA (1934).


3025. 10" Purple acous. Okeh 6008 [S-7062-C/7063-C]. MIGNON: Overture (Thomas). Two sides. TB and very lt. NR on lbl. side two, surfaces just about 2. $10.00.

GASTON HAMELIN [clarinetist]

3632. 12" PW Red Disque Gram. DB 4809 [2G349-II/350-II]. RAPSODIE POUR CLARINETTE ET ORCHESTRE (Debussy). Two sides. Orch. dir. PIERO COPPOLA. IMs, minor rubs, gen. 2. $15.00.

HOWARD HANSON [conductor] dir. EASTMAN-ROCHESTER SYMP. ORCH.

2164. 10" Red PW Red (gold print) Victor 2053. COMES AUTUMN TIME (Leo Sowerby). Two sides. Just about 1-2. $8.00.

BEATRICE HARRISON [cellist] and HAROLD CRAXTON [pianist]

3613. 12" Blk. PW HMV D.1104, D.1105 [Cc8199-II/8200-I, Cc8201-II/8202-II]. SONATA FOR CELLO AND PIANO (Delius). Four sides. First rate copies, as the grading indicates. Just about 1-2. $15.00.

Sir HAMILTON HARTY dir. LONDON PHILHARMONIC ORCH.

JASCHA HEIFETZ [violinist]


VICTOR HERBERT [cellist]


2068. 10" Red '12 Pats. Victor 64240. Same as preceding item (#2067). Very lt. rubs, 2. $8.00.


DENISE HERBRECHT [harpist]

3610. 12" Plum PW HMV L-903, L-904 [2G432-I/433-II, 434-II/903-II]. INTRODUCTION ET ALLEGRO POUR HARPE (Ravel). Three sides. With unidentified string quartet, flute and clarinet dir. by PIERO COPPOLA / ARABESQUE (Debussy). IMS. One small LSS and few lt. rubs, cons. 2. $15.00.

JAN HERMAN [pianist]. 1886- ? . Noted Czech (Bohemian) pianist who performed internationally. Janacek was taken by Herman’s performance of his (Janacek’s) The Diary of One Who Vanished and as a result he composed a piano concerto dedicated to Herman.


MYRA HESS [pianist]


PAUL HINDEMITH [composer and violist]

3809. 12" Red PW (gold print) Victor 15643. TRAUERMUSIK (Hindemith). Two sides, with String Orch. dir. Bruno Reibold. Lbl. stkr., few lightest mks., cons. 2. $15.00.

JOSEPH HOLBROOKE [composer and pianist]. Croydon, 1878-London, 1958. Holbrooke composed extensively in all idioms. A number of his works had success at the time of composition, but from the 1920s his popularity diminished. CD recordings have revived some interest in his work. A detailed biography is available on the Internet.


JOSEF HOLLMAN [cellist]


GUSTAV HOLST [composer/conductor] dir. LONDON SYMPHONY ORCHESTRA


ARTHUR HONEGGER [composer/conductor] dir. GRAND SYMP. ORCH.


VLADIMIR HOROWITZ [pianist]

2227. 10" Red PW [silver print] Victor 1468. PAGANINI ÉTUDE IN E FLAT MAJOR (Liszt-Busoni)/DANSE EXCENTRIQUE (Horowitz). Few lightest mks., cons. 2. $8.00.


Dr. JENÖ HUBAY [violinist]


BRONISLAW HUBERMAN [violinist].


GEORGES HUÉ [composer and conductor]

dir. UNIDENTIFIED ORCH.


DÉSIRE-ÉMILE INGHELBRECHT

[composer/conductor] dir. BRASS ENSEMBLE of L'ORCHESTRE NATIONAL, PARIS (1st item) and PASDELoup ORCH. (2nd–4th items).

