


### LP RECORDS

**12” UNLESS OTHERWISE INDICATED**

All LPs are in 1-2 condition and jackets in 1-2 or cons. 2 (minor lt. mks. or lightest wear) unless otherwise described. Some may have minor cover index marks (numbers) top left rear corner. *Few lt. rubs* indicate superficial marks, usually related to early mono issues which were not originally issued with internal sleeves. *Factory sealed* indicates unopened, mint copy. **Mono unless described as Stereo**. Most autographed records are in mint condition, and are possibly unplayed. A very few of the LPs (not autographed) may have a *bit* of a musty odor, having been housed in a basement (not mine!) for a number of years. If at all offensive, the jackets can be left in the sun for a few hours (without the records enclosed!) and the slight scent should disappear. **All autographs (signatures) here and elsewhere in this catalogue are guaranteed to be genuine.** If you have any specific questions, please don’t hesitate to ask (as soon as is possible). **ANY DAMAGE SHOULD BE DESCRIBED.**

### LP - VOCAL COLLECTIONS

5336. **EXCERPTS FROM [RICHARD] STRAUSS OPERAS**. From Salome, Ariadne auf Naxos and Der Rosenkavalier. Artists include Elisabeth Schwarzkopf, Ljuba Welitsch, Maria Cebotari, Irmgard Seefried, Ludwig Weber, etc. Conductors Herbert Von Karajan and Otto Ackermann. *Cover boldly signed by Elisabeth Legge Schwarzkopf.* $10.00.

5272. **FAVORITE ARIAS FROM FAVORITE OPERAS**. RCA Camden CAL 249. Unidentified performances (on the sleeve) taken from 1939-40 studio recordings. Program and artists written neatly on back cover. Excerpts from Aida (Bampton, Arthur Carron); Carmen (Joan Peebles, Raoul Jobin, Leonard Warren); Madama Butterfly (Steber); La Bohème (Steber and Tokatyan); RIGOLETTO (Jean Dickson); TANNHÄUSER (Mack Harrell). *Cover signed by Rose Bampton [s], Wilfrid Pelletier [conductor] and Eleanor Steber [s]. Lightest cover rubs.* $15.00.

5343. **GALA FAREWELL [TO THE OLD MET, 1966]**. The final evening, live. Many artists of the period in ensembles and solos, including Moffo, Diaz, Merrill, McCracken, Siepi, Albanese, Vickers, Rigal, Peerce, Tozzi, Corelli, Tebaldi, Nilsson, Stratas, Steber, Caballé ... on and on! 3 LP Boxed set MRF 7. $12.00.

5338. **LE GRANDI VOCI FERRARESI**. Singers from Ferrara active in the 1890-1930 period. Guerrina Fabbri, Giuseppe Borgatti, Erisilde Cervi Caroli, Gaetano Axxollini, Edgardo Gerlinzoni (including an interview the year of his death), Ernestina Poli Randaccio and Elvira Casazza. Factory sealed. 2 LP Gatefold Bongiovanni GB 1011/12. $10.00.

5314. **GREAT MOMENTS FROM (COLUMBIA) MASTERWORKS’ OPERA AND VOCAL RELEASE, 1976 – Sampler No. 8.** Excerpts (complete selections) from various albums featuring Renata Scotto, Monsterrat Caballè, Siegmund Nimsgarn, Tatiana Troyanos, Ileana Cotrubas, Placidio Domingo, Frederica von Stade, Régine Crespin, etc. I don’t know how long these advertising issues were produced. Plain jacket Columbia white lbl. AS 249 Stereo. $6.00.

5327. **OPERA STARS IN A SILLY MOOD**. Various artists, such as Leontyne Price and Régine Crespin in Rossini’s “Cat Duet”; Sutherland, Dinah Shore and Ella Fitzgerald in “Three Little Maids from School”; Lily Pons doing “Blue Danube Swing”, Eleanor Steber and Blanche Thebom singing “Bosom Buddies” from *Mame*, etc., etc. Legendary Recordings LR 200. $8.00.
**LP - VOCAL COLLECTIONS**


5339. **LE VOCI MODENESA.** Singers from Modena active the first half (mainly) of the 19th century. Includes Teresina Chelotti, Aristide Anceschi, Valentina Bartolomasi, Bruno Garbi, Teresina Burchi, Pietro Medici and Fernandino Pavarotti (Luciano’s father). Factory Sealed 1 LP Bongiovanni GB 1032. $6.00.

