

**LA ARGENTINA** [flamenco dancer]. Buenos Aires, 1890-Bayonne, France, 1936. Originally trained for the ballet, she had been a star dancer at the Madrid Opera at the age of 11. She became interested in native Spanish dances and left ballet at the age of 14. Her great popularity began in France and she appeared subsequently throughout Europe and in her native Spain. In addition, she made six tours in North America, sometimes accompanied by flamenco guitarist Carlos Montoya.

1588. 10: PW Red French Odéon 188.756 [KI-3628-3/KI-3629-1]. DANSE IBÉRIENNE (Joaquin Nin). Two sides. **Accompanied by the composer. The colorful footwork and castanet playing of La Argentina are admirably captured, as is composer Nin's playing.** *Few lt. rubs, cons. 2.* \$15.00.

**HAROLD ARLEN** [composer, vocalist]. Buffalo, NY, 1905-New York City, 1986. Born Hyman Arluck, son of a Cantor, Arlen became one of the last century's most notable popular song composers.

3376. 10" PW Blk. Victor 25714. IN THE SHADE OF THE NEW APPLE TREE / GOD'S COUNTRY (both Harburg-Arlen). Both from the 1937 musical comedy *Hooray for What?* With Leo Reisman and his Orchestra. *Excellent copy, few lightest mks. Cons. 2.* \$12.00.

**NORA BAYES** [singer, entertainer]

1516. 10" Blue acous. Victor 45130. OVER THERE (Cohan) / LADDIE BOY (Gus Edwards). *Few lightest mks., cons. 2.* \$12.00.

3223. 12" Purple '12 Pats. Victor 70020. WHAT GOOD IS WATER WHEN YOU'RE DRY? (Goetz-Paley). *Just about 1-2.* \$12.00.

2928. 12" Purple '10 Pats. Victor 70038. LITTLE MISS FIX IT: Turn Off Your Light, Mr. Moon Man (Bayes-Norworth). *IMs. Couple lightest mks., just about 1-2.* \$12.00.

**SARAH BERNHARDT** [celebrated actress]

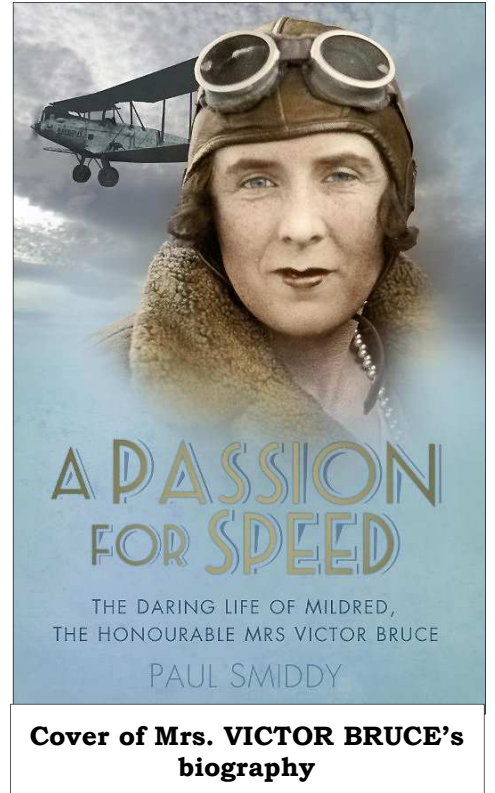
2716. 12" Blk. PW SS National Vocarium TNV-131 [CS-047310]. L'AIGLON: Act V, Scene 5 (Rostand). **Begins with descriptive introduction regarding the excerpt, which is dubbed from Edison Cylinder 35007 and incorrectly dated on this label as Nov. 26, 1900. Actually Feb., 1910.** *Just about 1-2.* \$12.00.

**The Hon. Mrs. VICTOR BRUCE (MILDRED MARY PETRE)** [aviator, race car driver, etc.]. Chelmsford, Essex, England, 1895 – 1990. She was attracted from her earliest years by speed and mechanical transport. In 1913, she was the first woman to be prosecuted for auto speeding, but more positive were her successes in racing and then in flight. She was the first person to fly alone to Japan (I believe from England) and in 1930 was the first person to fly solo around the world. Her dozens of achievements in many areas were documented first in an autobiography and more recently (2012) in a biography by Nancy R. Wilson: "Queen of Speed: The Racy Life of Mary Petre Bruce". The record below is from "actual extracts from Dictaphone Records made in mid-air during her trip around the world, Sept. 25, 1930-Feb. 19, 1931". – See Tom Clarke: <speedreaders.info>

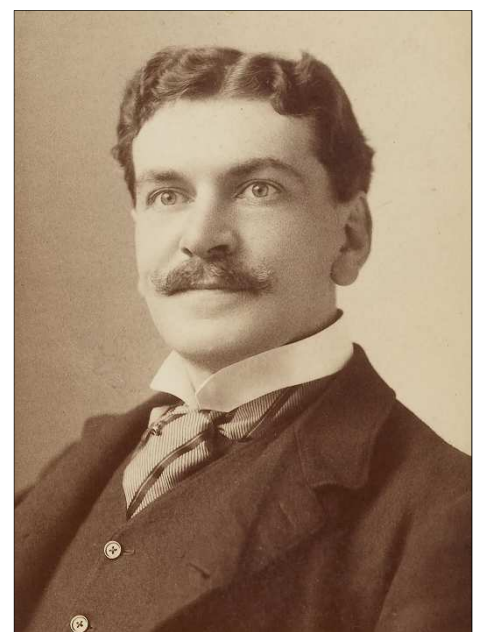
2906. 12" Blk. PW Eng. Columbia DX 238 [WAX6002/WAX6003]. HOW I FLEW ROUND THE WORLD. Two sides. *Few lightest rubs, cons. 2.* \$20.00.

**ARTHUR BOURCHIER** [actor]. Speen, Berkshire, England, 1863-Johannesburg, So. Africa, 1927. He made his stage debut in 1889 as Jacques in *As You Like It* with Lily Langtry and became a noted actor and director.

3101. 12" Blk. Hist. No. 2 HMV D.366 (01110/01140) [AL8163f/Ho3529ac]. SPEECH OF THE RT. HON. H. H. ASQUITH, M.P, (read by Arthur Bouchier) ON "CAUSES OF THE WAR" / **JAMES M. BECK**. CELEBRATION OF AMERICAN THANKSGIVING DAY [Conclusion of speech at the luncheon of the "Pilgrim's Club" on Nov. 28, 1918]. James Beck was an Attorney-General of the U.S. and, according to HMV's magazine, *The Voice*, "an exceptionally brilliant and finished orator." *Excellent copy, few lightest mks. Cons. 2.* \$35.00.



