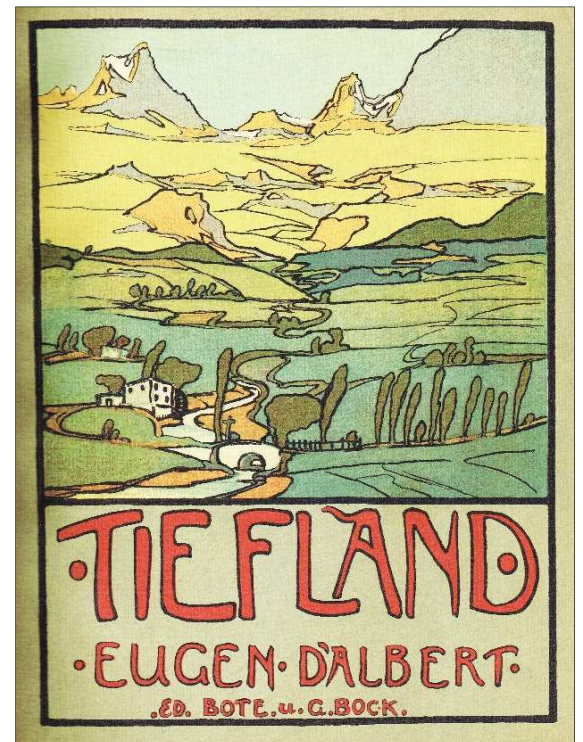


**OPERA SCORES**

4022. **BLUEBEARD'S CASTLE** (Béla Bartók). HC. **Full score.** 1952 Boosey & Hawkes edition. German/English. 174 pp. *Very slight spine wear. Just about 1-2.* \$12.00.
4015. **[IL] CAMPANELLO** (Gaetano Donizetti). Maroon Ricordi. 1975 printing. Italian. 149 pp. *Just about 1-2.* \$8.00.
4016. **CENDRILLON** (Jules Massenet). HC. Au Ménestrel. 1899. 361 pp. *Slightest cover wear, otherwise just about 1-2.* \$15.00.
4004. **[THE] CONSUL** (Gian-Carlo Menotti). PC. G. Schirmer. 1950. English. 291 pp. *Slightest cover wear. Just about 1-2.* \$10.00.
4028. **[LA] DANSEUSE DE TANAGRA** (Henri Hirschmann). HC. Choudens, France. 1911. French. 293 pp. *A few underlined lines. Some spine wear. Just about 1-2.* \$15.00.
4018. **DEJANICE** (Alfredo Catalani). HC. Pub. 1892. 281 pp. This is a 1920 reprint. *Loose first page. Slightest cover wear. Otherwise just about 1-2.* \$12.00.
4030. **DINORAH** (Giacomo Meyerbeer). HC. Ricordi. No dates, but probably around 1900 printing. Italian. 349 pp. **Spine has gold stamping "Lily Pons". Obviously from her library but in clean, unmarked condition.** *Just about 1-2.* \$15.00.
4002. **[THE] EMPEROR JONES** (Louis Gruenberg). PC. Cos Cob Press, NY, 1933. English/German. 174 pp. *Pencil writing in inside blank cover pages. Lightest cover mks. Excellent copy. Just about 1-2.* \$15.00.
4023. **[LA] FORÊT BLEUE** (Louis Aubert). HC. Durand et Cie, France. 1911. French/English. 236 pp. *Lightest spine wear. Just about 1-2.* \$15.00.
4014. **FRANCESCA DA RIMINI** (Riccardo Zandonai). HC. Maroon Ricordi. 1945 printing. Italian. 335 pp. *Covers loose. Content as new. Just about 1-2.* \$10.00.
4027. **[LA] JUIVE** (F. Halévy). HC. Lemoine & Fils, Paris. 1835. French. 403 pp. *Very minor cover wear. Some pages with text underlines. Otherwise just about 1-2.* \$12.00.
4029. **[I] LOMBARDI** (Giuseppe Verdi). HC (rebound). 1843, but updated engraving and printing (undated, probably around 1900). Italian. 342 pp. *Just about 1-2.* \$10.00.
4007. **[I] MEDICI** (Ruggiero Leoncavallo). HC. Sonzogno, 1893. Italian. 360 pp. *Slight spotting first couple of pages (rear and front), otherwise just about 1-2.* \$15.00.
4019. **NERONE** (Arrigo Boito). HC. Ricordi. 1924. Italian. 415 pp. *As new. Just about 1-2.* \$15.00.
4005. **NERONE** (Pietro Mascagni). HC. G. & P. Mignani, Firenze, 1934. Italian. 208 pp. *Few pencil markings inside blank cover. Excellent copy. Just about 1-2.* \$15.00.
4021. **NORMA** (Vincenzo Bellini). HC (later rebinding). Oliver Ditson, Boston. Undated. Probably mid-1850s. Italian/English. 207 pp. *Just about 1-2.* \$10.00.
4026. **[LA] PEAU DE CHAGRIN** (Charles Levadé). Heugel, Paris. 1929. French. 316 pp. *Excellent copy, couple minor mks. Just about 1-2.* \$15.00.
4000. **PETER GRIMES** (Benjamin Britten). PC. Boosey & Hawkes, 1945. English. 380 pp. *Cons. 2.* \$15.00.
4006. **[IL] PICCOLO MARAT** (Pietro Mascagni). HC. Sonzogno, 1921. Italian. 243 pp. *Just about 1-2.* \$15.00.
4020. **[IL] PIRATA** (Vincenzo Bellini). HC (rebound). V. Launer, France. Early (undated) printing (probably mid-1800s). Italian. 224 pp. *Just about 1-2.* \$10.00.
4011. **RIQUET A LA HOUPPE** (Georges Hüe). PC. Heugel, Paris, 1928. French. 120 pp. *Minor writing on cover and a few pencil check marks. Cover wear at upper part of spine. Content just about 1-2.* \$15.00.
4009. **QUO VADIS?** (Jean Nougès). HC. G. Astruc, Paris, 1908. French. 279 pp. *Just about 1-2.* \$15.00.
4003. **SIBERIA** (Unberto Giordano). PC. E. Sonzogno, 1903. Italian. 248 pp. *Just about 1-2.* \$15.00.
4010. **[IL] SIGNOR DI POURCEAUGNAC** (Alberto Franchetti). PC. Ricordi, 1898. 311 pp. plus APPENDICE [Fuga ridotta a 5 parti]. *Lt. cover and spine wear. Pages just about 1-2.* \$15.00.
4001. **SLY** (Ermanno Wolf-Ferrari). HC. Sonzogno, 1927. Italian. 290 pp. *Just about 1-2.* \$15.00.