**LP – VOCAL RECITALS**

5346. **LICIA ALBANESE [s]. ITALIAN SONGS.** Songs of Tosti, Donaudy, Puccini, Sibella, Tirindelli, Tagliaferra, Buzzi-Peccia, etc. One side with orch. dir. Carlo Savina. Second side with pianist Dick Marzollo. Scarce. **Cover boldly signed by Mme. Albanese.** RCA Vr LM 1857. $15.00.

5334. **LICIA ALBANESE [s]. SONGS OF VERDI / ITALIAN FOLK SONGS.** With René Leibowitz dir. RCA Italiana Orch. Six Verdi songs. Side two arrangements by Ennio Porrino, Henri Tomasi, Guido Bianchini, etc. Uncommon. RCA Vr Dynagroove Stereo LSC 2753. $8.00.


5345. **SALVATORE BACCALONI [b]. BACCALONI IN STEREO.** Songs: Arrivederci Roma, Torna a Surriento, Dormi-Dormi-Dormi, Chitarra Romana, Stairway to the Sea, etc. With Enoch Light Orch. and Chorus. Stereo Grand Award GA 230 SD.$8.00.


5224. **FEODORA BARBIERI [ms], CESARE VALETTI [t] dir. MARIO FIGHERA [1951] / RENATA TEBALDI [s] dir. NINO SANZOGNO [1953].** Side one arias from Alceste, Cavalleria Rusticana, Pearl Fishers, Luisa Miller / Side two from Otello, Lodoletta, William Tell, Suor Angelica. **Cover signed by Feodora Barbieri.** Martini & Rossi Fonitcetra LMR 5012. $20.00.

5241. **CARLO BERGONZI [t]. TOSTI SONGS (17).** With Rome Orch. di Camera dir. by Edoardo Müller. **Cover signed by Bergonzi and Müller.** $15.00.

5308. **JUSSI, OLLE and GÖSTA BJÖRLING.** RECORDINGS FROM 1920-1954. Includes all the 1920 acoustic recordings and many electric rarities (private, radio, etc.) by each brother and also in ensemble. A must for the Bjoerling collector. Text in Swedish and English, and English translations of all selections. Boxed 2 LP Swedish SR Records Set SRLP 1344/SRLP 1355. $15.00.

5254. **MONTSERRAT CABALLÉ [s], MIGUEL ZANETTO [pianist]. RECITAL.** Music of Rodrigo and Montsalvatge. Early Caballé. **Cover signed by both Caballé and Zanetti.** EMI-Odeon Stereo ADS 833. $20.00.


5223. **ROSANNA CARTERI** [s], **FRANCO CORELLI** [t] dir. **OLIVIERO DE FABRITIIS** / **ANITA CERQUETTI** [s] dir. **ARTURO BASILE**... Both 1956 concerts. Side one arias from *Faust*, *Pearl Fishers*, *Adriana Lecouvreur*. Side two from *Agnes von Hohenstaufen*, *Ernani*, *Aida*, *Forza del Destino*. **Cover signed by Franco Corelli.** Martini & Rossi Fonitcetra LMR 5014. $30.00.

5309. **FEODOR CHALIAPIN** [bs]. **MOSTLY UNPUBLISHED RECORDINGS.** Excerpts from *The Demon* (1925), *Askold’s Tomb* (1910), *Mozart & Salieri* (1927, live with Theodore Ritch [t]); *Don Quichotte* (1930) and otherwise issued *Boris* excerpts (studio and live), *Mefistofele* (1926) and *Faust* (1928). Boxed HMV-EMI Set RLS 710. 2 LPs. $10.00.

5289. **RÉGINE CRESPIN** [s], **JOHN WUSTMAN** [pianist]. **SONG RECITAL.** Music of Schumann, Wolf, Debussy and Poulenc. Cover signed by Crespin and Wustman. As she signed it “R. Crespin”, the chap seeking her signature asked if she would also write her first name. This she did three times separately, the last followed by an exclamation point! $15.00.

