SHOLOM ALEICHEM [author]. Peres-
yaslav, Ukraine, 1859-New York City, 1916. Known as “the Jewish Mark Twain”, Aleichem (born Sholem Rabinovich) was the most famous author of Yiddish literature, including plays, short stories, novels and children’s tales. Representative works have been translated into most languages. In 1964, the musical Fiddler on the Roof was based on his writing and, in particular, his character Tevye, the Milkman. Aleichem made one record, not assigned a matrix number as it was apparently originally a private recording or a test. It includes two readings separated by a divider band. At the end of the first, the recording engineer can be faintly heard saying, “Is that all ya got?”. Following Aleichem’s death, it was evidently thought worthwhile to publish it, although copies of it are indeed few and far between.

1382. 10” Purple Victor 60144. IF I WERE A ROTHSCHILD; A JOYFUL HOLIDAY (Sholem Aleichem). Includes a sheet with the Yiddish texts and an English translation. The first excerpt was turned into “If I Were a Rich Man” for Fiddler on the Roof. No greying. Superficial rubs, cons. 3-4. $200.00.


General WILLIAM BOOTH (Nottingham, 1829-1912). Booth was a British Methodist preacher, who founded the Salvation Army and became its first General. The movement’s main thrust was being a distributor of humanitarian aid and related Christian ministry work. During his lifetime, Booth’s Salvation Army was extended to 58 countries and colonies. The poem General William Booth Enters Into Heaven was written in his honor by Vachel Lindsay. The royalties for his recording work were added “to the Salvation Army’s Fund for reclaiming the outcast and criminal, and aiding the unemployed.”

Mr. BRAVO [comedian]
2717. 7” Berliner 31005 [3717]. LE BAIN DU MARSEILLAIS (Octave Pradel). Amusing monologue preceded and concluded by a few jaunty piano phrases. The first groove (of the piano introduction) sticks, otherwise 4. $60.00.

FANNY BRICE [comedienne]

EDDIE CANTOR [comedian]
1253. 10” Orth. Vr 21862. I FAW DOWN AN’ GO BOOM! (Brockman-Stevens) / EDDIE CANTOR’S “AUTOMOBILE HORN” SONG (Carlton). One scr.side one should be superficial, otherwise cons. 2. $12.00.

JEAN COCTEAU [author]

MARLENE DIETRICH [vocalist/actress]

DIXIELAND JUG BLOWERS
2402. 10” Blk. Orth. Vr 20415. MEMPHIS SHAKE (Clifford) / JELLY-ROLL MORTON’S RED HOT PEPPERS. DR. JAZZ-STOMP (Joe Oliver). Vocal refrain by Morton. Great record! Quite heavily rubbed but plays with no problems. Tiny, harmless warp. 4-5. $12.00.

CARL EBERT [actor]. Berlin, 1887-Santa Monica, CA, 1980. An actor, operatic producer and impresario, Ebert originally trained under Max Reinhart and became one of the leading actors in Germany during the 1920s. During that decade he was also appointed to administrative posts, both theatrical and academic. In 1929 he directed opera for the first time, and during the 1930s established a reputation as an operatic director in Germany and beyond. A strong opponent of Nazism, he left Germany in 1933 and did not return until 1945. Together with John Christie and the conductor Fritz Busch, Ebert created the Glyndebourne Festival Opera in 1934. Ebert remained its artistic director until 1959, though productions were suspended during the Second World War. In the 1930s and 40s Ebert helped establish a national conservatory in Turkey, where he and his family lived from 1940 to 1947. In his later years Ebert held administrative posts in Los Angeles and Berlin, and was a guest director at opera houses and festivals in Europe. — Wikopedia.


H.M. THE QUEEN [ELIZABETH, WIFE OF KING GEORGE VI]
PERSONALITY, SPEECH and CURIO 78s

Sir JOHNNSTON FORBES-ROBERTSON [actor]. London, 1853-1937. One of the leading Shakespearian actors of the 19th century, he was particularly noted as Hamlet. Early stage experiences included touring with Sir Henry Irving.

3307. 12" Purple elec. English Columbia D40006, D40007 [WAX3365-2/WAX3366-1, WAX3367-1/WAX3368-1]. SHAKESPEAREAN RECITAL (excerpts from various plays). Four sides. Two LSSs, otherwise just about $15.00.

MARIE GREENE [s] and her MERRY MEN [male quartet]. A band vocalist, film (at least one short and several appearances as an uncredited singer in film soundtracks) and radio singer active in the 1930s-'50s.