## OPERA SCORES

4025. [**THE**] **TAMING OF THE SHREW** (Vittorio Giannini). PC. Ricordi, NY. 1953. English. 323 pp. *Looks new. Just about 1-2.* \$12.00.
4024. **TIEFLAND** (Eugen d'Albert). HC (rebound). Bote & Bach, Berlin. 1905 (this version with added English text 1908). German/English. 289 pp. *Few minor pencil mks. Just about 1-2.* \$15.00.
4012. **TROUBLE IN TAHITI** (Leonard Bernstein). HC. No publisher indicated. 1952. English. 117 pp. **Seems to be some sort of pre-publication printing in large (14" x 10") reproduction manuscript format.** *Just about 1-2.* \$15.00.
4013. [**I**] **VESPRI SICILIANI** (Giuseppe Verdi). Maroon HC. Ricordi (1944 printing). Italian. 409 pp. *Just about 1-2.* \$12.00.

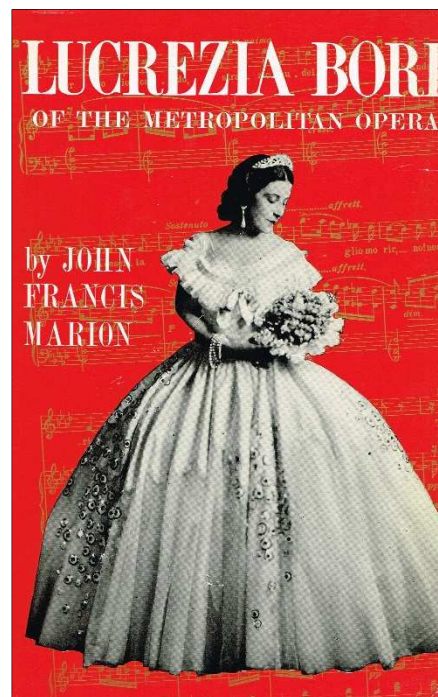
# BOOKS

**DJ** = Includes Dust Jacket.

Grading refers to book pages (contents). Dust Jacket problems (if any) are separately mentioned.  
All books are hard covered unless described otherwise.

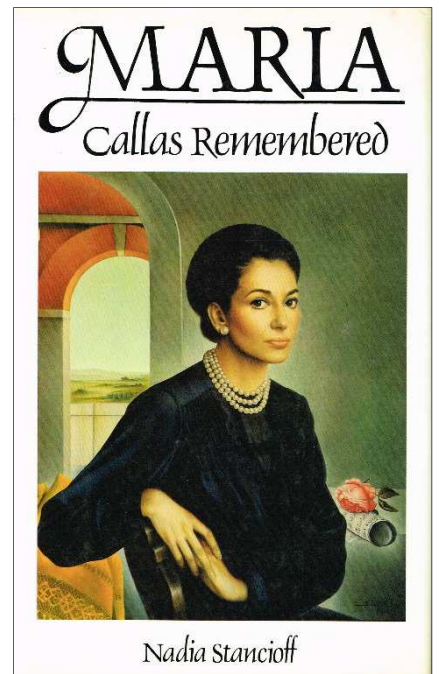
## AUTOBIOGRAPHIES and BIOGRAPHIES

4031. **MARIAN ANDERSON** [Charles Patterson]. Franklin Watts, 1988. 159 pp. Illustrated. DJ. Protective plastic cover over DJ. *Just about 1-2.* \$7.00.
4032. **MARIAN ANDERSON** – A SINGER'S JOURNEY [Allan Keiler]. Scribner, 2000. 447 pp. Illustrated. Discography. DJ. *Just about 1-2.* \$12.00.
4033. **BLANCHE ARRAL** [trans. Ira Glackens, ed. Wm. Moran]. Amadeus, 2002. 352 pp. Illustrated. Discography (Moran). DJ. *Just about 1-2.* \$12.00.
4035. **JANET BAKER** – FULL CIRCLE. Franklin Watts, 1982. 270 pp. Profusely illustrated. DJ (with protective plastic cover). *Just about 1-2.* \$8.00.
4036. **Sir THOMAS BEECHAM** – A CENTENARY TRIBUTE [Alan Jefferson]. World Records Ltd., 1979. 255 pp. Illustrated. DJ. *Just about 1-2.* \$8.00.
4037. **JOSEPH BENTON** [**GIUSEPPE BENTONELLI**] – MUSICAL MEMORIES. Foreword by Dame Eva Turner. Soft cover. Univ. of Oklahoma, 1973. 150 pp. Illustrated. *Just about 1-2.* \$10.00.
4034. **DAVID BISPHAM** – A QUAKER SINGER'S RECOLLECTIONS. Macmillan, 1920. 401 pp. Illustrated. Bookplate on rear front cover of first owner (Marjorie Montgomery Ward) and penned name of a later owner (William Seward). *Excellent, used condition, cons. 2.* \$8.00.
4038. **JUSSI BJÖRLING**. A JUSSI BJÖRLING PHONOGRAPHY (Harald Henrysson). Soft cover. 2<sup>nd</sup> edition. Svenskt Musikhistoriski Arkiv, Stockholm, 1993. 382 pp. **A complete Björling discography (through 1993).** *Lightest cover signs of use, cons. 2.* \$12.00.
4039. **LUCREZIA BORI** - OF THE METROPOLITAN OPERA (John Francis Marion). P. J. Kenedy & Sons, 1962. 189 pp. Illustrated. DJ. *Just about 1-2.* \$12.00.
4040. **CLARA BUTT** – HER LIFE STORY (Winifred Ponder). Da Capo Press. 1978 reprint. Illustrated. 262 pp. *Just about 1-2.* \$12.00.
4041. **LEONARD BERNSTEIN** – CONVERSATIONS ABOUT (William Westbrook Burton). Oxford, 1995. Illustrated. 198 pp. DJ. *Just about 1-2.* \$10.00.
4042. **MARIA CALLAS** – THE CALLAS LEGACY – A BIOGRAPHY OF A CAREER (John Ardoin). Scribner's Son, 1977, 1982 (revised ed.). Illustrated. 240 pp. DJ. *Just about 1-2.* \$7.00.
4043. **MARIA CALLAS** – CALLAS AT JUILLIARD (John Ardoin). Knopf, 1987. **Full musical explorations of various arias (thoroughly notated examples). Particularly recommended to teachers and singers.** 300 pp. DJ. *Slightest inside cover spotting. Just about 1-2.* \$7.00.
4044. **MARIA CALLAS** – AN INTIMATE BIOGRAPHY (Anne Edwards). St. Martin's Press, 2001. Illustrated. 342 pp. DJ. *Some harmless tearing on inside covers under DJ. Cons. 2.* \$5.00.