5335. **CHARLES DALMORÈS** [t]. **ALL OF HIS VICTOR RECORDINGS** [excepting re-makes of two]. Club 99 – CL 99-8. $7.00.

5221. **VICTORIA DE LOS ANGELES** [s]. **SINGS DEBUSSY AND RAVEL & OTHER FRENCH SONGS** (Hahn, Faure). Gonzalo Soriano [pianist]. **Cover signed by De los Angeles.** Angel Stereo 36406. $15.00.

5287. **GIUSEPPE DE LUCA** [b]. **SONGS OF THE GREAT MASTERS.** Arias from *Adriana Lecouvreur* (which he created in 1902), *Siberia* (another creation, from 1903), *Pique Dame*, *Linda di Chamounix*, etc. Piano acc. (recorded in 1950). Continental CLP 102 (on cover, although on label it is given as CLP-1003). Red velour style cover in clean condition (bottom half of spine split, rest intact). Record has some marks but nothing visually that should sound. $15.00.

5328. **CHRISTIANE EDA-PIERRE** [s]. **POUR UN MONDE NOIR** (Quatre poèmes pour soprano et orchestre sur le theme de la negritude) (Charles Chaynes). With Gilbert Amy dir. Nouvel Orch. Phil. Calliope Stereo CAL 1857. $7.00.

5229. **DIETRICH FISCHER-DIESKAU** [bar]. **RICHARD STRAUSS SONGS.** Piano acc. Gerald Moore. Dowel Angel 35600. $5.00.


5247. **NICOLAI GEDDA** [t], **ALEXIS WEISSENBERG** [pianist]. **RACHMANINOFF SONGS.** Angel Stereo S-36917. $6.00.


5320. **ALEXANDER KIPNIS** [b]. **ALEXANDER KIPNIS II.** Side one acoustic, side two electric. Cover signed by Kipnis. Lebendige Vergangenheit LV 37. $15.00.

5342. **IRMA KOLASSI** [ms], **JACQUELINE BONNEAU** [pianist]. **A RECITAL OF GERMAN LIEDER and ARIE ANTICHE.** Music of Schumann, Schubert, Falconieri, Händel, Paisiello, Caccini, Scarlatti, etc. London LL 747. $12.00.


5268. **GIOVANNI MARTINELLI** [t]. **BRAVO LEONE! A CENTENNIAL TRIBUTE TO GIOVANNI MARTINELLI.** From 1924-1948 unpublished records, sound tracks, broadcasts and live performances. Take Two TT 115. $7.00.

5265. **ELENA NIKOLAIDI** [c]. **SONGS OF BEETHOVEN AND SCHUBERT.** Piano acc. Jan Behr. Blue Columbia ML 4628. $10.00.


5263. **MARNI NIXON** [s]. **THE CABARET SONGS OF ARNOLD SCHENBERG (1901) / NINE EARLY SONGS (1893-1903).** With Leonard Stein [pianist]. RCA Stereo ARL1-1231. $7.00.

5227. **JESSYE NORMAN** [s]. **LIEDER VON SCHUBERT, WAGNER UND POULENC.** With Irwin Gage [pianist]. **Cover signed by Jessye Norman and Irwin Gage.** EMI-ELECTROLA Stereo C053-28 901. $12.00.


5273. **WILLIAM PARKER** [b]. **PERFORMS VOCAL WORKS.** By Ernest Bacon, Robert Evett, Charles T. Griffes, Lee Hoiby, Ned Rorem, John Jacob Niles. Accs. by Columbia String Quartet, William Huckaby [pianist], Virgil Blackwell [clarinet]. **Cover signed by William Parker (1944-1993) and (on inside descriptive sheet) by composer Ned Rorem (who is 90 this year).** Gatefold New World Stereo NW 305. $15.00.


5303. **LEONTYNE PRICE** [s], **THOMAS SCHIPPERS** [conductor] dir. New Philharmonia. **ANTONY AND CLEOPATRA: Two Scenes / KNOXVILLE: SUMMER OF 1915 (both Samuel Barber). Important creator recording.** **Cover signed by both Price and Schippers.** RCA Stereo LSC 3062. $30.00.