1847. 10" Purple Okeh 5664 [LA2236A/LA2237D]. RIGOLETTO: Caro nome (Verdi) / HELLO, MY LOVER, GOOD-BYE (Heyman-Green). Orch. dir. Perry Botkin. Side one a be-bop arrangement of sorts. Greene sings in Italian and follows the score ... generally ... while the quartet and band do their thing. She ends on an A flat above high C, à la Erna Sack. Very strange! Listed for those who missed out on her “Sempre libera” offered last year. Just about $10.00.

M aria GUERMANOVA (GERMANOVA) [actress]. 1885?-1940. One of the leading actresses of the Moscow Art Theater, 1902-1919, she was also a leading artist in the early Russian cinema, having played the principal role in the 1914 Vladimir Gardin version of Anna Karenina. Touring in Europe during the Russian Revolution, she remained in exile in Prague, 1922-27 with a troupe led by famous actor Michael Cher-hov, their goal to preserve the Russian theatrical heritage influenced by Stanislavsky. The ensemble moved to Paris in 1927, then London and the United States, where Guer-manova taught, 1929-30, at the Laboratory Theater founded by Richard Boleslavsky.


W illiam S. HART [actor]. Newburgh, NY, 1869-1946. Hart moved west as a youth, saw Custer’s last stand and took part in many battles. He returned to New York and began a stage career in 1888. It was as a cowboy actor in films, beginning in 1914, that he gained great popularity. His career ended in the later 1920s. He never made sound films.


Fletcher HENDERSON and HIS ORCHESTRA 2401. 10" Blk. Viva-Tonal Columbia 2559-D [W151847-1/W151848-1]. BLUES IN MY HEART (Mills) / SUGAR (Young). Superficial rubs. 4, but plays without problems. $15.00.

PERSONALITY, SPEECH and CURIO 78s


RICHARD J. JOSÉ [counter-tenor]. Lanner, Cornwall, England, 1862-1941. José immigrated to Nevada as youth and began singing in saloons for charity. He joined a minstrel troupe in 1881 and began appearing in musical theater presentations in New York in 1891. From 1905-06 he toured with his own company. In later years, after retiring from entertainment, José became the California Deputy Real Estate Commissioner. His records for Victor, 1903-06, were great successes. A virtually unknown electrical disc, "a souvenir recording," was made by José in California in the early 1930s. Laminated, it appears to be related to Columbia pressings of that era.

4207. 10" Blk. elec. MI 441 -MacGregor and Ingram Recording Laboratories, San Francisco. WHEN YOU AND I WERE YOUNG, MAGGIE / SILVER THREADS AMONG THE GOLD (Danks). With inst. ensemble. Label signed in white ink by José. Lt. rubs, gen. 2. $35.00.


4122. 12" PW Orthological Institute Cc17594-II/Cc17595-IIT1]. JAMES JOYCE READING "ANNA LIVIA PLURABELLE" (Joyce). Two sides. Recorded by HMV in 1929. Couple lt. rubs, cons. 2. $15.00.

LA GOYA [female Spanish vaudeville singer (cupletista)]. Bilbao, 1892-Madrid, 1950. The most noted of Spanish popular singers of the 'teens into the '20s, La Goya was highly regarded throughout Spain. Her name was originally Aurora Jauffret.

4104. 10" Red Vr 64679. FEA (Martinez Abades). Cons. 2. $15.00.


HARRY LAUDER [comedian].

3154. 12" Red late RCA Vr 9021. BREAKFAST IN BED ON SUNDAY MORNING / A WEE DEOCH AN’ DORIS (both Grafton-Lauder). Just about 1-2. $8.00.

ALEXANDER MOISSI [actor].


3251. 12" Orange elec. PoW Columbia 55112-F [W205790-3/W205791-1]. FAUST: Osterglocken (Goethe) / NOVEMBERWIND (Von Verhaeren). This and previous item were recorded in the U.S. in 1928 while Moissi was touring. Just about 1-2. $10.00.

BILLY MURRAY [comedian vocalist].

2447. 10" Blk. Edison lateral elec. 14031 [N-975-C/N-976-B]. SWEET MADELON (Parish-Abraham) / PAINTING THE CLOUDS WITH SUNSHINE (Dubin-Burke). Both with WALTER SCANLAN [vocalist]. With original envelope. Just about 1-2. $35.00.