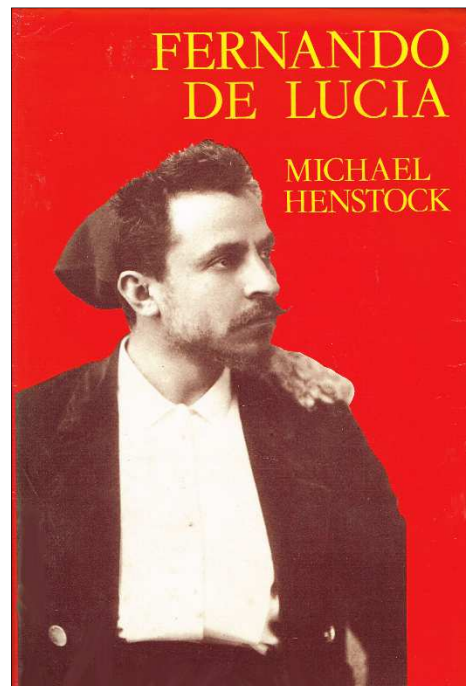
**BOOKS - AUTOBIOGRAPHIES and BIOGRAPHIES**

4045. **MARIA CALLAS** – SACRED MONSTER (Stelios Galatopoulos). Simon & Schuster, 1998. Generously illustrated. 564 pp. DJ. *Pen writing inside cover page, otherwise just about 1-2.* \$8.00.
4049. **MARIA CALLAS** (Jürgen Kesting). Northeastern Univ. Press, 1990 (trans. ed. 1993). Illustrated. 416 pp. DJ. *Just about 1-2.* \$8.00.
4046. **MARIA CALLAS** – MY WIFE (Giovanni Battista Meneghini). Farrar Straus Giroux, 1982. Illustrated. 335 pp. DJ. *Just about 1-2.* \$6.00.
4047. **MARIA CALLAS** – THE UNKNOWN CALLAS – THE GREEK YEARS (Nicholas Petsalis-Diomidis). Foreword Lord Harewood. Amadeus Press, 2001. Illustrated. 672 pp. DJ. *Just about 1-2.* \$8.00.
4048. **MARIA CALLAS** – REMEMBERED (Nadia Stancioff). E. P. Dutton, 1987. Illustrated. 258 pp. DJ. *Just about 1-2.* \$8.00.
4050. **MARIA CALLAS** – LA CALLAS (André Tubeuf). Universe, 1999. 79 pp. Illustrated. **An insightful introductory section by Mr. Tubeuf, followed by dozens of fascinating photos.** DJ. *Just about 1-2.* \$8.00.
4051. **EMMA CALVÉ** – MY LIFE (trans. Rosamond Gilder). D. Appleton, 1922. Illustrated. 280 pp. *Slight discoloration inside covers. No specific problems. Cons. 2.* \$12.00.
4052. **ENRICO CARUSO** – CARUSO (Howard Greenfeld). G. P. Putnam's Sons, 1983. Illustrated. 275 pp. DJ. *Just about 1-2.* \$7.00.
4053. **ENRICO CARUSO** – CARUSO – AN ILLUSTRATED LIFE (Howard S. Greenfeld). Trafalgar Square Pub., 1991. Biography with many illustrations. 192 pp. DJ. *Just about 1-2.* \$7.00.
4054. **ENRICO CARUSO** – THE GREAT CARUSO (Michael Scott). Knopf, 1988. Illustrated. Includes Chronology and Discography. 321 pp. DJ. *Just about 1-2.* \$10.00.
4055. **ENRICO CARUSO** – THE MAN OF NAPLES AND THE VOICE OF GOLD (T. R. Ybarra). Harcourt, Brace, 1953. Illustrated (Caruso caricatures). 315 pp. DJ. *Just about 1-2.* \$6.00.
4056. **LINA CAVALIERI** – LA MIE VERITÀ. Poligrafica, Roma, 1936. In Italian. Paper covers. Illustrated. 201 pp. **Inside blank page inscribed and signed by Cavaliere.** *Few corner tears first few pages. Spine tear, some wear, 2.* \$12.00.
4057. **MARIA CEBOTARI** – DAS LEBEN EINER SÄNGERIN (Antonio Mingotti). Hellbrunn, Salzburg, 1950. In German. Illustrated. 145 pp. DJ. *Cons. 2.* \$10.00.
4058. **FEODOR CHALIAPIN** – CHALIAPIN – A CRITICAL BIOGRAPHY (Victor Borovsky). Hamish Hamilton, London, 1988. Illustrated. With Discography. 630 pp. DJ. *Just about 1-2.* \$10.00.
4059. **FEODOR CHALIAPIN** – CHALIAPIN – AN AUTOBIOGRAPHY AS TOLD TO MAXIM GORKY. Macdonald, London, 1967 (translation by Nina Froud and James Hanley). Illustrated. 320 pp. DJ. *Very slight spotting top and right outside edges, otherwise just about 1-2.* \$8.00.
4060. **FRANCO CORELLI** – PRINCE OF TENORS (René Seghers). Amadeus, 2008. Illustrated. 526 pp. DJ. *Just about 1-2.* \$12.00.
4061. **ANTONIO CORTIS** – IL PICCOLO CARUSO (Francisco Vercher Grau). Valencia, 1988. Large format, 7½" x 10½". Soft covers. 357 pp. *Just about 1-2.* \$15.00.
4062. **ARMAND CRABBÉ** – CONVERSATION ET CONSEILS SUR L'ART DU CHANT. Schott, Brussels, 1931. In French. 76 pp. Paper covers. Two illustrations. *Some lt. spotting and minor cover stains. 2.* \$10.00.
4063. **MARGUERITE D'ALVAREZ** – FORSAKEN ALTARS. Hart-Davis, London, 1954. Illustrated. 305 pp. DJ. *Just about 1-2.* \$10.00.
4064. **TOTI DAL MONTE** – UNA VOCE NEL MONDO. Longanesti & Co., Milano, 1962. In Italian. Numerous illustrations. 381 pp. DJ. *Just about 1-2.* \$10.00.
4065. **GIUSEPPE DE LUCA** – A DISCOGRAPHY (William Shaman). Symposium, 1991. Soft covers. 130 pp. (plus loose correction sheet). *Just about 1-2.* \$10.00.
4066. **MARIO DEL MONACO** (Osvaldo Alemanno). Matteo Editore, Treviso, 1988. 235 pp. In Italian. Mainly a photographic history. Testimonials from colleagues. Large format (8½" x 12"). *Just about 1-2.* \$15.00.