5341. **ROSA PONSELLE** [s]. **OPEN HOUSE.** Rosa and Carmela Ponselle, Christmas, 1953. Recorded informally at Rosa’s home. Also includes her students: Joshua Hecht, Shakeh Vartenessian, Robert Reynolds, Barbara Nuttall, etc. Christmas and related music. Private issue. **Cover and one label signed by Rosa Ponselle.** Pressed by RCA Victor. Unnumbered. $20.00.
### LP - VOCAL COLLECTIONS / VOCAL WORKS

<table>
<thead>
<tr>
<th>LP Number</th>
<th>Title</th>
<th>Performer(s)</th>
<th>Additional Details</th>
<th>Pricing</th>
</tr>
</thead>
<tbody>
<tr>
<td>5318</td>
<td><strong>SYDNEY RAYNOR</strong> [t]. <strong>SINGS</strong>. A Dream (Bartlett), Obstination (de Fontenailles), Core ‘ngrato (Cardillo), Plaisir d’Amour (Martini), For You Alone (Geehl), M'ama non m'ama (Mascagni). Piano acc. by Sally Lett. Miss Lett performs the same songs on the reverse so you might do the singing. Murlyn P-103.</td>
<td><strong>SYDNEY RAYNOR</strong> [t]. SINGS. A Dream (Bartlett), Obstination (de Fontenailles), Core ‘ngrato (Cardillo), Plaisir d’Amour (Martini), For You Alone (Geehl), M'ama non m'ama (Mascagni). Piano acc. by Sally Lett. Miss Lett performs the same songs on the reverse so you might do the singing.</td>
<td>$8.00</td>
<td></td>
</tr>
<tr>
<td>5227</td>
<td><strong>AKSEL SCHIØTZ</strong> [t]. <strong>THE ART OF AKSEL SCHIØTZ</strong>. Music of Buxtehude, Bach, Haydn, Händel and Mozart. <strong>Cover inscribed, dated and signed by Schiøtz.</strong> RCA Vr LM-1968.</td>
<td><strong>AKSEL SCHIØTZ</strong> [t]. THE ART OF AKSEL SCHIØTZ. Music of Buxtehude, Bach, Haydn, Händel and Mozart. <strong>Cover inscribed, dated and signed by Schiøtz.</strong></td>
<td>RCA Vr LM-1968.</td>
<td>$10.00</td>
</tr>
<tr>
<td>5340</td>
<td><strong>GÉRARD SOUZAY</strong> [b]. <strong>CHANTE [SINGS] RAVEL</strong>. With André Vandersmoot dir. Conservatoire Orch. Pathé FALP 549.</td>
<td><strong>GÉRARD SOUZAY</strong> [b]. CHANTE [SINGS] RAVEL. With André Vandersmoot dir. Conservatoire Orch.</td>
<td>Pathé FALP 549.</td>
<td>$7.00</td>
</tr>
<tr>
<td>5322</td>
<td><strong>RISÉ STEVENS</strong> [ms]. <strong>SINGS SONGS OF SIGMUND ROMBERG and SONGS OF JEROME KERN.</strong> As I’m sure most collectors know, Miss Stevens died this year at the age of 99. Blue Columbia ML 4270.</td>
<td><strong>RISÉ STEVENS</strong> [ms]. SINGS SONGS OF SIGMUND ROMBERG and SONGS OF JEROME KERN. As I’m sure most collectors know, Miss Stevens died this year at the age of 99.</td>
<td>Blue Columbia ML 4270.</td>
<td>$8.00</td>
</tr>
<tr>
<td>5267</td>
<td><strong>SHIRLEY VERRETT</strong> [ms]. <strong>SINGIN’ IN THE STORM.</strong> Includes Oh, Freedom; Strange Fruit; I Been in de Storm so Long; If I Had a Hammer, Where All the Flowers Gone, etc. With Orch. and Chorus dir. Leonard de Paur. RCA Vr 2982.</td>
<td><strong>SHIRLEY VERRETT</strong> [ms]. SINGIN’ IN THE STORM. Includes Oh, Freedom; Strange Fruit; I Been in de Storm so Long; If I Had a Hammer, Where All the Flowers Gone, etc. With Orch. and Chorus dir. Leonard de Paur.</td>
<td>RCA Vr 2982.</td>
<td>$7.00</td>
</tr>
<tr>
<td>5240</td>
<td><strong>GALINA VISHNEVSKAYA</strong> [s]. <strong>ARIAS</strong>. From War and Peace, Eugen Onegin, Aida and Madama Butterfly. Westminster Gold/Melodiya Stereo WGS 8267.</td>
<td><strong>GALINA VISHNEVSKAYA</strong> [s]. ARIAS. From War and Peace, Eugen Onegin, Aida and Madama Butterfly.</td>
<td>Westminster Gold/Melodiya Stereo WGS 8267.</td>
<td>$6.00</td>
</tr>
<tr>
<td>5326</td>
<td><strong>TERESA ZYLIS-GARA</strong> [s]. <strong>AIRS D’OPERAS SLAVES.</strong> From Russalka, The Bartered Bride, Eugen Onegin, Paka, Pique Dame. Stereo Rodolphe RP 12402.</td>
<td><strong>TERESA ZYLIS-GARA</strong> [s]. AIRS D’OPERAS SLAVES. From Russalka, The Bartered Bride, Eugen Onegin, Paka, Pique Dame.</td>
<td>Stereo Rodolphe RP 12402.</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