A noted conductor, Inghelbrecht (Paris, 1880-1965) directed the first performance of Schmitt's La Tragédie de Salomé in 1908 and was the chorus master for the premiere of Debussy's Le Martyre de Saint Sébastien in 1911. Subsequently he was a conductor of the Opéra-Comique and later the Paris Opéra and the Concerts Pasdeloup. In 1934, Inghelbrecht was invited to form the Orchestre National de la Radiodiffusion Française. He was a close friend of most of the French composers of the time, including Debussy, Ravel, Schmitt, and Roussel. The Gramophone Shop Encyclopedia, 1933, notes that Inghelbrecht "composed a number of works little known in this country, but which – judging from La Nursery alone- are distinguished by genuine skill, humor and ingenuity".


2200. 10" Blue Pathé Art-Label X.8810 – X.8812 [N330052 – N350057]. SINFONIA BREVE DJ CAMERA (Inghelbrecht). Six sides, concluding with spoken remarks by the composer/conductor. Sides range from just about 1-2 to cons. 2. $50.00.
INSTRUMENTAL QUINTET OF PARIS. Pierre Jamet [harp], René Leroy [flute], René Bas [violin], Pierre Grout [viola] & Roger Boulmé [cello]. The work below was written for this ensemble and premiered by them in 1928, shortly before this recording was made.


WILLIAM KAPELL [pianist]


LOUIS KAUFMAN [violinist]

3646. 12" Blue Microphone PW Columbia 70727-D [AM1376/1377]. HEXAPODA [FIVE STUDIES IN JITTEROPTERA]: Gut-Bucket Gus; Jane Shakes Her Hair; Betty and Harold Close Their Eyes/Till Dawn Sunday; Jam Jives (Robert Russell Bennett). Piano acc. by the composer. Just about 1-2. $12.00.

HANS KINDLER [conductor/cellist] dir. NATIONAL SYMPHONY ORCH.


PAUL KOCHANSKI [violinist]


SERGE KOUSSEVITZKY [conductor/cellist] dir. BOSTON SYMPHONY ORCHESTRA

3539. 12" Red PW (gold print) Victor 14577. ÉLÉGIE (Gabriel Fauré). Two sides. With JEAN BENEDETTI [cellist]. Just about 1-2. $8.00.

SERGE KOUSSEVITZKY [string bassist]


FRITZ KREISLER [violinist]


2105. 10" Red Victrola 64857. GYPSY SERENADE (Valdez). Cons. 2. $7.00.


78 rpm INSTRUMENTAL RECORDINGS

HUGO KREISLER [cellist]

QUATOUR KRETTLY [string quartet]

3810. 12” PW Blue French Columbia D15182 [WLX674/675]. Same as preceding listing (item #3626). Very minor lbl. stains, otherwise just about 1-2. $15.00.

JAN KUBELIK [violinist]
2315. 11” Blue U.S. Fonotipia 72301 [XPh4307]. SERENADE (Drdla). Lt. superficial rubs, 2-3. $10.00.


WANDA LANDOWSKA [harpsichordist]
2166. 10” PoW HMV DA 1014 [Bb12564-IV/12565-V]. WOLSEYS WILD (Byrd)/GAVOTTE IN G MINOR (Bach). Just about 1-2. $7.00.


CLAUDE LAPHAM [composer/conductor] dir. VICTOR SYMPHONY ORCHESTRA
Fort Scott, KS, 1891-Hollywood, 1957. A Juilliard graduate, Lapham was originally an arranger for Paul Whiteman, a popular song composer, pianist and later became an enthusiastic composer of music inspired by Japanese styles (beginning with his opera, Sakura, premiered at the Hollywood Bowl in 1933). He travelled to Japan in the 1930s to further study Japanese music and composed a considerable amount while there. Leaving Japanese music during the 2nd World War, he returned to it in the period thereafter.


LILY LASKINE [harpist]

ETHEL LEGINSKA [pianist]

LENER STRING QUARTET

JOHN LEMMONE [flutist]
LONDON STRING QUARTET


PIERRE LUBOSCHUTZ & GENIA NEMENOFF [duo pianists]


FRANCIS MACMILLEN [violinist]


GASTON MARECHESINI [cellist]. Active primarily in the 1940s-early 1960s, Marchesini was first cellist of the Paris Opéra as well as a noted soloist and ensemble player.