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POLA NEGRI [film actress]. Janova, Poland, 1894–San Antonio, TX, 1987. Negri was raised in dire poverty by her mother after her father had been sent by the Russians to a Siberian prison camp. She auditioned for the St. Petersburg Imperial Ballet and was accepted, but her dancing career ended after she contracted tuberculosis. She then auditioned for the Warsaw Imperial Academy of Dramatic Arts and became a successful stage actress. World War I intervened, and she turned to films and became an international star. An affair with Rudolf Valentino ended with the actor’s death in 1926. At the funeral she created a memorable scene, tossing herself on his casket, fainting (twice, the second time for photographers who missed it the first), and presenting a huge floral display reading “P-O-L-A”. Her career in the U.S. diminished when talkies came in, but she became a big hit in Nazi Germany. Despite Hitler’s admiration for her (he had given her full Aryan status when she was being investigated for Jewish ancestry) she refused the addition of propaganda to her films and left Germany for France in 1938. After Germany invaded France, she came to the U.S. and in 1951 became an American citizen. Her final film was a featured role in Walt Disney’s The Moon-Spinners (1964). Despite the fact that it was claimed she led the remainder of her life in seclusion, she was a visible resident of San Antonio and participant in its cultural activities. During her final illness, she was seen by “a handsome young doctor who looked at her chart, and failed to respond immediately in seeing her name.” The 92 year old Negri “reputedly pulled herself up into a ‘movie star’ pose and asked: ‘You don’t know who I am?!?!?’”

FLORENCE NIGHTINGALE [social reformer, nurse]. Florence, Italy, 1820–London, 1910. Born of upper class British parents, she returned to England in 1821 and eventually decided to make her life’s work to aid people in distress, much to the consternation of her family. She became a social reformer, was the founder of modern nursing, and served in the latter capacity during the Crimean War, 1854-56, where she famously tended to wounded soldiers. This, the only recording of her voice, was made in 1890.


LUIGI RASI [actor, playwright, historian of Italian theater, drama teacher]. Ravenna, 1852–Milan, 1918. Rasi made his debut as an actor in 1872, “establishing himself in various companies for the elegance of his acting and the perfection of his diction. He became known as a playwright as well and in 1881 married Teresa Sormanni, also a writer and author of plays, who collaborated with him in his writing. In 1882 he was appointed Director of the Drama School of Florence, a post he held until his death. His students included a number of later noted actors as well as baritone Cesare Formichi. One of his most famous publications was a biographical dictionary of Italian actors from the Renaissance onward. The Teatro Luigi Rasi in Ravenna remains today in his honor.

EMILIO RIGUZZI [tenor – comic] 2069. 10” Blk. acous. Odeon O-7139 [Mo297/Mo299]. TROVATORE: Ah si, ben mio [Della scene a soggetto musicale] (Verdi) / EL MAL DE VENTER (Carnaghi). Piano acc. side one. Amusing (and I’m sure even more so for one who fully understands Italian). Side one with comments, the aria seemingly “sung” by an ancient tenor. Side two comic sketch with Riguzzi speaking all parts, male and female. Excellent surface material. Gen. 2. $8.00.
JAMES WHITCOMB RILEY [poet]. Greenfield, IN., 1849-Indianapolis, IN, 1916. Known as both the “Hoosier poet” and “the poet laureate of democracy”, Riley was America’s most popular poet for generations. His career began as a staff writer for the Indianapolis Journal and his verse contributions established his fame.

3551. 12” Purple ’12 Pats. Vr 70078. OUT TO OLD AUNT MARY’S (Riley). Text label on verso. Just about 1-2. $15.00.

3306. 12” Purple Vr 70078. OUT TO OLD AUNT MARY’S (Riley). Few lt. mks., cons. 2. $12.00.

BLANCHE RING [entertainer]

4661. 10” Blue acous. Victor 45188. I’VE GOT RINGS ON MY FINGERS (Scott) / YIP! I ADEE! I AYE (Flynn). Lt. rubs, gen. 2. $8.00.

WILL ROGERS [entertainer]

4631. 10” Blue acous. Victor 45369. WILL ROGERS TELLS TRAFFIC CHIEFS HOW TO DIRECT TRAFFIC / WILL ROGERS NOMINATES HENRY FORD FOR PRESIDENT (comic monologues). Just about 1-2. $15.00.

LILLIAN RUSSELL [entertainer]

1884. 10” Yellow Columbia Collectors Record Shop 8. COME DOWN MA EVENIN’ STAR (Stromberg). Includes original reissue pamphlet and photo. RR from unpublished 1912 Columbia test. Just about 1-2. $10.00.

SAVOY BEARCATS [“hot” jazz band]

2491. 10” Blk. Orth. Vr 20307. BEARCAT STOMP (Donald Radman) / HOW COULD I BE BLUE? (Andy Razaf). Lbl. tear trademark area side two (sticker likely removed), otherwise cons. 2. $15.00.