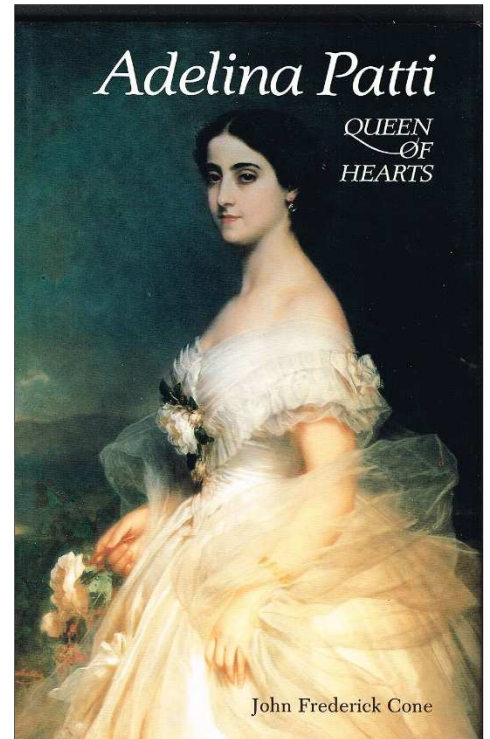
**BOOKS - AUTOBIOGRAPHIES and BIOGRAPHIES**

4068. **FERNANDO DE LUCIA** – SON OF NAPLES (Michael Henstock). Amadeus, Portland, OR., 1990. Illustrated. 505 pp. DJ. Discography. **Invaluable volume, remarkable re-search.** *Just about 1-2.* \$12.00.
4067. **PAULINE DONALDA** – THE LIFE AND CAREER OF A CANADIAN PRIMA DONNA (Ruth C. Brotman). Montréal, 1975. 125 pp. Illustrated. *Just about 1-2.* \$12.00.
4069. **EMMA EAMES** – SOME MEMORIES AND REFLECTIONS. Appleton, 1927. 311 pp. Illustrated. *Fine used copy. Cons. 2.* \$7.00.
4070. **WILHELM FURTWÄNGLER** (Hans-Hubert Schönzeller). Amadeus, Portland, 1990. 181 pp. Illustrated. DJ. *Just about 1-2.* \$10.00.
4071. **MARY GARDEN** (Michael T. R. B. Turnbull). Amadeus, Portland, OR., 1997. 234 pp. Illustrated. Discography (Wm. Moran). DJ. *Just about 1-2.* \$12.00.
4072. **NICOLAI GEDDA** – MY LIFE AND ART (as told to Aino Sellermark Gedda, trans. Tom Geddes). Amadeus, Portland, OR., 1999. 242 pp. DJ. Illustrated. Discography. *Just about 1-2.* \$10.00.
4073. **BENIAMINO GIGLI** – TRADITION AND GIGLI, 1600-1955 [A PANEGYRIC]. Hale, London, 1963. 160 pp. DJ. *Just about 1-2.* \$7.00.
4074. **MYRA HESS** – BY HER FRIENDS (ed. Denise Lassimonne and Howard Ferguson). Vanguard, 1966. 121 pp. Illustrated. Discography, DJ. *Very minor DJ tear, otherwise just about 1-2.* \$8.00.
4075. **FRIEDA HEMPEL** – MY GOLDEN AGE OF SINGING (trans. Hempel and Elizabeth Johnson). Amadeus, Portland, OR., 1998. 450 pp. Illustrated. Discography (Wm. Moran), DJ. *Just about 1-2.* \$10.00.
4076. **VLADIMIR HOROWITZ** – HIS LIFE AND MUSIC (Harold C. Schonberg). Simon & Schuster, 1992. 427 pp. Illustrated. Discography. DJ. *Just about 1-2.* \$8.00.
4077. **DOROTHY KIRSTEN** – A TIME TO SING (with collaboration of Lanfranco Rasponi). Doubleday, NY, 1982. 247 pp. Illustrated. Discography. DJ. *Lightest DJ rubs. Just about 1-2.* \$8.00.
4078. **FRIDA LEIDER** – PLAYING MY PART (trans. Charles Osborne). Meredith Press, NY, 1966. 237 pp. Illustrated. Discography. DJ. *Just about 1-2.* \$8.00.
4079. **PIETRO MASCAGNI** – PIETRO MASCAGNI AND HIS OPERAS (Alan Mallach). Northeastern Univ. Press, Boston, 2002. 378 pp. Illustrated. Select descriptive discography. DJ. *Just about 1-2.* \$12.00.
4080. **PIETRO MASCAGNI** – AN AUTOBIOGRAPHY COMPILED, EDITED AND TRANSLATED FROM ORIGINAL SOURCES (David Stivender). Pro/Am Music, White Plains, NY, 1988. 372 pp. Illustrated. DJ. *Just about 1-2.* \$12.00.
4081. **NELLIE MELBA** – MELODIES AND MEMORIES. Doran, NY, 1926. 339 pp. Illustrated. DJ. *Former owner bookplate. Clean, used condition. Cons. 2.* \$7.00.
4082. **NELLIE MELBA** (John Hetherington). Farrar, Straus & Giroux, 1968. 310 pp. Illustrated. DJ. **Excellent biography.** *Lightest DJ wear. Just about 1-2.* \$7.00.
4083. **NELLIE MELBA** – RED PLUSH AND BLACK VELVET (Joseph Wechsberg). Little, Brown & Co., 1961. 372 pp. Illustrated. DJ. *Lightest DJ wear. Just about 1-2.* \$7.00.
4084. **LAURITZ MELCHIOR** – TRISTANISSIMO (Shirlee Emmons). Schirmer Books, NY, 1990. 462 pp. **The resource on Melchior.** Illustrated. DJ. Discography. *Just about 1-2.* \$10.00.
4085. **JOSÉ MOJICA** – I, A SINNER – AUTOBIOGRAPHY OF A WORLDLY OPERA STAR WHO BECAME A FRANCISCAN FRIAR. Franciscan Herald Press, Chicago, IL, 1963. 393 pp. Illustrated, DJ. *Couple minor (small) DJ tears. Just about 1-2.* \$10.00.
4086. **BIRGIT NILSSON** – LA NILSSON – MY LIFE IN OPERA (trans. Doris Popper Jung). Northeastern Univ. Press, Boston, 2007. 208 pp. Illustrated. DJ. *Just about 1-2.* \$8.00.
4087. **LILLIAN NORDICA** – LILLIAN NORDICA AND THE GOLDEN DAYS OF OPERA (Ira Glackens). Includes reprint of Nordica's booklet, HINTS TO SINGERS. Coleridge Press, NY, 1963. 366 pp. Illustrated. Discography. DJ. *Just about 1-2.* \$8.00.