3438. 12" Red PoW Disque Gram. DB 11140, DB 11141 [2LA-4468/4469/4470/4673-]. CONCERTO POUR VIOLONCELLO ET WIND INSTRUMENTS (Jacques Ibert). Three sides. / ARIA FOR VIOLONCELLE ET PIANO (Ibert). Sides 1-3 with Ferdinand Oubradous dir. Wind Instrument Society. Side four with Mireille Monard [pianist]. *Minor indentation side one should be harmless, otherwise all sides just about 1-2.  $15.00.*

MAURICE MARÉCHAL [cellist]


PIETRO MASCAGNI [speaker/conductor/composer]

3432. 12" Red PoW HMV DB 3960 [2BA3829-II/2EA-10685-II]. INTRODUCTORY SPEECH BY MASCAGNI; CAVALLELLA RUSTICANA: Prelude [beginning] / BENIA-MINO GIILI [t]. CAVALLELLA RUSTICANA: Siciliana (both Mascagni). This edition of side two (not Mascagni conducting) was replaced in the set in 1946 via a British recording. *Few lightest mks., cons. 2.  $8.00.*

ROBERT MC BRIDE [oboe], COOLIDGE QUARTET [Kroll, Berezowsky, Moldavan, Gottlieb]

2296. 10" Red PW Vr 2159. QUINTET FOR OBOE AND STRINGS (Robert McBride). Two sides. *Lt. rubs, 2.  $6.00.*

YEHUDI MENUHIN [violinist]


ARTURO BENEDETTI MICHELANGEI [pianist]

2201. 10" PoW VdP DA 5379 [OBAA3616/3617]. MELANCONIA/CANTO DELLA CULLA (both Grieg). *Tiny lbl. stk. Few lt. rubs, 2.  $8.00.*
DARIUS MILHAUD [conductor/composer] dir. SYMPHONY ORCHESTRA

BENNO MOISEIVITCH [pianist]
3891. 12" PW Blk. Australian HMV D.1217 [Cc9828-II/9833-III]. IMPROMPTU IN A FLAT (Chopin)/FLIRTATIONS IN A CHINESE GARDEN; RUSH HOUR IN HONG KONG (Abram Chasins). 2. $15.00.

LORENZO MOLAJOLI [conductor] dir. ORCH. SINFONICA DI MILANO

ERICA MORINI [violinist]

MARCEL MOYSE [flautist]

KARL MUCK dir. BOSTON SYMPHONY ORCHESTRA

GINETTE NEVEU [violinist]
NEW YORK STRING QUARTET [Ottokar Cadek, Jaroslav Siskovsky, Ludvik Schwab, Bedrich Vaska]

3871. 12” 20043, 20056. QUARTET IN G MINOR, Op. 10 (Debussy). First disc (Mvts. 1 & 3) is an electric recording from earlier in 1925. Disc two (mvt. 2 & 4) dates from later in 1927. The sonic differences are considerable! Very tiny (about *) scr. start 1st mvt. ND (few clicks) during 2nd mvt., otherwise just about 1-2. $15.00.

ARTHUR NIKISCH [conductor] dir. BERLIN PHILHARMONIC ORCHESTRA.

Hungary, 1855-1922. A student at the Vienna Conservatory, Nikisch was prize winning composer, pianist and violinist, but made conducting his musical medium. His debut was with the Leipzig Opera in 1878. He directed at various periods the Boston Symphony, the London Symphony, the Leipzig Gewandhaus Orchestra and the Berlin Philharmonic, serving as principal conductor of the last two from 1895 until his death in 1922.


GUIOMAR NOVAES [pianist]


IGNACE JAN PADEREWSKI [pianist]


ETTORE PANIZZA [conductor] dir. LA SCALA ORCHESTRA


HANS PFITZNER [conductor/composer] dir. BERLIN STATE OPERA ORCH.


3882. 12” PW Blk. Polydor 95460 [1152Bi/1153]. PALESTRINA: Vorspiel zum II.Akt (Pfitzner). Two sides. Small lbl. stkrs., few lt. rubs, cons. 2. $15.00.

GABRIEL PIERNÉ [composer/pianist] dir. COLOMNE ORCH.