### LP – VOCAL WORKS: Complete and Highlights

- All sets include any original printed materials. All just about 1-2 unless otherwise described and mono unless indicated as stereo.

<table>
<thead>
<tr>
<th>LP Number</th>
<th>Title</th>
<th>Performer(s)</th>
<th>Additional Details</th>
<th>Pricing</th>
</tr>
</thead>
<tbody>
<tr>
<td>5219</td>
<td><strong>ADRIANA LECOUVREUR</strong> (Cilèa) Olivero [s], Corelli [t], Simionato [ms], Bastianini [b], dir. Mario Rossi. Naples, Nov. 28, 1959.</td>
<td><strong>ADRIANA LECOUVREUR</strong> (Cilèa) Olivero [s], Corelli [t], Simionato [ms], Bastianini [b], dir. Mario Rossi. Naples, Nov. 28, 1959.</td>
<td>Boxed MRF-47. 2 LPs.</td>
<td>$8.00</td>
</tr>
<tr>
<td>5322</td>
<td><strong>L’ASSASSINO NELLA CATTEDRALE</strong> (Ildebrando Pizzetti). Virginia Zeani [s], Nicola Rossi-Lemeni [bs], Paolo Montarso[lo] [b], Anna Maria Rota [s], etc. conducted by the composer. <strong>I think this was the La Scala world premiere performance (1955). Cover signed by Zeani, Rossi-Lemeni, Montarso[lo].</strong></td>
<td><strong>L’ASSASSINO NELLA CATTEDRALE</strong> (Ildebrando Pizzetti). Virginia Zeani [s], Nicola Rossi-Lemeni [bs], Paolo Montarso[lo] [b], Anna Maria Rota [s], etc. conducted by the composer. <strong>I think this was the La Scala world premiere performance (1955). Cover signed by Zeani, Rossi-Lemeni, Montarso[lo].</strong></td>
<td>Boxed 2 LP Legendary LP 143-2.</td>
<td>$25.00</td>
</tr>
<tr>
<td>5220</td>
<td><strong>LA BATAGLIA DI LEGNANO</strong> (Verdi). Antoinetta Stella [s], Corelli [s], Bastianini [b], dir. Gavazzeni.</td>
<td><strong>LA BATAGLIA DI LEGNANO</strong> (Verdi). Antoinetta Stella [s], Corelli [s], Bastianini [b], dir. Gavazzeni.</td>
<td>Boxed MRF-109. 2 LPs.</td>
<td>$8.00</td>
</tr>
<tr>
<td>5270</td>
<td><strong>LA BOHÈME</strong> (Leoncavallo). Nedda Casei [ms], Guido Mazzini [b], Orazio Gualtieri [t], etc., San Remo Phil. dir. Alberto Zedda.</td>
<td><strong>LA BOHÈME</strong> (Leoncavallo). Nedda Casei [ms], Guido Mazzini [b], Orazio Gualtieri [t], etc., San Remo Phil. dir. Alberto Zedda.</td>
<td>Boxed Cetra Set 1269. 3 LPs.</td>
<td>$10.00</td>
</tr>
<tr>
<td>5249</td>
<td><strong>CARMEN</strong> (Bizet). Anna Moffo [s], Helen Donath [s], Arleen Augër [s], Franco Corelli [t], Piero Cappuccilli [b], Barry McDaniel [b], José van Dam [bs], etc. Berlin Opera Orch. and Chorus dir. Loren Maazel.</td>
<td><strong>CARMEN</strong> (Bizet). Anna Moffo [s], Helen Donath [s], Arleen Augër [s], Franco Corelli [t], Piero Cappuccilli [b], Barry McDaniel [b], José van Dam [bs], etc. Berlin Opera Orch. and Chorus dir. Loren Maazel.</td>
<td>Boxed Eurodisc Stereo 300 197-440. 3 LPs.</td>
<td>$10.00</td>
</tr>
<tr>
<td>5348</td>
<td><strong>DON PASQUALE</strong> (Donizetti). Lucia Popp [s], Francisco Araiza [t], Bernd Weikl [b], Ewenij Nesterenko [bs], etc. Munich Radio Orch. dir. Heinz Wallberg.</td>
<td><strong>DON PASQUALE</strong> (Donizetti). Lucia Popp [s], Francisco Araiza [t], Bernd Weikl [b], Ewenij Nesterenko [bs], etc. Munich Radio Orch. dir. Heinz Wallberg.</td>
<td>Boxed Eurodisc 2 LP Stereo Set 300 382-435.</td>
<td>$12.00</td>
</tr>
</tbody>
</table>
5300. **L’ELISIR D’AMORE** (Donizetti). Katia Ricciarelli [s], José Carreras [t], Leo Nucci [b], Domenico Trimarchi [bs], etc., Rai Torino dir. Claudio Scimone. **Cover signed by Carreras, Nucci and (I believe) Scimone.** Boxed Philips Digital Stereo Set 412 741-1. 2 LPs. $12.00.