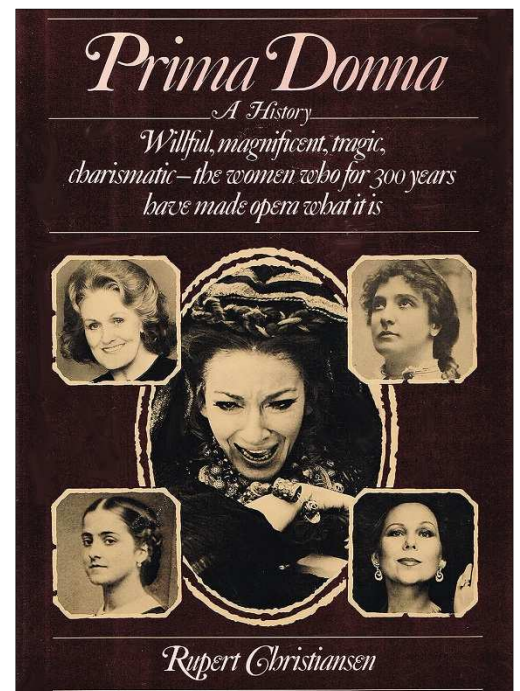
**BOOKS - AUTOBIOGRAPHIES and BIOGRAPHIES**

4088. **SIGRID ONEGIN** – ALT-RHAPSODIE – LEBEN UND WERK. Verlag Degener & Co., Neustadean der Aisch. 1953. In German. 342 pp. Illustrated. DJ. *Couple tiny DJ tears, otherwise just about 1-2.* \$8.00.
4089. **ANTONIO PAOLI** – EL LEÓN DE PONCE (Jesús M. López). Ed. Líricas Puertorriqueñas, Waterbury, CT, 1992. In Spanish. 921 pp. DJ. Profusely illustrated. Large format (8½” x 11½”). **Huge volume, likely all extant information on this remarkable tenor.** *Just about 1-2.* \$20.00.
4090. **ADELINA PATTI** – QUEEN OF HEARTS (John Frederick Cone). Amadeus, Portland, OR, 1993. 400 pp. DJ. Illustrated. Chronology and Discography (Moran). *Just about 1-2.* \$12.00.
4091. **AURELIANO PERTILE** – UNA VOCE, UN MITO (Bruno Tosi). CGS, Venezia, 1985. 311 pp. DJ. In Italian. Many illustrations. Discography. *Just about 1-2.* \$15.00.
4092. **ROSA PONSELLE** – A CENTENARY BIOGRAPHY (James A. Drake). Amadeus, Portland, OR, 1997. 494 pp. DJ. Illustrated. Chronology. Bibliography. Discography. **An invaluable Ponselle volume.** *Just about 1-2.* \$12.00.
4093. **ROSA PONSELLE** – AMERICAN DIVA (Mary Jane Phillips-Matz). Northeastern Univ. Press, Boston, 1997. 357 pp. DJ. Illustrated. Discography. *Just about 1-2.* \$12.00.
4094. **YOSSELE (JOSEF) ROSENBLATT** – A BIOGRAPHY (Samuel Rosenblatt). Farrar, Straus & Young, NY, 1954. DJ. Illustrated. 370 pp. Discography. Glossary. *DJ is intact but worn. Book is just about 1-2.* \$12.00.
4095. **TITTA RUFFO** – THE AUTOBIOGRAPHY OF TITTA RUFFO [MY PARABOLA]. (trans. Connie Mandracchia DeCaro). Baskerville Pub., TX., 1995. 490 pp. Discography (Wm. Moran), Chronology. DJ. Illustrated. CD recording. *Just about 1-2.* \$12.00.
4096. **TITTA RUFFO** – AN ANTHOLOGY (ed. Andrew Farkas). Greenwood Press, Westport, CT., 1984. 289 pp. Chronology. Discography (Wm. Moran). Illustrated. Articles on various aspects of Ruffo and his career by various authorities (including George Jellinek, Eduardo Arnosi, Ruffo Titta, Jr., and so on). *Just about 1-2.* \$12.00.
4097. **SIBYL SANDERSON** – REQUIEM FOR A DIVA (Jack Winsor Hansen). Amadeus, Pompton Plains, NJ., 2005. 503 pp. Illustrated. DJ. *Just about 1-2.* \$12.00.
4098. **ERNESTINE SCHUMANN-HEINK** – HER LIFE AND TIMES (Joseph L. Howard). Grizzly Bear Pub., CA. 1990. 409 pp. Illustrated. DJ. Large format, 8½” x 11½”. *Just about 1-2.* \$15.00.
4099. **ELEANOR STEBER** – AN AUTOBIOGRAPHY (with Marcia Scott). Wordsworth, Ridgewood, NJ. 1992. 268 pp. Illustrated. DJ. *Just about 1-2.* \$10.00.
4100. **RISÉ STEVENS** – A LIFE IN MUSIC (John Pennino). Baskerville, Ft. Worth, TX. 1999. 416 pp. Discography. Chronology. Illustrated. CD. DJ. *Just about 1-2.* \$10.00.
4101. **JOAN SUTHERLAND** and **RICHARD BONYNGE** – AN INTIMATE BIOGRAPHY (Quaintance Eaton). Dodd, Mead & Co., NY. 1987. 331 pp. Illustrated. DJ. *Just about 1-2.* \$7.00.
4102. **RENATA TEBALDI** – AN AUTHORIZED BIOGRAPHY (Kenn Harris). Drake Pub., NY. 1974. 161 pp. Discography (and lengthy discussion of recordings). DJ. *Just about 1-2.* \$7.00.
4103. **LUISA TETRAZZINI** – THE FLORENTINE NIGHTINGALE (Charles Nelson Gattey). Amadeus Press, Portland, OR. 1995. 379 pp. Chronology. Discography (Moran). *Just about 1-2.* \$10.00.
4104. **MAGGIE TEYTE** – STAR ON THE DOOR (Teyte). Putnam, London. 1958. 192 pp. Illustrated. Discography. DJ. *DJ spine faded, otherwise just about 1-2.* \$7.00.
4105. **MAGGIE TEYTE** – THE PURSUIT OF PERFECTION (Garry O’Connor). Atheneum, NY. 1979. 327 pp. Illustrated. Discography DJ. *Light DJ wear, otherwise just about 1-2.* \$8.00.
4106. **LAWRENCE TIBBETT** – DEAR ROGUE [A BIOGRAPHY] (Hertzel Weinstat and Bert Wechsler). Amadeus Press, Portland, OR. 1996. 283 pp. Illustrated. *Just about 1-2.* \$10.00.