Cover of Mrs. VICTOR BRUCE's biography



ARTHUR BOURCHIER

**PEISACHKE BURSTEIN** [Yiddish comedian and singer]. Warsaw, 1896-New York City, 1986. Raised in Berdiansk, Russia, Burstein ran away from home at the age of fifteen and joined a traveling Yiddish theatrical troupe, wandering from country to country. In 1924, Boris Tomashevsky brought him to New York to appear in the Upper East Side Yiddish theatres on Manhattan's Second Avenue. He was also noted as a debonair song-and-dance man. -from Internet, "Yiddishmusic"

1372. 10" Green EE Columbia 8119-F [W106922-2/W106923-1]. ZIZE LIEBE: Motké (Olshanetsky-Gilrod) / OIZER DALYM (M. Rund). *Just about 1-2.* \$8.00.

**GUS CANNON'S JUG STOMPERS** [harmonica, guitar, jugs, vocal]

1705. 10" Blk. Orth. Victor V-38593. THE ROOSTER'S CROWING BLUES / LAST CHANCE BLUES (both Hosea Woods). Vocal refrains by Woods. *Just about 1-2.* \$50.00.

**JOSEPH CAWTHORNE** [actor]. New York City, 1868-Beverly Hills, CA, 1949. His debut in show business was at the age of eight in New York. He later worked in minstrel shows and vaudeville as a "Dutch comic with a thick accent". His Broadway debut appears to have been in 1898 in Victor Herbert's *The Fortune Teller*. Until the later 1920s he was a Broadway stalwart, when he left New York for California. There he continued his career as a film actor, appearing in over fifty until he retired in 1942. These included *White Zombie* (1932), *Love Me Tonight* (1932), *Naughty Marietta* (1935), *Gold Diggers of 1935*, *The Great Ziegfeld* (1936) and *Lillian Russell* (1940).

2122. 12" Blue Victor 55074. IT'S A SMALL WORLD (Golden) / I CAN DANCE WITH EVERYBODY BUT MY WIFE [from *Sibyl*] (Cawthorn-Golden). *Just about 1-2.* \$12.00.

**MAURICE CHEVALIER** [singer; actor]

1477. 10" Purple RCA Vr 25-0092 (late issue of blk. Vr 21918 ). HELLO! BEAUTIFUL! (Donaldson) / WAIT 'TILL YOU SEE "MA CHÉRIE" (Whiting). *Cons. 2.* \$7.00.

1708. 10" Blk. Orth. Victor 22294. PARIS, STAY THE SAME (Schertzing) / YOU'VE GOT THAT THING (Cole Porter). *Just about 1-2.* \$8.00.

**Rt. Hon. WINSTON CHURCHILL** [U.K. Prime Minister, 1940-45 and 1951-55].

All items in group below have special labels with portrait of Churchill.

3321. 12" Plum HMV C.3198 [2EA8956-I/2EA8957-I]. IN A SOLEMN HOUR (Speech, May 19, 1940). Two sides. *Just about 1-2.* \$12.00.

3322. 12" Plum HMV C.3202 [2EA8766-I/2EA8767-I]. THE WAR OF THE UNKNOWN WARRIORS (Speech, July 14, 1940). *Just about 1-2.* \$12.00.

2296. 12" Plum Australian HMV C.3220 [2EA8965-I/2EA8966-I]. FRENCHMEN - RE-ARM YOUR SPIRITS (Speech, Oct. 21, 1940). Two sides. *Very minor and likely harmless pressing bumps (not deep) first inch or so both sides, otherwise excellent laminated pressing, just about 1-2.* \$12.00.

**ROSE COGHLAN** [celebrated actress].

Peterborough, Cambridgeshire, UK, 1851 - Harrison, NY, 1932. Emigrating to the U.S. in 1871, she became a leading actress here until the early 1900s. Later, one source noted, she appeared in silent films and occasionally in vaudeville in comic roles, a result of her "increased girth". Her fame had been such, however, that when she fell upon hard times in the 1920s, a number of those who recalled her work at its peak came to her rescue, providing a house and sufficient funds to carry her through her final years.

2145. 12" Pats. Victor 31728. THE CHARGE OF THE LIGHT BRIGADE (Tennyson). With descriptive orch. acc. *IMs. Just about 1-2.* \$15.00.



**JOSE (JOSEPHINE) COLLINS** [actress, entertainer]

2118. 12" Blue PW Eng. Decca K.730 [TA1194-I/TA1195-II]. JOSE COLLINS MEMORIES. Two sides. **Various of her early 1900s "hits".** *Just about 1-2.* \$12.00.



**Dr. FREDERICK A. COOK** [explorer]. Hortonville, NY, 1865-New Rochelle, NY, 1940. Cook was an American physician and explorer. His supporters maintain that Dr. Cook was the first to climb Mount McKinley and the first to stand at the North Pole, and the victim of merciless and unrelenting persecution by Robert Peary and those who supported Peary's claim to have reached the Pole first. Others believe that Dr. Cook faked his claims to both Mount McKinley and the North Pole and continued a career of deceit by using the mail to defraud investors in oil lands in Texas, for which Dr. Cook spent five years in federal prison. Cook eventually, however, received a presidential pardon for this conviction. There are also those who believe that neither Cook or Peary actually set foot on the North Pole. Included with this extremely rare and short-lived record are interesting articles on Cook and Peary. It is my understanding that the original metal master of this record split following four vinyl pressings. -Mainly internet sources.



**Dr. FREDERICK A. COOK**

2483. 12" White lbl. **vinyl** Victor 31755 [C-8271-1]. HOW I REACHED THE NORTH POLE (Speech). Recorded 2 July 1909. *Just about* 1-2. \$100.00.

**CALVIN COOLIDGE** [Gov. of Massachusetts; U.S. President]. This also features California Governor Clement Calhoun Young (1927-1931) who occupies side one commenting on the Los Angeles "The Breakfast Club" (during a meeting of which this disc was recorded), Coolidge and Schumann-Heink. Side two features Coolidge. "Mrs. Coolidge does not choose to talk" although she does two words to much applause! Introduction to Madame Schumann-Heink which is where the side ends.

3641. 12" White label Unknown Label Private Recordings (c. 1930) mat. L-102/L-109. Pressing from live recording, taken from radio broadcast of the Los Angeles "The Breakfast Club". It must be 1930 or 1931. Side two talk by Governor C. C. Young. 2. \$30.00.