MAXIMILIAN PILZER [violin]

3020. 10” Blk. shellac Blue Aeolian-Vocalion 24006 [5664/5665]. SPANISH DANCE (Rehfeld)/RONDINO (Kreisler). Piano acc. Few lightest rubs., cons. 2. $10.00.

ILDEBRANDO PIZZETTI [pianist/composer] and ALBERTO POLTRONIERI [violinist]

3854. 12" PW Green Eng. Columbia D14556, D14557 [WBX582/572, 588/571]. TRE CANTI AD UNA GIOVANE FIDANZATA. Three sides./ARIA RE MAGGIORE (both Pizzetti). Sides range from just about 1-2 to 2 (lt. rubs). $75.00.

HARRISON POTTER [pianist]. North Adams, MA, 1891-Holyoke, MA, 1984. A student of Isidor Philipp in Paris, Potter was a noted concert pianist and accompanist. He taught at Mount Holyoke College, 1946-1957, and was the Chautauqua Institute's Choral Director from 1948 to 1952. He also taught at Sara Lawrence College. His only recordings are the item below and the Griffes Piano Sonata.


FRANCIS POULENC [pianist/composer]

3076. 10" PW Blue English Columbia D'13053 [WL947/1209]. MOUVEMENTS PERPETUELS: Nos. 1 & 2/No. 3 (Poulenc). Couple lt. superficial scr. (scuffs) side one, cons. 2. Side two just about 1-2. $15.00.

3413. 12" PW Eng. Columbia D15094 [WLX488/489]. LES BICHES: No. 3, Adagietto/No. 4, Rondeau (Francis Poulenc). Few lt. rubs, cons. 2. $15.00.

3887. 12" PW French Columbia D15094. Same as previous listing (item #3413). Side one minor superficial rubs, 2. Side two just about 1-2. $15.00.

3414. 12" PW Microphone Columbia 68919-D [WLX1613/1614]. DEUX NOVELETTES POUR PIANO/CAPRICE POUR PIANO (both Poulenc). Just about 1-2. $15.00.


MAUD POWELL [violinist]


3650. 12" Red DeLuxe 85039 [C-1897]. ST. PATRICK'S DAY (Vieuxtemps). "A" plate. Very lt. NR on lbl., slightest lbl. fade. 3. $15.00.


POZNIAK TRIO (BONISLOV VON POZNI-AK, KARL FREUND, JOSEPH SCHUSTER)


QUARTETTO DI ROMA [string quartet]. (ZUCCARINI, MONTELLI, PERINI, SILVA)


QUARTETTO POLTRONIERI [string quartet]


MAUD POWELL attending to housecleaning chores between practice sessions
QUATOUR DE SAXOPHONES DE PARIS [MARCEL MULÊ, PAUL ROMBY, GEORGES CHARRON, GEORGES CHAUVET]


2252. 10” PW Blue Microphone Columbia 388-M [CL-6332-1/6608-1]. SÉRÈNADE COMIQUE (Jean Francaix)/SCHERZO (Eugène Bozza). Just about 1-2. $10.00.

MANUEL QUIROGA [violinist]. Pontevedra, Spain, 1892-1961. Quiroga had several important works dedicated to him (including the 6th of Ysaïe’s Six Sonatas for Unaccompanied Violin). In addition to his fame as a celebrated virtuoso, Quiroga had an extensive catalogue of compositions and was also a painter and caricaturist of accomplishment. His career as a performer was halted in 1937 when he was injured by a car while crossing New York’s Times Square. Permanent damage occurred through a loss of feeling and motor skills in his left hand, although he was able to continue his career as an artist and composer.


HENRI RABAUD [composer/conductor]


SERGEI RACHMANINOFF [pianist]. See also Edison Records (autographed label).


2299. 10” Red PW [gold print] Victor 1762. SCHERZO (Borodin)/SERENADE (Rachmaninoff). Just about 1-2. $8.00.