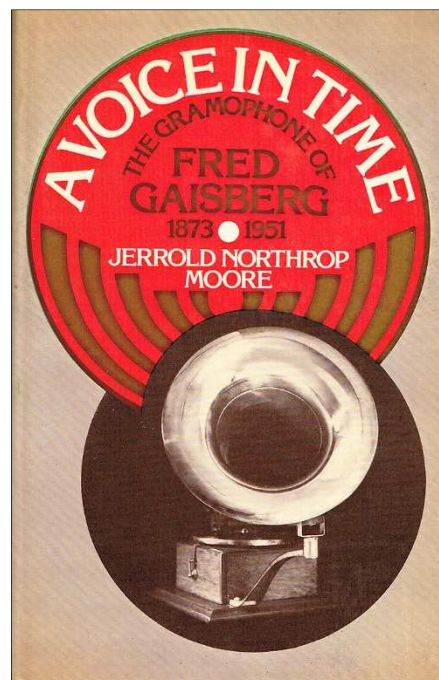
**BOOKS – Books Representing Multiple Artists**

4107. **DICTIONARY OF AFRO-AMERICAN PERFORMERS** (Patricia Turner). Garland Pub., NY. 1990. 433 pp. Illustrated. Includes classical singers, pianists, composers. **Valuable reference book.** *Just about 1-2.* \$12.00.
4108. **OPERA AND CONCERT SINGERS – AN ANNOTATED INTERNATIONAL BIBLIOGRAPHY OF BOOKS AND PAMPHLETS** (Andrew Farkas). Garland Pub., NY. 1985. 363 pp. **Another important reference volume.** *Just about 1-2.* \$12.00.
4109. **THE LAST PRIMA DONNAS** (Lanfranco Rasponi). Knopf, NY. 1982. 633 pp. DJ. Illustrated. **Conversations with some past great prima donnas (their thoughts, opinions, etc.). Garden, Caniglia, Mazzoleni, Olivero, Tebaldi, Cigna, on and on. Fascinating!** *Just about 1-2.* \$15.00.
4110. **LEGENDARY VOICES** (Nigel Douglas). Andre Deutsch, London. 1993. 306 pp. DJ. Illustrated. Anecdotes and commentary regarding fourteen singers, including Björling, de Luca, Flagstad, Piccaver, Ponselle, and Schipa. *Just about 1-2.* \$10.00.
4111. **SOPRANOS, MEZZOS, TENORS, BASSOS, AND OTHER FRIENDS** (Schuyler Chapin). Crown Pub., NY. 1995. 266 pp. DJ. Commentary and (superb) photos of Price, Simionato, Olivero, Kirsten, Tucker, Corelli, Milnes, Stern, Previn, etc. *Just about 1-2.* \$10.00.
4112. **DEBUSSY'S MÉLISANDE – THE LIVES OF GEORGETTE LEBLANC, MARY GARDEN and MAGGIE TEYTE** (Gillian Opstad). Boydell Press, 2009. 348 pp. DJ. Illustrated. *Just about 1-2.* \$12.00.
4113. **SEEING STARS** (Charles L. Wagner). Putnam's Sons, NY. 1940. 403 pp. Illustrated. **Recollections by manager Wagner of those with whom he worked.** Includes James Whitcomb Riley, Merle Alcock, John McCormack, Galli-Curci, etc., etc. *Clean used copy. Just about 1-2.* \$8.00.
4114. **MILLE VOCI UNA STELA** (Luciano Di Cave). Carucci, Roma. 1985. 243 pp. Illustrated. DJ. In Italian. Introduction by Alan Bilgora. **Careers and portraits of an international host of Jewish singers.** *Slightest DJ wear. Just about 1-2.* \$15.00.
4115. **VOCE DI TENORE** (Rodolfo Celletti). Idealibri, Milano. 1989. 264 pp. Illustrated. DJ. In Italian. **History of the tenor voice.** *Just about 1-2.* \$10.00.
4116. **DIVO – GREAT TENORS, BARITONES AND BASSES DISCUSS THEIR ROLES** (Helena Matheopoulos). Harper & Row, NY, 1986. 338 pp. Illustrated. DJ. *Just about 1-2.* \$10.00.
4117. **SOPRANOS OF TODAY** (Harold Rosenthal). Calder, London. 1956. 103 pp. Illustrated. **Twenty-five sopranos active at the time.** DJ. *Light DJ wear. Just about 1-2.* \$8.00.
4118. **PRIMA DONNA – WILLFUL, MAGNIFICENT, TRAGIC, CHARISMATIC-THE WOMEN WHO FOR 300 YEARS HAVE MADE OPERA WHAT IT IS** (Rupert Christiansen). Viking, NY. 1985. 365 pp. Illustrated. DJ. *Lightest DJ wear. Just about 1-2.* \$8.00.
4119. **SINGERS OF AUSTRALIA – FROM MELBA TO SUTHERLAND** (Barbara and Findlay Mackenzie). Newnes Books, 1968. 309 pp. **Dozens of artists.** Illustrated. DJ. *Lightest DJ rubs. Just about 1-2.* \$10.00.
4120. **THE AMERICAN SINGER – A HUNDRED YEARS OF SUCCESS IN OPERA** (Oscar Thompson). Dial Press, 1937. 426 pp. Illustrated. **Huge number of singers discussed.** *Just about 1-2.* \$12.00.
4121. **THE AMERICAN OPERA SINGER – THE LIVES AND ADVENTURES OF AMERICA'S GREAT SINGERS IN OPERA AND CONCERT FROM 1825 TO THE PRESENT** (Peter G. Davis). Doubleday, NY., 1997. 626 pp. Illustrated. DJ. *Just about 1-2.* \$12.00.
4122. **THE GREAT SINGERS – FROM THE DAWN OF OPERA TO OUR OWN TIME** (Henry Pleasants). **Simon and Schuster, NY., 1966.** 382 pp. DJ. *Lightest spotting cover and outside margins. Just about 1-2.* \$8.00.
4123. **THE GREAT SINGERS – FROM THE DAWN OF OPERA TO OUR OWN TIME** (Henry Pleasants). **Victor Gollancz, London, 1974.** DJ. Illustrated. 382 pp. *Just about 1-2.* \$10.00.