**JOAN CRAWFORD** [actress, here vocalist]. San Antonio, TX, 1904- New York City, 1977. Her stage debut in vaudeville began in 1922. In 1925 she began a film career that continued until 1970. She coached with Rosa Ponselle while Ponselle was in Hollywood in the late 1930s. Said Crawford in 1951, as quoted from an interview by Frank Miller on the *Turner Classics* website: "**You may not know this, but many years ago in this same studio, I made some recordings. They were never released [sic] because my boss, L.B. Mayer, thought I was a threat to Jeanette MacDonald. Well, dear Jeanette is gone now [i.e. from Hollywood], and so is Mister Mayer, and audiences will finally get to hear me sing, and I don't mind saying I am very happy about that.**" In this she would be disappointed. In an effort to keep costs down, executives decided to revert to unused tracks recorded for other films, building the score around a big production number based on the Arthur Schwartz-Howard Dietz song "Two-Faced Woman," which had been cut from the same year's *The Band Wagon* (1953). As a result, Crawford's singing was supplied by India Adams, who had dubbed Cyd Charisse in the earlier film. The only singing Crawford did on her own in this film was a scene where she plays a recording of "Tenderly" and sings along with it for a few bars. - Internet sources

1617. 10" PW Blk. Victor 26205. IT'S ALL SO NEW TO ME (Petkere) / I'M IN LOVE WITH THE HONORABLE SO AND SO (Sam Coslow). *Her only record.* Orch. dir. Nat Finston. *Just about* 1-2. \$25.00.

**BING CROSBY** [crooner]

3371. 10" Blk. Viva-Tonal Columbia 2001-D [W149067-3/W149066-3]. GAY LOVE (Oscar Levant) / CAN'T WE BE FRIENDS (Swift). **Takes 2 and 3 issued of side one.** *Just about* 1-2. \$12.00.

**Hon. JOSEPHUS DANIELS** [Secretary of the Navy, 1913-1921]. Washington, DC, 1862-Raleigh, NC, 1948. After attending the Wilson Collegiate Institute and earning a degree in law at the University of North Carolina, Daniels went into the newspaper business, editing the Raleigh State Chronicle. He then consolidated the Chronicle with the North Carolinian and the News and Observer to form North Carolina's most influential newspaper: the *Raleigh News and Observer*. President Woodrow Wilson appointed Daniels Secretary of the Navy in March 1913, a post Daniels would hold until the end of the Wilson administration. During that time, he founded the Naval Consulting Board, asking famed inventor Thomas Edison to become its chair; the board later established the Naval Research Lab. Daniels broke with tradition by allowing women to serve in the Navy; he also required the use of dog tags on every sailor and banned the use of alcohol on navy vessels. After

leaving office in March 1921, Daniels returned to editing the *News and Observer* before serving as U.S. ambassador to Mexico. He died on January 15, 1948, in Raleigh, North Carolina. His *Nation's Forum* issues (here with typed title information) appear to be unpublished. -Internet: Miller Center

1815. Nation's Forum (no number) [Col. Matrices 77902/77823]. FLAG DAY ADDRESS (Speech) / **LÉON ROTHIER** [bs]. THE MARSEILLAISE (de l'Isle). 2. \$35.00.



**VLADIMIR NIKOLAYEVICH DAVIDOV**

**VLADIMIR NIKOLAYEVICH DAVIDOV** [famed Russian actor]. 1849-Moscow, 1925. Born Ivan Gorelov, Davidov was active in Russia/Soviet Union as an actor and later a theater director and teacher. He was an "honored artist of the Imperial Theatres" and a "People's Artist of the Republic". The disc below appears to be his only recording.

1663. 10" Blk. Russ. Angel Concert Gram. 21441/21442 [15912b/15913b]. DISTRESS OF MIND: Monolog of Tamusov (Griboyedov) / THE INSPECTOR-GENERAL: Final Monologue of the Town Governor (Gogol). *Harmless superficial rubs*, 2-3. \$40.00.

**H.R.H. THE DUKE OF YORK** [Speaker]. The Duke of York, later King George VI, accepted the presidency of the Industrial Welfare Society. He conceived the experiment which became famous as the Duke of York's Camp. This brought boys of different social status together annually to spend a holiday together by the sea. In 1927 the Duke of York visited the Camp, which became popularly known as the Duke of York's Camp for Boys. The camp flourished in the late twenties and thirties.

2816. 12" Purple elec. HMV R.C. 1804 [CR2367-IIA/CR2397-IT1]. MY CAMP [ITS PURPOSE] / **CAMPERS**: [SIX] CAMP SONGS [Recorded live at H.R.H. The Duke of York's Camp, New Romney]. Recorded 9 May 1929. *Lbl. stkr., IMs, otherwise top condition. Just about* 1-2. \$15.00.

**JIMMY DURANTE** [entertainer]. See: **HELEN TRAUBEL** [s] in 78 rpm Vocal Section.

**EIGHT POPULAR VICTOR ARTISTS** [F. Banta, Sterling Trio, H. Burr, B. Murray, R. Wiedoef, A. Campbell, M. Silver, F. Croxton, J. H. Meyer].

2872. 12" **Original tests** [SS] of EE 35753 (the first issued Victor electrical recording). A MINIATURE CONCERT BY EIGHT POPULAR VICTOR ARTISTS. Two sides (Parts 1 and 2). VrBks. *Under label information includes "73" and "75" at the 9 o'clock position where the written take numbers usually are included. Matrices for both discs appear as "C-" with no following numbers. These may be two early recordings of the issued takes or alternate takes ... I'm not sure. There are no eccentric grooves pressed at the end. Records are both just about* 1-2. \$30.00.

**Rt. Hon. DAVID LLOYD GEORGE, M.P.** 1863-1945. A British Liberal politician and statesman of Welsh parentage and upbringing. His most important role came as Prime Minister of the Wartime Coalition Government (1916-22), during and immediately after the First World War. He was a major player at the Paris Peace Conference of 1919 that reordered Europe after the defeat of the Central Powers. He was voted the third greatest British prime minister of the 20th century in a poll of 139 academics organised by MORI, and in 2002 he was named among the 100 Greatest Britons following a UK-wide vote. - Wikipedia.

3091. 12" Blk. Hist. No. 2 HMV D.381 (01027/01048) [3536f/z5003f]. SPEECH ON THE BUDGET / **JOSIAH WEDGWOOD, M.P.** (1872-1943). LAND AND LABOUR (Speech). *IMs. Just about* 1-2. \$25.00.

**Sir/Dr. WILFRED T. GRENFELL** [Doctor, volunteer medical missionary ("tireless benefactor") to the people of Labrador]. Parkgate, Cheshire, England, 1865-Charlotte, VT, U.S.A., 1940. A short, recommended documentary on Grenfell's life is available on the Internet: [https://www.youtube.com/watch?v=wD-i\\_86GDGI](https://www.youtube.com/watch?v=wD-i_86GDGI)

2613. 12" Red Hist. HMV D.376 [01044/09274] (Af4818f/A17576f). ADRIFT ON AN ICE FLOE IN THE ARCTIC OCEAN (Speech) / **Right Hon. THE VISCOUNT GALWAY**. HUNTING CALLS (demonstration). *IMs. One LSS (harmless), few lightest mks., cons.* 2. \$25.00.