WALTER REHBerg [pianist]


2486. 10” PW Blue Polydor 90016 [1420bk/1421]. RHAPSODY IN B MINOR, Op. 79, No. 2 (Brahms). Two sides. Few lt. rubs, cons 2. $10.00.
ANGEL REYES dir. 13th SOUND ENSEMBLE OF HAVANA. The name of the ensemble comes from composer Carrillo’s system of dividing the octave beyond the normal 12 half-steps into quarter, eighth and sixteenth tones. This is scored for wordless soprano and five instruments and was recorded in 1930. –Internet sources


3892. 12” PW Blue Columbia 5116-M [W98677-2/98678-1]. Same as preceding listing (item #3482). A bit earlier pressing. Few lt. superficial rubs, cons. 2. $10.00.

RHENÉ-BATON [conductor] dir. PASDELOUP ORCH. 1879-1940. Born René-Emmanuel Baton, he was a noted conductor as well as a composer. He was particularly associated with composers of Brittany, such as Louis Aubert and Guy Ropartz. He conducted the premieres of a number of important 20th century works, including the selection below.

3372. 12” Blk. PW Eng. Decca K.553 [FA-110-1/FA-111-2]. CHANT DE NIGAMON (Honegger). Two sides. This work was dedicated to him by the composer in 1918. Cons. 2. $15.00.

THADDEUS RICH [violinist]. Indianapolis, Ind, 1885-1969. Rich studied at the Leipzig Conservatory and was a member of the Gewandhaus Orchestra, 1901-02, under Arthur Nikisch. He then served as concertmaster of the Oper des Westens, Berlin. At the age of 21 he became concertmaster of the Philadelphia Orchestra, remaining in this capacity until 1926. He was a noted concert performer as well and also served as Dean of the Music Department at Temple University. His only solo recordings are four sides for Okeh.


Mlle O. RITHÈRE [violin] and ANDRÉ HUVELIN [cellist]


WALTER B. ROGERS [cornetist]


2241. 10” White lbl. Victor 2705 [B-1101]. YANKEE DOODLE [WITH VARIATIONS] (Rogers). Few LGTs, cons. 2. $12.00.

MAX ROSEN [violinist]

**Roth String Quartet** [Feri Roth, Jeno Antal, Ferenc Molnár, Janos Scholz]

3878. 12” elec. Gold Edison 47006, 47007 [N-536-B/537-B, 538-B/539-B]. QUARTET IN C MAJOR, Op. 33, No. 3 (Haydn). **Rare set.** Four sides. **Few minor rubs, 2. $150.00.**

**Arthur Rubinstein** [pianist]

3484. 12” Red PW (gold print) Victor 15660 [2EA7047-II/2EA7048-I]. NOCTURNE IN A FLAT MAJOR, Op. 33, No. 3 (Fauré)/MOUVEMENTS PERPETUELS (Poulenc). **Just about 1-2. $7.00.**

**Walter Rummel** [pianist]

2196. 10” Blk. Disque Gram. P-863 [OG441-I/442-I]. VALSE EN LA BÈMOL/VALSE IN RÈ BÈMOL (both Brahms). Excellent late ’30s lam. pressing. **Just about 1-2. $15.00.**

**Carlo Sabajno** [conductor] dir. **La Scala Orchestra**

3421. 12” Disco Grammofono White Lbl. orig. test 2M326-1/2M326-II. GU-GLIELMO RATCLIFF: Intermezzo, IV Act (Mascagni). One take was likely issued and one not, but I’m not sure which. This appeared as one side of Disco Gram. S10368 (Intermezzo from Puccini’s Edgar on the reverse). **Few lt. rubs cons. 2. $35.00.**