5323. **ERNANI** (Verdi). Anita Cerquetti [s], Mario del Monaco [t], Ettore Bastianini [b], Boris Christoff [bs], etc., dir. Dmirit Mitropoulos. Recorded in Firenze, Teatro Comunale, 14 June 1957. **Great cast!** Boxed CLS 3 LP Set AMDRL 3281. $12.00.


5324. **GERUSALEMME** [In Italian, but the French version of I LOMBARDI] (Verdi). LEYLA GENCER [s], GIACOMO ARAGALL [t], GIACOMO GUELFI [b], Orch. dir. Gavazzeni. No other cast or venue given. Boxed Stereo 3 LP Opera Viva JLT 0010. $10.00.

5299. **GIANNI SCHICCHI** (Puccini). In Hungarian. With Magda Kalmár [s], Dénés Gulyás [t], György Melis [b], etc., dir. János Ferencsik. Gatefold Stereo Digital SLPD 12541. 1 LP. Libretto in Hungarian/Italian. **Cover signed (but I can’t decipher the writing to determine who it might be).** $7.00.

5255. **EL HUESPED DEL SEVILLANO** (Guerrero) [zarzuela]. Alfredo Kraus [t], Angeles Chamorro, Dolores Cava, Enrique del Portal. Orch. dir. Enrique Garcia Asensio. Carillon Stereo CAL 24. $7.00.

5310. **LES HUGUENOTS** (abridged) (Meyerbeer). Nicolai Gedda [t], Rita Shane [s], Jeanette Scovitti [s], Justino Diaz [bs], dir. Ernst Mährendorfer (Vienna, 12 Feb. 1971). Boxed Stereo 2-LP BJRS 124. $10.00.

5264. **THE IMPRESARIO, K.486** (Mozart). Edith Gordon [s], Lois Hunt [s], Luigi Vellucci [t], Mordecai Bauman [b]. Orch. dir. Hermann Herz. **10” Mercury MG 15025. $5.00.**

5233. **ISABEAU** (Mascagni). Marcello Pobbe [s], Pier Miranda Ferraro [t], Rinaldo Rola [b], San Remo Symph. dir. Tullio Serafin. $7.00.