**WARREN G. HARDING** [U.S. President]

- 3245. 12" Blk. (Col.) Nation's Forum NF 3 [49660-1/49490-3]. LEAGUE OF NATIONS (Speech) / **PRINCE'S ORCHESTRA**. BEAUTIFUL OHIO (Earl-MacDonald). *Rim bruise side one not to grooves, superficial rubs, 3.* \$12.00.
3238. 12" Blk. acous. (special label) Victor 35718. ADDRESS AT HOBOKEN ON RETURN FOR BURIAL OF 5,212 AMERICAN SOLDIERS, SAILORS, MARINES AND NURSES, May, 23, 1921 / ADDRESS AT WASHINGTON AT OPENING OF THE INTERNATIONAL CONFERENCE FOR LIMITATION OF ARMAMENT, Nov. 12, 1921. *Not the same copy as listed last year but in the same top condition. Just about 1-2.* \$10.00.

**FLETCHER HENDERSON and his ORCHESTRA**

1699. 10" Blk. Viva-Tonal Columbia 1059-D [W144132-2/W144133-3]. WHITEMAN STOMP (Waller-Whiteman) / I'M COMING VIRGINIA (Heywood-Cook). **Take 3 also issued of side one; take 1 also issued of side two.** *Just about 1-2.* \$30.00

**ROSA HENDERSON** [blues singer]

1546. 10" Blk. Vr 19084. GOOD WOMAN'S BLUES / I'M BROKE FOOLING WITH YOU (both Esmere-Butts). Piano acc. Wendell P. Talbert. *One very minor, lt., NR on lbl. Otherwise just about 1-2.* \$15.00.

**ROBERT HILLIARD** [actor]. New York, 1867-1927. Hilliard began as a Wall Street broker but acted in amateur theatricals and decided on a professional stage career. His professional debut was in Brooklyn, 1886. He also made frequent appearances in vaudeville between plays, often in one-act sketches. The records below probably stemmed from one of these presentations. He was known as "Handsome Bob" in his earlier years "for his attractive looks and for being very well-dressed in the fashions of the day." He retired in 1918. - Various Internet sources and *The Complete Entertainment Discography*.

2221. 12" Purple '12 Pats. Victor 70057. A FOOL THERE WAS: Scenes ("Mr. Hilliard's Famous Success"). *Just about 1-2.* \$12.00.
2139. 12" Purple Pats. Victor 70058, 70059. THE LITTLEST GIRL ("acted and dramatized by Robert Hilliard from Richard Harding Davis' story, *The Littlest Girl*"). Two SS discs, parts I and II. *Just about 1-2.* \$20.00.

**ROBERT HILLIARD**

**PAUL VON HINDENBURG** [German General and President]. Posen, 1847-1934. Hindenburg directed all German wartime strategy from 1917 through the end of WW1 (1918). Elected German President 1924-1932 and reelected in 1932, he was compelled by Nazi power to appoint Hitler as German Chancellor in 1933.

2968. 12" SS Green/White Institut für Lauforschung (Lindstrom) Aut. 4. DANK AN DIE TRUPPEN NACH DER SCHLACHT BEI TANNENBERG. Matrix signed by Hindenburg and dated 17-Aug.-17. *Pressed on what appears to be a very heavy plastic of some sort. Superb sound. Pitch grooves following the speech (presumably an A). Superficial rubs, 2.* \$50.00.
2969. 12" Green/White Institut für Lauforschung (Lindstrom) Autophon 5/Autophon 6. DANACH NACH DEM 70. GEBURTSTAG / ANSPRACHE IM JAHRE 1917 (Speeches). All record "im Grossen Hauptquartier". *Pressed on what appears to be a very heavy plastic of some sort. Superb sound. Pitch grooves following the speech (presumably an A). Few rubs, cons. 2.* \$100.00.

**THE HINDENBERG DISASTER**, Lakehurst, NJ, May 6, 1937.

2972. 12" Blue "On the NBC Record", matrices (Victor) CS 07694/CS 07695. Two sides. Crash of the Hindenberg Dirigible, recorded live by WGN (NBC Blue Network). Two sides. With Herbert Morrison (announcer), Charles Nehlsen (engineer). *Just about 1-2.* \$15.00.

**RAYMOND HITCHCOCK** [comedic actor and producer]. Auburn, NY, 1865 - Beverly Hills, CA, 1929. He was primarily known for comic roles in musical comedies and also appeared in silent films. In 1907 he was charged with abuse of two adolescent girls. After he spent almost nine months in prison, it was revealed that that charges were fabricated as part of a blackmail scheme. He successfully resumed his career, which continued until the year of his death.



RAYMOND HITCHCOCK

2825. 12" Blue Victor 55080. BETTY: Sometime (Jerome-Tierney) / BETTY: Here Comes the Groom (Burt).  
From his 1916 Broadway "hit". Just about 1-2. \$12.00.

**STANLEY HOLLOWAY** [humorist]

2144. 12" PW Blue elec. Columbia 9006-V [CAX7265-1/CAX7266-2]. THE BEEFEATER / WITH HER HEAD TUCKED UNDERNEATH HER ARM (both Weston-Lee). With Wolseley Charles [pianist]. Just about 1-2. \$7.00.

**JOSEPH JEFFERSON** [actor]

2718. 12" Red SS National Vocarium TNV-110 [046830-1]. RIP VAN WINKLE: Two excerpts. Information lbl. pressed on verso. While 1899 is claimed as the recording dates, these are actually 1904 Columbia cylinders (with original spoken announcements removed). There's an added then-contemporary (1939) spoken introduction. Just about 1-2. \$10.00.

**LONNIE JOHNSON'S HARLEM FOOTWARMERS**

1745. 10" Blk. U.S. Odeon Elec. 8638 [W400032-A/W401176-B]. HARLEM TWIST / MOVE OVER (both Ellington). Gleaming copy. Just about 1-2. \$25.00.

**Dr. LUCAS RODRIGUES JUNOT** [t]. Santos, Brazil, 1902-Santos, 1968. The son of Portuguese parents who returned to their native Coimbra, Portugal when Lucas was a teenager. There he studied at the University of Coimbra, enrolling in mathematic studies in 1922, and remaining until graduating in 1927 in the field of mathematical science. Returning to Brazil with a bride in 1929, he worked primarily as a meteorologist but is particularly remembered as an interpreter of the Coimbra Fado (a folk musical style). Coimbra Fado has ties to academic traditions of the University of Coimbra. The singers and other musicians wore the tradition academic wardrobe that consists of dark robes, capes, and leggings. They sang the various fados at night time on the streets or in the city square. While the Lisbon Fado (the alternate style) often appealed to those in the working-class fields, Coimbra held the interest of the more privileged classes. The Internet will provide lots of information about the Fado much more clearly than I've done here.