**Camille Saint-Saëns** [pianist/composer]


**Regino Sáinz** [guitarist]


**Antoni Sala** [cellist]


**Felix Salmond** [cellist]


**Carlos Salzedo** [harpist]

3529. 12” PW Red (gold print) Victor 14871. MEMORIES OF A CLOCK; PIROUETTING MUSIC BOX; BEHIND THE BARRACKS/ROCKING HORSE; ON DONKEY BACK; RAIN DROPS (Salzedo). From Short Stories in Music for Young Harpists. **Just about 1-2. $12.00.**
PABLO DE SARASATE [violinist/composer]. Pamplona, Spain, 1844-Biarritz, France, 1907. At the age of ten he played for Queen Isabella, who was so delighted that she gave him a Stradivarius violin and agreed to pay for his musical education in Paris for three years. He made a sensational debut in Paris in 1860 and then experienced even greater success in London at the Crystal Palace in 1861. He subsequently toured the world and became the best known violin virtuoso of his time. Said Rossini of Sarasate, “A giant in talent, whose modesty doubles the charm.” Major works were written for him, including the Lalò *Symphonie Espagnole* and Bruch *Scottish Fantasia*. Of Sarasate’s talents as performer and composer, George Bernard Shaw said that he “left criticism gasping miles behind him.” – from contemporary clippings and Wikipedia.

2032. 10” Blk. Paris G&T 37933/37934 [4260o/4261o]. TARENTELLE/MIRAMAR-ZORTZICO (both Sarasate). *Bright copy, few MGTs, one TB side two, cons.* 2. $150.00.


2852. 10” White lbl. vinyl Victrola 52708 [4261o]. MIRAMAR [ZORTZICO] (Sarasate). *Just about 1-2.* $25.00.

A. SCHMID-LINDNER [pianist?] dir. MÜNCHNER BLASER [woodwinds and piano]

3870. 12” Pink elec. Tri-Ergon TE10025, TE10026 [2577/2578, 2579/2580]. QUINTETT IN Es (Mozart). *Four sides. Few superficial rubs, sides range from 2 to cons.* 2. $15.00.


FRANZ SCHREKER [conductor/composer]

3863. 12” Purple acous. Polydor 69768, 69769, 69770 [591ar/592, 593/594, 595/596]. DER GEBURTSTAG DER INFANTIN (Franz Schrker). *Six sides. Sides range from just about 1-2 to 2 (minor rubs).* $60.00.

LUCIEN SCHWARTZ [violinist]


CYRIL SCOTT [pianist/composer]

3075. 10” PW Plum elec. HMV B.2895 [Bb14518-I/14520-I]. DANSE NÈGRE/RAINBOW TROUT (both Scott). *Just about 1-2.* $15.00.

CARLOS SEDANO [violinist]. 1905-1977 [various other sources give his dates as 1903-1978]. A Spanish violinist, Sedano had been successful in Spain as a prodigy but came to New York to continue studies with Leopold Auer when the celebrated teacher emigrated to the U.S. from Russia. Sedano’s New York debut was at Carnegie Hall in 1924, where the *NY Times* reviewer noted his “considerable artistic as well as physical stature”. At 19, he was taller than his accompanist, the six-foot-plus Richard Hageman. Subsequently he appeared in New York at Aeolian Hall, where he performed “as a sensitive and able musician” and in a number of recitals in private homes and for charity. Sedano made test sides for Victor in 1924 and at least one Vitaphone short in 1927, but his only published recordings were three discs for Columbia in 1926, these apparently issued principally in South America. Other than for the above period of his life, information on Sedano has proven scant.

FABIAN SEVITZKY [conductor] dir. PHILADELPHIA CHAMBER STRING SIMFONIETTA


NATHANIEL SHILKRET [conductor] dir. VICTOR SYMPHONY ORCHESTRA


ALBERT SPALDING [violinist]


WILLIAM HENRY SQUIRE [cellist]


DEL STAIGERS [cornetist]. Muncie, IN, 1899-No. Hollywood, 1950. Born Charles Adelbert Staigers (one source gives his middle name as having been Delaware), he began cornet studies at the age of six, practicing so often that his mother insisted he do so outside in a vacant lot. In 1912 he made his professional debut and by 1918 was hired by Sousa’s Band for the Willow Grove concerts. He also worked for the Victor Talking Machine Company as first cornetist for six years. In 1926 Staigers was secured by Edwin Franko Goldman as cornet soloist with his band and remained with them through 1934, returning briefly in 1942. He subsequently was based in Los Angeles as a studio musician for radio and films. His popularity was such that Goldman included him as a soloist in most of his concerts.