5319. **LA JUIVE** (Halévy). Arroyo, Moffo, Tucker, Giaotti, dir. del Almeida. RCA Stereo ARL1-0447. $6.00.

5302. **THE LITTLEST REVIEW** (Ogden Nash-Vernon Duke, also with John Latouche, Sheldon Harnick, Charles Strouse, Sammy Cahn, etc.). Featuring Joel Grey, Tammy Grimes, Charlotte Rae, Larry Storch, etc. Epic LN 3275. $6.00.

5271. **LUCIA** (Donizetti). Anna Moffo [s], Lajos Kozma [t], Giulio Fioravanti [b], Paolo Washington [bs], etc., Rome Orch. dir. Carlo Felice Cillario. Unopened Boxed Stereo Eurodisc Set 85917XR. 2 LPs. $10.00.

5347. **MACBETH** (Verdi). Maria Callas [s], Gino Penno [t], Enzo Mascherini [b], Italo Tajo [bs], Ivo Vinco [bs], etc., La Scala Perf. 7 Dec. 1952) dir. Victor De Sabata. Sealed Boxed BJR Set 117-3. $12.00.

5234. **MANON** (Massenet). Licia Albanese [s], Herta Glatz [ms], Margaret Roggero [ms], Giuseppe Di Stefano [t], Martial Singhier [b], etc. Met Orch. dir. Fausto Cleva. From 15 Feb. 1951. Boxed Cetra Opera Live 3 LP set 1075. $10.00.

5325. **THE MISERLY KNIGHT** (Massenet). Frances Greer [s][b], Donald Dane [t], Mordecai Bauman [b]. Orch, dir. George Schick. Allegro AL 35. $5.00.

5291. **OLELLO** (Rossini). Frederica Von Stade [ms], José Carreras [t], Salvatore Fisicella [t], Samuel Ramey [bs], etc. Philharmonia Orch. dir Jesús López Cobos. Boxed Philips Stereo Set 6769 023. 3 LPs. $10.00.

5312. **OTHELLO** (Massenet). Frederica von Stade [ms], José Carreras [t], Thomas Allen [b], etc., Colin Davis dir. Royal Opera House Orch. & Chorus. Boxed 3 LP Stereo Philips Set 6769 051. $10.00.

---

**MET OPERA HISTORIC BROADCAST SETS**

Deluxe booklets, velour style slipcases, libretto, all in excellent condition

5349. **UN BALLO IN MASCHERA** (Verdi). Dec. 14, 1940. Zinka Milanov, Bruna Castagna, Jussi Bjoerling, Alexander Sved, Norman Cordon, etc., dir. Ettore Panizza. **All of these were produced by the Met Opera as (expensive) fund raisers.** 3 LPs. $20.00.
### MET OPERA HISTORIC BROADCAST SETS

5359. **CARMEN** (Bizet). Apr. 17, 1937. Rosa Ponselle [s], Hilda Burke [s], René Maison [t], Julius Huehn [b], etc. dir. Gennaro Papi. 3 LPs. $20.00.

5355. **LES CONTES D’HOFFMANN** (Offenbach). Dec. 3, 1955. Lucene Amara [s], Roberta Peters [s], Risë Stevens [ms], Mildred Miller [ms], Richard Tucker [t], James McCracken [t], Martial Singher [b], etc., dir. Pierre Monteux. 3 LPs. $20.00.

5353. **FIDELIO** (Beethoven). Feb. 22, 1941. Kirsten Flagstad [s], René Maison [t], Herbert Janssen [b], Julius Huehn [b], etc., dir. Bruno Walter. 3 LPs. $20.00.

5360. **MADAMA BUTTERFLY** (Puccini). Jan. 19, 1946. Licia Albanese [s], Lucille Browning [ms], James Melton [t], John Brownlee [b], etc., dir. Piero Cimara. 3 LPs. $20.00.

5350. **OTELLO** (Verdi). Feb. 24, 1940. Elisabeth Rethberg [s], Thelma Votipka [ms], Giovanni Martinelli [t], Lawrence Tibbett [b], Nicola Moscona [bs], etc., dir. Ettore Panizza. 3 LPs. $20.00.