1827. 10" Brown elec. PW Eng. Col. 8103 [WP/190/WP/191]. FADO SEPULVEDA (Traditional) / FADO DES PASSARINHYOS (Dr. Antonio Menano). With guitar, viola and two high D flats side two. Tiny lbl. stkr. partially removed. Cons. 2. \$15.00.

**Sir HARRY LAUDER** [entertainer]

2130. 12" Red RCA Victor 9295. SCOTCH MEMORIES (Lauder) / LOCH LOMOND (Old Scottish Air). Fine pressing. Just about 1-2. \$8.00.

**(STAN) LAUREL and (OLIVER) HARDY** [film entertainers]

2109. 10" Blk. Eng. Columbia DX 370 [CAX6486-1/CAX6488-1]. HAL ROACH & MGM PRESENT LAUREL & HARDY / THE DANCE OF THE CUCKOOS. Lt. rubs, 2. \$12.00.

**DAN LENO** [entertainer]. 1860-1904. Born George Galvin of music hall performer parents, he began on stage at the age of four as "Little George, the Infant Wonder, Contortionist and Posturer". He was judged, in 1880, as the World Champion Clog Dancer. He then became a character entertainer and "one of the greatest and most popular of all pantomime dames [i.e. character female impersonators]". His career continued through 1903. His death took place following a nervous breakdown, attributed to the pressure of performing "almost daily" for most of his life. -Internet

2838. 12" Violet Hist. No. 2 HMV C.545 [47-R/50-R]. GOING TO THE RACES / THE HUNTSMAN. 1903 recordings. IMs. Just about 1-2. \$15.00.

**GEORGE MACFARLANE** [b]. Kingston, Ont., Canada, 1878-Hollywood, CA, 1932. His parents had emigrated to Canada from Scotland. As a young man, George's original occupation was selling soap. While he appears to have had no specific training, his enthusiasm for singing and theater and his natural talent led to a change in career. He was first heard on the stage in Montréal, but success on Broadway led to making his home in the U.S. He was often on Broadway well into the 1920s as a singer, actor and producer. In 1929, MacFarlane began work in supporting roles in films. His death was in Hollywood, the result of having been struck by a car while crossing a street.

1596. 10" Purple Vr 60132. A LITTLE BIT OF HEAVEN (Ball). Just about 1-2. \$7.00.



**EDOARDO MIGLIACCIO** ("**FARFARIELLO**") [Neapolitan comedian/impressionist].

Cava dei Terreni, Salerno, Italy, 1882 - New York City, 1946. Migliaccio came to America between 1895 and 1898. In Little Italy's caffè-concerto, restaurants offering entertainments, Migliaccio created the machietta coloniale, character sketches combining verse, prose, and song, satirizing the immigrant experience. Around 1900, he created his signature character, Farfariello, the greenhorn who "turned the tables on the ethnic stereotype," and he became nationally known by that stage name. Using dialect and immigrant types, Migliaccio became one of the most popular figures in Italian-American theater. - Rick on Theater (Internet).

2893. 12" Blk. Orth. Victor 68862. IL PRESIDENTE DELLA SOCIETA AMORE E CONCORDIA [THE PRESIDENT OF THE SOCIETY OF LOVE AND PEACE] (Migliaccio-Rocco). With orchestra. Two sides. Cons. 2. \$8.00.

**GILDA MIGNONETTE** [Neapolitan singer]. Naples, 1890-1953. A popular singer of

international fame, Mignonette (born Griselda Andreatini) settled in New York in 1924, being praised there as "the Queen of the emigrants". She was extraordinarily popular among Italian-Americans, although from 1941-48 she was declared a "subversive" by the FBI and was not allowed to record. Following this period she resumed her career and recording activities. In the early 1950s, however, she suffered severe health problems. Having expressed the desire to return to Naples, she died aboard the ship during that final voyage. -Internet.

1755. 10" Blk. Orth. Victor 78816. GIAVA DEL CUORE [KEY OF THE HEART] (Mario) / LO SHIMMY DELLE STELLE (Nardella). *Just about 1-2.* \$7.00.

2344. 12" Blk. Orth. Victor 68770. POVERO VALENTINO [A MORTE E VALENTINO] (Canoro) / MAMMA NUN CHIANGE (Capolongo). *Few lightest mks., cons. 2.* \$8.00.

**LIZZIE MILES** [Blues Singer].

1505. 10" Blk. Orth. Vr 23306. ELECTRICIAN BLUES (Andy Razaf) / DONE THROWN THE KEY AWAY (Harold Gray). Side one with Harry Brooks (piano). Side two with Porter Grainger (piano), Teddy Bunn (guitar), Pops Foster (str. bass).

*Gen. 3-4, but mostly superficial rubbing.* \$20.00.

**THE MISSOURIANS.** "The Missourians were a mid-western band that was greatly influenced by Benny Moten. In the mid-1920s they relocated to New York and played at the Cotton Club under the name of Andy Preer and the Cotton Club Orchestra. After Preer's death in 1927, Duke Ellington got the gig. The Missourians are best remembered today for their association with Cab Calloway, who first worked with them in New York in 1928". -Internet, *The Red Hot Jazz Archive*

1826. 10" Blk. Orth. Victor V-38067. MARKET STREET STOMP (Dickerson) / MISSOURI MOAN (J. E. Smith). *Certainly a superior copy. Lt. superficial rubs, cons. 2-3.* \$25.00.

**ALEXANDER MOISSI (ALEKSANDËR MOISIU)** [actor]. Trieste, 1880 - Vienna,

1935. Moissi studied singing in Vienna and took acting lessons with celebrated actor Josef Kainz, who encouraged his theatrical career. In 1903 he joined the ensemble of the Deutsches Theater in Berlin, where he was a protégé of the influential director Max Reinhardt. Moissi soon became noted internationally for his pitched approach to speech and magnetic stage presence, experiencing great success in America and Russia, as well as in most of the major artistic centers of Europe. He made recordings as both a singer and actor and appeared in a number of films beginning in 1913. While he was not Jewish, Moissi spoke out strongly in support of his colleagues who were and left Germany in 1933 for residence in Switzerland and Vienna. His death a relatively short time thereafter was a result of pneumonia. - Wikipedia and other Internet sources. **SEE ALSO 78 rpm VOCAL SECTION for an example of his singing.**

2216. 12" Yellow acous. Deut. Gram. 65087 [592m/597m]. PROMETHEUS / AN DER MOND (both Goethe). **Superb late pressing from 1912 Berlin matrices.** *Just about 1-2.* \$15.00.

2722. 12" Purple Schall. Grammophon 68025 [592m/597m]. Same as previous listing (item #2216) but **early pressing in top condition.** *Just about 1-2.* \$15.00.



**BENNIE MOTEN'S KANSAS CITY ORCH.**

1817. 10" Blk. Orth. Victor 21693. KANSAS CITY BREAKDOWN [STOMP] / GET LOW-DOWN BLUES (both Moten). *Just about 1-2.* \$35.00.