**BOOKS – Recording Related Books**

4124. **CATÁLOGO NUMÉRICO DOS DISCOS VOCAIS**  
**VICTOR SÊLO VERMÊLOS** (Jacques Alain Léon).  
 Brazil, 1964. **Listing of Victor Red Seal vocal discs from (10") 500 to (12") 9999. Instrumental records including artist names only.** Maroon hard cover binding. 177 pp. *Former owner's name penned. Just about 1-2.* \$7.00.
4125. **HISTORICAL RECORDS** – 1908/09 (Roberto Bauer).  
 Sidgwick & Jackson, London, 1947, reprinted 1970. Black hardcovered. 494 pp. *Just about 1-2.* \$15.00.
4126. **A VOICE IN TIME** – THE GRAMOPHONE OF FRED GAISBERG, 1873-1951 (Jerrold Northrop Moore).  
 Hamish Hamilton, London, 1976. 247 pp. **A fascinating history of the most prominent of the Gramophone Company's (HMV) recording engineers and impresarios. Highly recommended.** *Just about 1-2.* \$12.00.
4127. **THE FABULOUS PHONOGRAPH** – FROM TIN FOIL TO HIGH FIDELITY (Roland Gelatt). J. B. Lippincott, NY., 1955. 320 pp. *Slightest DJ wear. Former owner's name penned. Just about 1-2.* \$8.00.
4128. **THE COMPLETE ENTERTAINMENT DISCOGRAPHY** – FROM THE MID-1890s TO 1942 (Brian Rust, with Allen G. Debus). Arlington, New Rochelle, NY., 1975. 677 pp. *Slightest DJ wear. Former owner's name penned. Just about 1-2.* \$7.00.
4129. **THE COMPLETE ENTERTAINMENT DISCOGRAPHY** – FROM 1897 TO 1942 (Brian Rust and Allen G. Debus). **Second edition.** Da Capo Press, NY, 1989. 794 pp. *Few cover pen mks., otherwise just about 1-2.* \$10.00.
4130. **HIS MASTER'S VOICE/LA VOCE DEL PADRONE** – A COMPLETE NUMERICAL CATALOGUE OF ITALIAN GRAMOPHONE RECORDINGS MADE FROM 1898 TO 1929 IN ITALY AND ELSEWHERE BY THE GRAMOPHONE COMPANY LTD. (compiled by Alan Kelly). Greenwood, NY., 1988. 462 pp. *Just about 1-2.* \$15.00.
4131. **THE ENCYCLOPEDIA OF VICTOR RECORDINGS** – MATRIX SERIES 1 THROUGH 4999 [April, 1903-Jan., 1908] – (compiled by Ted Fagan and William R. Moran). Greenwood Press, NY., 1986. 648 pp. *Former owner's name penned. Just about 1-2.* \$15.00.
4132. **THE VICTOR RED SEAL DISCOGRAPHY** – VOLUME 1: SINGLE-SIDED SERIES [1903-1925] (John R. Bolig). Mainspring Press, Denver, CO., 2004. 417 pp. **Complete listings (dates, matrices, takes, issue numbers, etc.) of all issues in the Victor 2000, 5000, 61000, 64000, 66000, 71000, 74000, 76000, 81000, 85000, 87000, 88000, 89000, 91000, 92000, 94000, 95000, 96000 series. Invaluable!** *Just about 1-2.* \$15.00.
4138. **THE VICTOR BLACK LABEL DISCOGRAPHY** – 18000-19000 SERIES (John R. Bolig). 2008. 410 pp. Late acoustics through early electrics. *Just about 1-2.* \$12.00.
4133. **VERTICAL-CUT CYLINDERS AND DISCS** – A CATALOGUE OF ALL "HILL-&-DALE" RECORDINGS OF SERIOUS WORTH MADE AND ISSUED BETWEEN 1897-1932 CIRCA (Victor Girard and Harold M. Barnes). Brit. Institute of Recorded Sound, London, 1971 (undated reprint). 196 pp. *Just about 1-2.* \$10.00.
4134. **THE EDISON PHONOGRAPH MONTHLY**, Volumes I (1903-04) through XIV (1916). Reprint series by Wendell Morre of the Edison dealer magazine, reissued from 1976 through 1989. **Invaluable information about Edison's recorded products and related information and thought. Fascinating!** Hardcover (maroon) binding. **Available as a complete set of fourteen volumes only.** *All just about 1-2.* \$150.00.
4135. **SONG ON RECORD, Volume I – LIEDER** (ed. Alan Blyth). 1986. Cambridge Univ. Press, 357 pp. DJ. **Commentary and reviews by noted writers and critics on lieder recordings (LPs) then available.** *Just about 1-2.* \$8.00.
4136. **SONG ON RECORD, Volume II – FRENCH, RUSSIAN, SPANISH, AMERICAN, etc.** (ed. 1988. Alan Blyth). Cambridge Univ. Press, 286 pp. DJ. **More commentary and reviews by noted writers and critics on recordings then available.** *Just about 1-2.* \$8.00.
4137. **THE WORLD'S ENCYCLOPEDIA OF RECORDED MUSIC, SECOND SUPPLEMENT, 1951-1952** (Clough & Cuming). Sidgwick and Jackson, 1953. 262 pp. DJ. **LPs, 78s, 45s.** *Just about 1-2.* \$8.00.