LEOPOLD STOKOWSKI dir. PHILADELPHIA ORCHESTRA


3477. 12" PW Red (gold print) Victor 8491. EIGHT RUSSIAN FOLK DANCES: Nos 1, 2/3, 4 (Liadov). Two sides. Just about 1-2. $7.00.

JOSEF STRANSKY [conductor] dir. N.Y. PHILHARMONIC

RICHARD STRAUSS [composer/conductor] dir. MUNICH STATE OPERA ORCH.
3509. 12" Special label Polydor S-5001, S-5002 [1087GE/1086½/1088¾/1089]. JAPANESE FESTMUSIK (Richard Strauss). Premiered in Japan in December, 1940. Recorded with the composer conducting shortly before the premiere. Four sides. Cons. 2. $25.00.

IGOR STRAVINSKY [pianist/composer]
3032. PW French Columbia LF 129 [CL4277-4/4371-1]. DANSE RUSSE (Stravinsky, arr Dushkin). With SAMUEL DUSHKIN [violinist] / DUSHKIN [vn], GROMER [oboe], DURAND [English horn], VACELIER [clarinet], GRANDMAISON [bassoon], dir. by STRAVINSKY. PASTORALE (Stravinsky-Dushkin). Few minor rubs, cons. 2. $12.00.

JOSEPH SZIGETI [violinist]
3084. 10" Blk. Viva-Tonal Columbia 2293-D [WA9908/9909-4]. ROUMANIAN FOLK DANCES (Béla Bartók). Two sides. Piano acc. BELA BARTOK. Few most minimal rubs, cons. 2. $10.00.

2593. 10" Blue PW Columbia Master Works 17089-D [WA9908-3/9909-4]. Same as previous item (#3084) but a bit later pressing. Beautiful copy although both this and the previous item will provide outstanding playing results. Just about 1-2. $12.00.

LAJOS SZIKRA [violinist]. Újvidék, Hungary, 1899 - ?. Szikra studied with József Bloch, Gyula Mambriny and Zoltán Kodály in Budapest and was active in Europe during the 1920-1940 period.

MARCEL TABUTEAU dir. CURTIS WOODWIND ENSEMBLE

LIONEL TERTIS [viola]
3902. 12" Blue elec. Eng. Columbia L1731, L1732 [WAX1160/1161, 1162/1163]. SONATA IN C# MINOR, Op. 21 (Ernst von Dohnányi). With WILLIAM MURDOCH [pianist]. Disc one just about 1-2. Two scr. side three, one will sound about ¼", the other less. Side four one small ND. Otherwise second disc is cons. 2. $10.00.

JACQUES THIBAUD [violinist]
ARTURO TOSCANINI dir. N.Y.
PHILHARMONIC ORCHESTRA

UNIDENTIFIED INSTRUMENTALISTS

EMANUEL VARDI [violist]
3640. 12" Red Royale 604 [US 121548/121464]. CAPRICE No. 17 (Paganini)/NOCTURNE IN C# MINOR (Chopin). Side two with VIVIAN RIVKIN [pianist]. One minor rub side one, otherwise just about 1-2. $15.00.

HUGO VARLICH [conductor] dir. ST. PETERSBURG ORCHESTRA. Varlich (Kassel, 1856-Hessen, 1922) founded the St. Petersburg Court Orchestra in 1882. The 1902 recording below sounds to me like a large wind group (no audible strings) recorded in a sizeable venue (rather than some sort of recording studio).
2361. 10" Blue Columbia 35173. ROMANCE OF MARY (Vishelevsky). 2-3. $40.00.

VATICAN ORCHESTRA
2287. 10" Blk. GP '04 Victor 61121 [2195¾h]. TROMBE D'ARGENTO [THE SILVER TRUMPETS] (composer?). A really nice copy of this rarity. Cons. 2. $25.00.

BERNARD WAGENAAR [composer and pianist]

BRUNO WALTER dir. ROYAL PHILHARMONIC ORCHESTRA

FELIX WEINGARTNER dir. COLUMBIA SYMPHONY ORCHESTRA

RALPH VAUGHAN WILLIAMS [composer and conductor]
3148. 12" Eng. Acous. Vocalion A-0249 [04143X/04144X]. THE WASPS [OVERTURE] (Vaughan Williams). Two sides. Some small scrs., one scratch patch (scritable) side one. 3-4 because of the lt. scrs. (only a few likely to sound lightly). $15.00.