**RED [NICHOLS, cornet] and MIFF [MOLE, trombone]'S STOMPERS**

1825. 10" Blk. Orth. Victor 20778. DELIRIUM (Arthur Schutt) / DAVENPORT BLUES (Bix Biederbecke). *Nice copy, 2.* \$25.00.

**OS-KO-MON** ["American Indian" dancer, singer, poet]. Os-Ko-Mon would make a very interesting study. He was supposedly a "full-blooded" Yakama Indian, another source indicating Navajo. Around 1912 he began a career in vaudeville as a dancer, singer and "medicine man". He appeared in two French films (1931, 1932) and became a particular favorite in Parisian salons. **Molloy Spotted Elk**, a Penobscot Indian, appeared with him (to whom she referred as Charlie Oskomon) at the Paris Fontainebleau in 1931 and considered him a good showman, although "ignorant of real Indian art" and was dubious as to his Indian heritage. In 1937, one Harry Sloan, "former film actor and known in recent years as an Indian Medicine Man, although of white blood," died in Youngstown, Ohio, 1937. His wife, "Princess Os-Ko-Mon of the Osage tribe", ... "intoned an Indian prayer at the funeral". While this should have ended things, the following year (1938) he is credited as having performed at the Karl-May-Festspiele in Rathen, Saxony. Quite the mystery! For information on his conductor, Jeanne Herscher-Clément, check her name in the 78 rpm Instrumental section.

1832. 10" PW French Odéon 238.199 [KI-3796/3789-2]. DANSE DU CALUMET; DANSE DU BUFFALO (Yakima Songs) / DANSE DU JEUNE GUERRIER (all arr. and conducted by Mme. Herscher-Clément). **While the labels credit him for both sides, he isn't singing on side two. Perhaps he's dancing?** *Cons. 2.* \$20.00.

**MOLLY PICON** [entertainer]

1921. 10" Green Viva-Tonal Columbia 8113-F [W106599-2/W106600-3]. KATINKA: Katinika / KATINKA: Ich ken fargessen yeden (both Joseph Rumshinsky). In Yiddish (with a couple of tossed in American phrases). With the Chorus of Kessler's 2<sup>nd</sup> Avenue (NY) Theatre. *Cons. 2.* \$10.00.

**COLE PORTER** [composer, singer, pianist]

1598. 10" Blk. Orth. Victor 24843. WAKE UP AND DREAM: I'm a Gigolo / ANYTHING GOES: Be Like the Bluebird (both Cole Porter). **Self-accompanied.** *Tiny lbl. scrs. Cons. 2.* \$25.00.

1599. 10" Blk. Orth. Victor 24859. NYMPH ERRANT: The Physician / NYMPH ERRANT: The Cocotte (both Cole Porter). **Self-accompanied.** *Cons. 2.* \$25.00.

**JAMES WHITCOMB RILEY** [poet]

1840. 10" Blue Victor 45190. LITTLE ORPHANT ANNIE / THE RAGGEDY MAN (both Riley). *2.* \$12.00.

**FRANKLIN D. ROOSEVELT** [U.S. President]

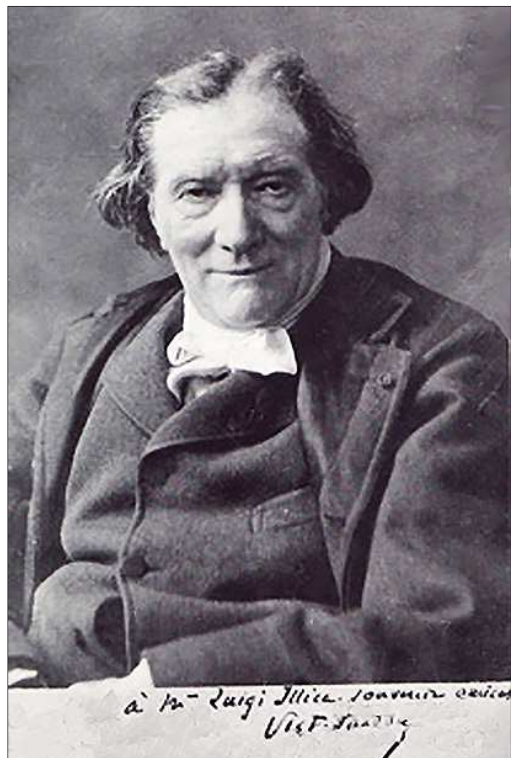
3038. 12" Blue Shellac PW Columbia 50348-D - 50350-D [W230586 - W230590]. OATH OF OFFICE and INAUGURAL ADDRESS, March 4, 1933. Five sides (sixth blank). **Scarce set.** *Just about 1-2.* \$25.00.

**VICTORIEN SARDOU** [famed French playwright, here speaking]. Paris, 1831-1908. Many of Sardou's later plays were introduced to the stage by Sarah Bernhardt and used as the basis of successful operas, such as Puccini's *Tosca* and Giordano's *Fedora*, among several others. His three records for Fonotipia, recorded in 1904, are exceptional rarities.

1264. 11" SS French Fonotipia 39207 [XPh631]. LA FAMILLE BENOITON (Sardou). **An excerpt from Sardou's 1865 comedy of the same title.** Odeon back (pressing no. 142). *Superficial rubs, gen. 2-3.* \$750.00.

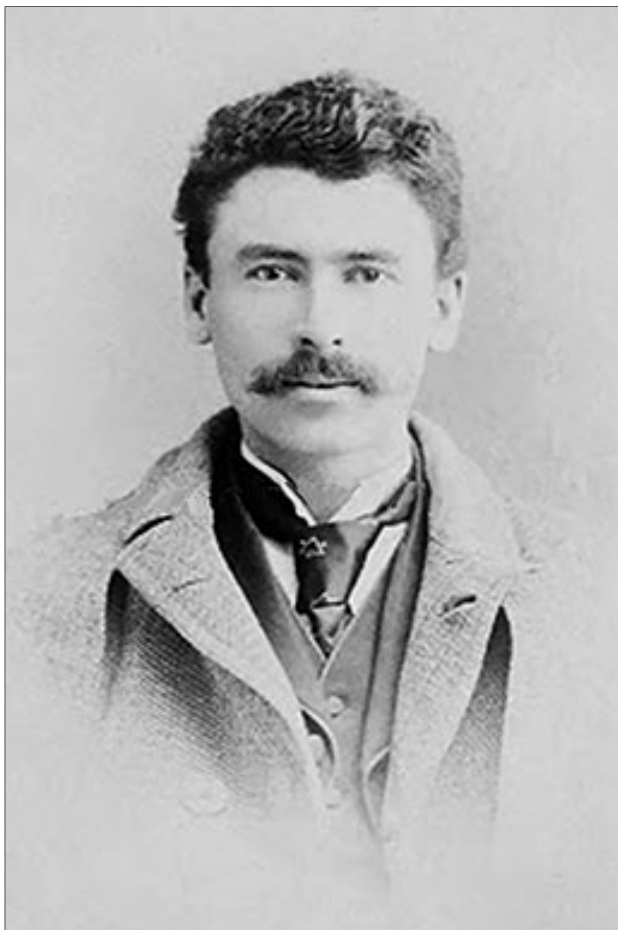
**BLOSSOM SEELEY** [comedienne]

3372. 10" EE Blk. Columbia 613-D [W141862-3/W141863-3]. SPANISH SHAWL (Schoebel) / I FOUND A ROUNDABOUT WAY TO HEAVEN (Silver-de Costa-Richman). Duo-piano acc. by Charles Bourne and Phil Ellis. **Take 2 also issued of side one and take 1 of side two.** *Lt. rubs, cons. 2.* \$12.00.