LAURENTIUS CLARK SEEYLE [1st Pres. of Smith College, Norhampton, MA]. Bethel, CT, 1837-Northampton, MA, 1924. Seeyle was hired by the Board of Trustees in 1872 to create and maintain Smith College. His first years were spent hiring faculty, raising funds for building structures on campus and recruiting students. Much of his early days were occupied in lecturing to groups on the wisdom of higher education for women. On campus he was much beloved as “Prexy” and would be seen on campus at all hours of the day. As the record below bears only a grey Columbia Records Personal label, the matrix number was kindly identified by Tim Brooks from research by the late Bill Bryant. – Information on Seeyle from Smithipedia Website.

3508. 12” Grey SS Columbia Personal Record 51575 [take 1]. READINGS by SEEYLE from SCRIPTURES: Job, Chapt. 28 and Philippians, Chapt. 4. This record was originally presented as a Reunion Gift of the Class of 1886 [probably recorded by Seeyle around 1916]. 2-3. $25.00.


MENASHE SKULNIK [comedian, actor].

2215. 10” Green Viva-Tonal Columbia 8183-F [W110022-2/W110023-1]. MIT FERTZIG YOHIR TZURIK / ICH DANK DIR GOTT FOS ICH HOB DOS NIT (H. Lubin). Few MG7s, 2. $10.00.

ELLEN TERRY [actress]

1806. 10” SS Red Hist. No. 2 2-3535 [B-9988]. MERCHANT OF VENICE: The Quality of Mercy (Shakespeare). Just about 1-2. $10.00.
**PERSONALITY, SPEECH and CURIO 78s**


**Count LEO TOLSTOI** [author/speaker].
Tula Province, Russia, 1828-Astapovo, Russia, 1910. Born on his family's estate of Yasnaya Polyana, Leo was the youngest of four sons. After the premature death of his parents he was raised by an aunt, and upon her death in 1840 by another aunt. He was educated at home by German and French tutors. Entering Kazan University, planning on a diplomatic career, he studied Oriental languages and then law, but left the University in 1847 without completing a degree. He began writing after joining the army as what was known as a “gentleman-volunteer”. In 1852 a semi-autobiographical sketch was published by the leading literary journal of the day. It met with great success and led to his extraordinary career. His *War and Peace* “created a fantastic out-pouring of popular and critical reaction” and represented “a high point in the history of world literature”. His second masterwork was *Anna Karenina*. His only recordings were excerpts from his book, *For Every Day*, recorded at his estate on 31 Oct., 1909. These included a short disc in English, one a bit longer in French, and the rarest and most extended, a 12” recording in Russian, which is presented below.


**TRILUSSA (CARLO ALBERTO SALUSTRI)** [poet]. Rome, 1873-1950. An Italian dialect poet, he was better known by his pen name of Trilussa (an anagram of his surname, “Salustri”). He is best recalled for his poems, some of them sonnets, written in Roman dialect. Trilussa lived a very poor childhood, as his father had died when he was only three years old. After irregular studies, he made a very early poetical debut in 1887 in the *Rugantino* magazine directed by Alfredo Zanazzo. Later he wrote also for *Don Chisciotte*, *Capitan Fracassa*, *Il Messaggero* and *Il Travaso delle idee*. His first collection, *Le Stelle de Roma* (“Rome's Stars”), is from 1889. Trilussa's fame grew in the 1920s and 1930s, though he was not a part of any literary circle, preferring to be in the streets and taverns, which were the source of his inspiration. His poetry features the petite bourgeoisie of Rome: the housewife, the store clerk, the servant, but also contain strong satirical denunciations against governments and the vices of rich people. Some of the sonnets are Aesop-like moralistic fables. Trilussa's own sketches and drawings were featured alongside his poetry. A very popular person in his city and Italy, Trilussa was named Life Senator on December 1, 1950, by the Italian President Luigi Einaudi. He died twenty days later. – Internet sources


1810. 10” Maroon elec. It. Columbia D5727 [WB1591/WB1592]. LA STATISTICA; ER CAMMERIERE INDECISO / LA CHIESETTA DE CAMPAGNA (all Trilussa). *Just about 1-2. $12.00.*

**VAN and SCHENK** [comedians]

2308. 10” Copper Flags lbl. Columbia 197-D [81910-1/81911-3]. CHOO CHOO (Ringle-Ellington-Scheffer) / TOO TIRED (Little-Sizemore-Shay). One ¼” scr. near start side one (which will sound lightly), otherwise gen. 2. *$7.00.*

**VOCAL QUINTETTE with STRING QUARTET**


**H.R.H. THE PRINCE OF WALES**