5358. **SALOME** (Strauss). Jan. 19, 1952. With Ljuba Welitch [s], Brian Sullivan [t], Elisabeth Hoengen [c], etc., dir. Fritz Reiner and **ELEKTRA** (Strauss). Feb. 23, 1952. With Astrid Varnay [s], Elisabeth Höngen [c], Jean Madeira [ms], Set Svanholm [t], etc., dir. Fritz Reiner. 4 LPs. $20.00.

5359. **TRISTAN UND ISOLDE** (Wagner). Feb. 8, 1941. Kirsten Flagstad [s], Kerstin Thorborg [ms], Lauritz Melchior [t], Alexander Kipnis [b], orchest. dir. Ettore Panizza. 4 LPs. $20.00.

5357. **TOSCA** (Puccini). Jan. 7, 1956. Renata Tebaldi [s], Richard Tucker [t], Leonard Warren [b], Clifford Harvout [b], etc., dir. Dmitri Mitropoulos. 4 LPs. $20.00.

### LP - INSTRUMENTAL WORKS


5307. **AN EVENING WITH “I MUSICI”** with **ROBERTO MICHELUCCI [violinist]**, **DON SMITHERS [trumpeter]**. Works of Torelli, Händel, Mozart, Wolf, Vivaldi, Mendelssohn, Britten. My teaching career began as a replacement for Mr. Smithers, who was then a Junior High School Chorus and General Music teacher! One would think a man as talented as this would have been welcomed with opened arms. However at the time, such matters as prompt sign-in and reactions to non-musical orders could often take precedence over ability and results, and he was released of his duties. Had he and the school administration worked in accord, my life would certainly have taken a different turn! Boxed Philips Stereo Set 699 9003. 4 LPs. $12.00.
5235. **Sir THOMAS BEECHAM** dir. Royal Phil. *TAIPOLA* (Sibelius) / PRINTEMPS (Debussy). Sir. Thomas Beecham dir. Royal Phil. RCA Vr LM 9001. $6.00.


5274. **LEONARD BERNSTEIN** [conductor/composer] dir. RCA Victor Orch. *JEREMIAH SYMPHONY / ON THE TOWN; FACSIMILE* (all Bernstein). RCA Camden CAL 196. Record needs cleaning and has some rubs but no apparent digs or scratches. Spines of jacket neatly taped. Cover signed by Bernstein. $15.00.


5262. SOLOMON [pianist]. SONATAS: Op. 2, No. 1 / No. 3 (Beethoven). RCA Vr LM 1821. $7.00.


5333. LEOPOLD STOKOWSKI [conductor] dir. NY Phil.-Symphony. SYMPHONY No. 6 (Vaughan Williams) / L’ASCENSION (Messiaen). Blue Columbia ML 4214. $8.00.

5269. JOSEPH SZIGETI [violinist]. THE ART OF JOSEPH SZIGETI – IN HONOR OF HIS 80th BIRTHDAY. Various concerti and solo pieces from 1931-1948. Columbia boxed set M6X 31513. 6 LPs. $18.00.


5245. ELEANOR ROOSEVELT [speaker]. HELLO, WORLD (Susan Otto-William Mayer) / THE GREATEST SOUND AROUND (Otto-Mayer). Side two with JOHN LANGSTAFF [t]. Little Orch. Society dir. Thomas Scherman. I don’t believe this was ever issued in Stereo, although I could be wrong. RCA Vr LM-2332. $7.00.

5246. CARL SANDBERG [author/poet]. READS THE POEMS OF CARL SANDBERG. Red Decca DL 9039 (good raised rim pressing). Decca DL 9039. $7.00.


5364. NO EXIT (JeanPaul Sartre, adapted from the French by Paul Bowles). Donald Pleasance, Anna Massey, Glenda Jackson, etc., dir. Howard Sackler. Caedmon Stereo TRS 327. 2 LPs. $8.00.

5331. NONSENSE VERSE OF CARROLL and LEAR. Read by Beatrice Lillie, Cyril Ritchard, Stanley Holloway. Funny doings! Caedmon LP TC 1078. $6.00.