**ERNEST THOMPSON SETON** [author, wildlife artist, Boy Scouts founder]. South Shield, England, 1866 – near Santa Fe, New Mexico, 1946. Of Scots-Canadian ancestry (raised in Canada and later a naturalized U.S. citizen), Seton became a noted naturalist. He was an early force in the development of the U.S. Boy Scouts, founding the organization in 1910 based on Lord Baden-Powell's work in England, and became its Chief Scout. Baden-Powell had, in turn, been heavily influenced by Seton's writing. Upon his twenty-first birthday, Seton's abusive father presented Ernest with a bill for all the expenses connected with his childhood and youth, including the fee charged by the doctor who delivered him. He paid his father but never spoke to him again.



ERNEST THOMPSON SETON

2831. 12" Blue acous. Victor 55136. THREE SIOUX SCOUTS [THE VOICES OF THE NIGHT - AN AMERICAN INDIAN STORY with BIRD and ANIMAL CALLS]. (Seton). Two sides. *Just about* 1-2. \$8.00.

**BURT SHEPARD** [entertainer]. ? – England, 1913. Active originally as a female impersonator, Shepard then toured in minstrel shows and vaudeville. He began recording in 1898 and was one of the first artists recorded by Victor (Eldridge Johnson). After 1905 he was active in England (where he had visited earlier on a world performance tour) and died there in 1913. One source described him as a hefty and genial chap.

1645. 10" Blk. '12 Pats. Victor 16108 [1704/B-1647]. A TALK ON TROUSERS / THE BOY AND THE CHEESE (Humorous Stories). **Side one appears to be pressed from a "pre-matrix" metal with 1704 clearly appearing in the matrix in script. I'm quite sure it's not the matrix remake (B-1646-3). Side two bears no matrix number but "7" is clearly embossed, this being the record's original matrix issue number. The matrix for this side is likely B-1647. Side one cons. 2 with four marks (rubs). Side two NR on lbl., 2-3.** \$15.00.

**NOBLE SISSLE** [t] and **EUBIE BLAKE** [pianist]

1801. 10" Blk. acous. Vr 19253. SWEET HENRY [THE PRIDE OF TENNESSEE] (Harry Akst)/ OLD FASHIONED LOVE [from *Runnin' Wild*] (J. Johnson). *Just about* 1-2. \$10.00.

**BESSIE SMITH** [blues singer]

1700. 10" Blk. VT Columbia 14129-D [W141769-2/W141770-2]. WHAT'S THE MATTER NOW? / I WANT EV'RY BIT OF IT (both Williams). Piano acc. **Take 3 also issued of side one; take 1 also issued of side two.** *Just about* 1-2. \$30.00.

**WILLIAM HOWARD TAFT** [U.S. President, later Supreme Court Chief Justice].

Cincinnati, 1857-Washington, DC, 1930. His Presidency was from 1908 to 1912. Aside from his political experiences, he is remembered as having had the first presidential automobile and the largest White House bathtub. The latter was necessitated, as Taft was our most girthy president, standing 6'4" and weighing considerably more than 300 pounds. In 1921 he was appointed by President Harding as the Supreme Court Chief Justice and served until the year of his death. He had been confirmed the same day he was nominated. How times have changed!

1689. 10" Blk. '08 GP Victor 5552. EFFECT OF PROPOSED JURY TRIAL IN CONTEMPT CASES (Speech). *Bright label. Superficial rubs, 2-3.* \$25.00.

1690. 10" Blk. '08 GP Victor 5553. LABOR AND ITS RIGHTS (Speech). *Just about* 1-2. \$35.00.

1691. 10" Blk. '08 GP Victor 5559. THE FARMER AND THE REPUBLICAN PARTY (Speech). *Just about* 1-2. \$35.00.

3466. 12" Blk. '12 Pats. Victor 35255. PRESIDENT TAFT ON PROSPERITY / PRESIDENT TAFT ON A PROTECTIVE TARIFF (Speeches). *Superficial lt. rubs (as rubs would be), 2-3.* \$15.00.

**ELLEN TERRY** [actress]

3234. 12" PW Silver Victor IRCC 3. HAMLET: Ophelia's Mad Scene / ROMEO AND JULIET: Potion Scene (both Shakespeare). **From orig. 1911 Victor matrices.** *Few lt. rubs, 2.* \$10.00.

**CLARICE VANCE** [entertainer]

1709. 10" Blk '10 Pats. Victor 16672. GOOD-BYE TO JOHNNIE (Smith) / **EDWARD M. FAVOR** [comic]. FOL THE ROL LOL ["A BUNCH OF LIMERICKS"] (Eplett). *Lt. rubs, 2.* \$8.00.

**THOMAS "FATS" WALLER** [pipe organ solos]

1400. 11" Victor oversized test of Victor matrix 36773-2. ST LOUIS BLUES (Handy). **Unpublished take. Issued version on Victor 20357 was take 1.** *Superficial rubs, scuffs but no apparent audible problems. 4-5.* \$50.00.

1710. 10" Blk. Orth. Victor 21525. HOG-MAW STOMP (Waller) / SUGAR (Maceo Pinchard). *Great copy! Just about 1-2.* \$25.00.

**ETHEL WATERS** [blues singer]

1744. 10" Blue PW Decca 140 [38349-C/38352-C]. MISS OTIS REGRETS (Cole Porter) / MOONGLOW (Mills). *Top copy. Small lbl. stkr. Just about 1-2.* \$15.00.

**CLIFTON WEBB** [film and stage actor, theatrical personality]. Indianapolis, IN, 1889-Beverly Hills, CA, 1966. Early on, Webb, who had trained as a dancer, studied voice with Victor Maurel and was a member of the Boston Opera Company. From there he moved to musical theater and appeared in almost thirty Broadway productions as well as some silent films. The second and major part of his career was in Hollywood, beginning in 1944, when Otto Preminger cast him in the award winning film, *Laura*. He appeared in a number of other films through the 1950s and into the early '60s. As a result of poor health and depression on the death of his 91 year old mother in 1960, he became a recluse, making one last film in 1962 and dying in Beverly Hills of a heart attack in 1966. He made four recorded sides, all singing vocal refrains with Leo Reisman's Orchestra in 1932-33.