PAUL WITTGENSTEIN [pianist]. Vienna, 1887-Manhasset, NY, 1961. A pupil of Leschetizky, Wittegenstein lost his right arm in WW I. He subsequently commissioned a number of works for left hand solo from many famed composers, including Ravel. The rare record below was, I believe, recorded prior to his injury.
2253. 10" Favorite F.A. XII [104]. MEERESTSTILLE (Schubert-Liszt). One small PB, cons. 2. $50.00.

Sir HENRY J. WOOD dir. NEW QUEEN'S HALL ORCHESTRA
ALBERT WOLFF [conductor]  dir.  LAMOUREUX ORCHESTRA, PARIS
3872. 12" PW Blk. Polydor 67035, 67036 [2041BMP/2042, 2040/2043½].  IMPRESSIONS DITALE: Nos. 3 ["A mules"] and 5 ["Napoli"] [Charpentier]. Four sides (group complete in this recording as it stands).  Just about 1-2.  $15.00.

EUGENE YSAYE [conductor]  dir.  CINCINNATI SYMPHONY ORCHESTRA
3877. 12" Blue acous. Columbia 7015-M [49697-2/49702-1].  LE CID: Navarraise (Massenet)/FESTIVAL OVERTURE (Lassen). Ysaye’s name omitted from labels! Excellent pressing.  Few lt. rubs, cons. 2.  $15.00.

JASCHA ZAYDE & CLIFFORD HERZER [duo-pianists]

FRITZ ZAUN [conductor]  dir.  BERLIN STATE OPERA ORCHESTRA

EFREM ZIMBALIST [violinist]

For the PARIS INTERNATIONAL EXPOSITION in 1937 a group of commissions was made to French composers for works that were privately recorded. The results may have been used for radio broadcasts related to Exposition or played at the actual Exposition itself (which ran from 25 May to 25 Nov., 1937) accompanying various exhibitions. As they appeared only as single sided test pressings, white label, with “Échantillon Invendable” [unmarketable sample] printed on each label, they were obviously for some sort of private use. No editions known for public sale are known. They are of obviously of particular rarity and, to my knowledge, music not otherwise recorded. Recordings and pressings were by the French Gramophone Company and are pressed on excellent quality shellac.

LES MILLE ET UNE NUITS [THOUSAND AND ONE NIGHTS] (Arthur Honegger). With unidentified (excellent) soprano and tenor and ondes martinot (I think). Orch. directed by Gustav Cloëz. Dated 5 Apr. 1937. Six SS white lbl. 12" discs mat. 2LA-1657 through 2LA-1662. They play superbly. A few lt. mks., sides ranging from just about 1-2 to cons. 2. Last side has two small (harmless) sors. (non-sounding when checked here).  $300.00.


FÊTE DE LA DANSE: No. 1 et 2 (Marcel Delannoy). Chorus and Orch. Symphonic dir. by Maurice Jaubert. Dated 20 Apr. 1937. Two SS white lbl. 12" discs, mat. 2LA-1699 and 2LA-1700. Excellent surfaces. Lt. mks., absolutely harmless MGTs, 2.  $100.00.

DÉTENTE JEUX D’EAU ET DE LUMIÈRE (Jacques Ibert). Orch. dir. Gustav Cloëz. Dated June 7, 1937. Two SS white lbl. 12" discs, mat. 2LA-1759 and 2LA-1760. Cons. 2. and …

APOTHÈOSE DEFENSE DE LA NATION (Jacques Ibert). Orch. dir. Gustav Cloëz. Dated 7 June 1937. This is what appears to be a fanfare which, not ending on a tonic chord, sounds like a lead-in to something … perhaps a speaker? There is a wide space band and the selection is repeated again. Note that the label is marked in crayon #1 and the two preceding Ibert sides 2 and 3, so perhaps they are related in some way? Item #2490 includes this record and the preceding two Ibert sides. Some rubs. 3.  $100.00.