1619. 10" PW Blk Victor 24418. EASTER PARADE / HOW'S CHANCES (Irving Berlin). Webb sings the vocal refrains both sides with Leo Reisman's Orch. *Side one just about 1-2. Side two lightest superficial rubs, cons. 2.* \$20.00.



CLIFTON WEBB

**JOE WEBER and LEW FIELDS** [famed vaudeville duo]

-3170. 10" Blue Notes Columbia A1159 [19814/19815]. HYPNOTIC SCENE / DRINKING SCENE (Weber-Fields). *Cons. 2.* \$12.00.

**PAUL WHITEMAN** and his **CONCERT ORCHESTRA**

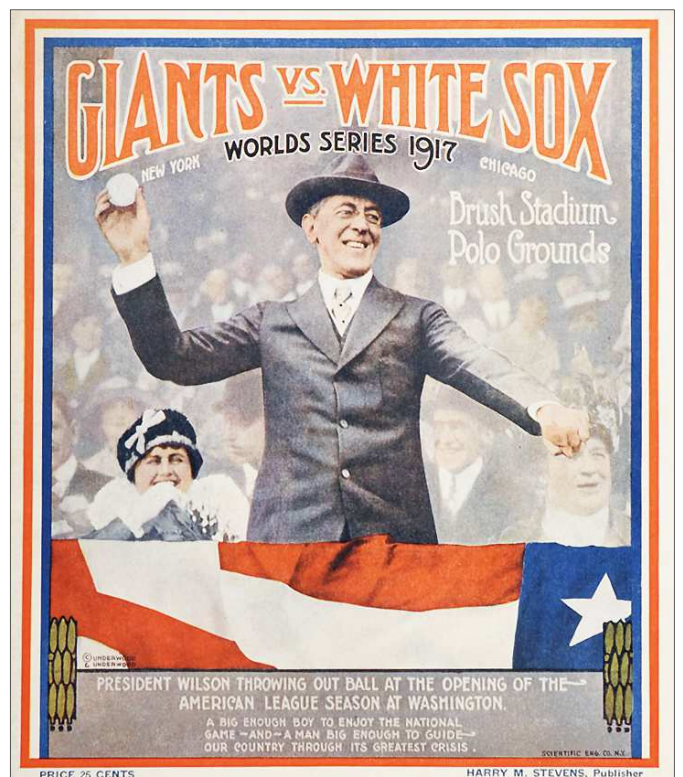
2738. 12" PoW RCA Victor 35828 [CVE-39227-3/CVE-39228-2]. WHEN DAY IS DONE (Robert Katscher) / SOLILOQUY (Rube Bloom). **Side one is a Post-War replacement take for take 2, which was used on all earlier issues.** *Just about 1-2.* \$8.00.

**DOUGLAS WILLIAMS** and HIS **ORCHESTRA**

1701. 10" Blk. Orth. Victor V-38623. LOUISIANA HOP / THREE O'CLOCK BLUES (both Douglas Williams). *One tiny, barely visible and harmless rim patina. Cons. 2.* \$35.00.

**WOODROW WILSON** [U.S. President]

3085. 12" Blk. '12 Pats. Victor 35253. ON LABOR / ON THE TARIFF (Speeches). *Just about 1-2.* \$25.00.





**Dr. LUDWIG WÜLLNER** [actor]. Munster,

1858-Berlin, 1938. Originally a Doctor of Philology from the University of Munich, he taught, beginning in 1884, and also sang in private recitals. He likewise was an actor of heroic roles. He became acquainted with Brahms, who gave him great encouragement as a singer. Wüllner subsequently toured Europe in *liederabends*, mixing controversy and acclaim. A tour of the U.S. in 1908 drew a number of negative criticisms "on account of the inferiority of his vocal equipment and his tendency to over-dramatize his songs". His interpretative ability, however, received "high praise" [unidentified obituary clipping]. *The Musical Courier* referred to his "eloquent declamations" and that he was beyond criticism as merely a singer. On the other hand, an (unspecified) German journal felt quite the opposite, commenting "that if this voiceless actor could pose as a lieder singer, everybody could do so." As an actor, however, he received remarkable reviews throughout his career. Said the *New York Times* of Wüllner in his New York acting debut in 1909 as Herod in Oscar Wilde's *Salome* (given in German), "The general result of his performance was such as to suggest a complete identification with his role."



Dr. LUDWIG WÜLLNER

3250. 12" Yellow (acous.) Deut. Gram. 67354

(orig. 65086) (041028/041029) [853m/

854m]. DER KÖNIG IN THULE; DER FISCHER / JÄGERS ABENDLIED; WILLKOMMEN UND ABSCHIED; MAILIED (all Goethe). **Excellent late pressing from 1915**

**Gram. matrices.** *Just about* 1-2. \$12.00.

3251. 12" Blk. elec. PW Polydor 67076 [602gs/603gs].

MONOLOG DES TELL / MONOLOG DES WALLENSTEIN (both Schiller). *Lightest mks., still just about* 1-2. \$12.00.

**BRACHA ZEFIRA** [singer, dancer, "cultural mediator"].

Jerusalem, 1910-Tel Aviv, 1990. Born of parents who immigrated from Yemen, she was orphaned as a youth and was raised by several families before moving to the Shfeyah Youth Village boarding school. There she was discovered to be a gifted musician with a rich repertoire of music stemming from many Jewish ethnic groups. "She was the first superstar among Israel's female singers of Yemenite descent, captivating listeners with her rich voice and unique tone". Among her honors was having been featured on an Israeli postage stamp.-Internet sources.

1361. 10" Blue Kol Zion KZ.1002 [11460/11486].

GHOZU CHEZ [SONG OF THE SHEARING] (E. Bogatchov) / EIN ADIR KADONAI [Trad. Oriental Jewish Hymn, arr. Partosh). *Harmless small marks,* 2-3. \$8.00.



BRACHA ZEFIRA

# OPERA SCORES

**PC=Paper (soft) cover. HC=Hardboard cover.**

**Piano-Vocal Scores unless otherwise indicated.**

4017. **ADRIANA LECOUVREUR** (Francesco Cilèa). Green HC. Sonzogno. 1903 (but later printing, probably 1970s). Italian/German. *Just about* 1-2. \$12.00.

4008. **ARABELLA** (Richard Strauss). HC. Oertel/Fürstner, 1933. German. 365 pp. *Ex-library copy (although it appears scarcely used). Few library markings. Just about* 1-2. \$15.00.