**BOOKS – Recording Related Books**

4139. **THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED MUSIC – 1936** (compiled by R. D. Darrell). Gram. Shop, NYC, 1936. 594 pp. **Domestic and international issues (including some deleted). Wonderful reference source.** *Front cover pull (but intact), otherwise just about 1-2.* \$7.00.
4140. **THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED MUSIC – 1942** (ed. George Clark Leslie). Simon & Shuster, NYC. 558 pp. **As above, domestic and international issues (including some deleted).** *Former owner name written inside cover. Just about 1-2.* \$7.00.
4141. **EDISON BLUE AMBEROL RECORDS – A DISCOGRAPHY [1912-1929]** (compiled by Allan Sutton). Mainspring Press, Denver, CO. 2005. 378 pp. **Includes domestic (1501), British (23100), Concert (28101) and Purple (29000) as well as special noncommercial issues.** *Just about 1-2.* \$12.00.
4142. **VOICES OF THE PAST – Vol. 3, DISCHI FONOTIPIA** (John R. Bennett). Oakwood Press, England, 1953/1958. 77 pp. DJ. **Numerical listing.** *Just about 1-2.* \$7.00.
4143. **VOICES OF THE PAST – Vol. 5, HMV BLACK LABEL CATALOGUE** (Michael Smith). Oakwood Press, undated. 149 pp. DJ. **Numerical listing.** *Just about 1-2.* \$8.00.
4144. **VOICES OF THE PAST – Vol. 7, THE 1898-1925 GERMAN CATALOGUES** (John R. Bennett and Wilhelm Wimmer). Oakwood Press, undated. 404 pp. DJ. **Numerical listing.** *Just about 1-2.* \$10.00.
4145. **VOICES OF THE PAST – Vol. 8, THE COLUMBIA CATALOGUE [ENGLISH CELEBRITY ISSUES]** (Michael Smith and Ian Cosens). Oakwood Press, undated. 240 pp. DJ. **Numerical listing.** *Former owner named penned inside cover, otherwise just about 1-2.* \$8.00.
4146. **THE OTHER SIDE OF THE RECORD** (Charles O'Connell). Knopf, NY, 1949, 342 pp. DJ. **"The great and near-great of the recording and concert world as seen and intimately known by the acidly humorous, fearless, and perhaps impolitic music director of classical recording, first – for twenty years, for Victor, and more recently for Columbia."** -From book DJ. *Just about 1-2.* \$8.00.
4147. **COMEDY STARS AT 78 RPM – BIOGRAPHIES AND DISCOGRAPHIES OF 89 AMERICAN AND BRITISH RECORDING ARTISTS, 1896-1946** (Ronald L. Smith). McFarland, NC., 1998. 225 pp. *Just about 1-2.* \$10.00.
4148. **BRUNSWICK RECORDS – A DISCOGRAPHY OF RECORDINGS, 1916-1931** (Ross Laird). Greenwood Press, Westport, CT. 2001. **Four volume set:** (I - New York Sessions, 1916-1926; II - New York Sessions, 1927-1931; III - Chicago and Regional Sessions; IV - Other Non-U.S. Recordings and Indexes]. Total pages 2061. *Just about 1-2. Minimum bid for set of four books: \$125.00.*

**BOOKS – Opera Companies (Histories and/or Chronologies)**

4149. **SATURDAY AFTERNOON AT THE OLD MET** (Paul Jackson). Amadeus, Portland, OR. 1992. 569 pp. DJ. A detailed history of the Met broadcasts from 1931. Complete cast listings. *Just about 1-2.* \$12.00.
4150. **THÉÂTRE ROYAL DE LA MONNAIE, 1856-1970** (Jules Salès). Ed. Havaux, Belgium. Undated (early 1970s). 465 pp. Chronology (season premieres), artists, etc. Many photos. **Inside cover signed by the author.** *Some spotting (mainly outside rear cover). Cons. 2.* \$10.00.
4151. **THÉÂTRE ROYAL DE LA MONNAIE, 1856-1970** (Jules Salès). Ed. Havaux, Belgium. Undated (early 1970s). 465 pp. **Same as previous listing (#4150) but no spotting and no author signature.** *Just about 1-2.* \$10.00.
4152. **THE BOSTON OPERA COMPANY [1909-1917]** (Quaintance Eaton). Appleton-Century, NY. 1965. 338 pp. DJ. Chronology, history. Illustrated. *Just about 1-2.* \$8.00.
4153. **THE NEW YORK CITY OPERA – AN AMERICAN ADVENTURE** (Martin L. Sokol). Macmillan, NY. 562 pp. 1981. Complete chronology (annals). Illustrated. DJ. *Very slight spotting outside page edges, otherwise just about 1-2.* \$10.00.
4154. **MONTE CARLO OPERA, 1879-1909** (T. J. Walsh). Gill & Macmillan, Dublin. 1975. 321 pp. In French. Illustrated. DJ. Chronology and history. *Just about 1-2.* \$10.00.
4155. **MONTE CARLO OPERA, 1910-1951** (T. J. Walsh). Boethius Press, Kilkenny. 1986. 443 pp. In French. Illustrated. DJ. Chronology and history. *Just about 1-2.* \$10.00.
4156. **UN DEMI-SIÈCLE D'OPÉRA-COMIQUE [1900-1950].** (Stéphane Wolff). Ed. André Bonne, France, 1953. 339 pp. In French. Full details of each first production along with revivals. Artist index (with Opéra-Comique performance details). **Very useful reference volume.** *Originally soft covered, this is professionally bound with solid maroon covers. Lightest cover scuffs. Just about 1-2.* \$10.00.



**BOOKS – Opera Companies (Histories and/or Chronologies)**

4157. **L'OPÉRA AU PALAIS GARNIER [1875-1962]** (Stéphane Wolff). 1962. 565 pp. In French. Same general format as the previous Opéra-Comique book (item #4156). **Another important and extremely useful book.** *This, too, has been professionally bound (dark green covers). Lightest cover scuffs. Just about 1-2.* \$10.00.

**RECORD CATALOGUES**

**Some have cover wear (indicated) but the content pages (the basis of the grading) should be in excellent condition.**

4158. **IL GRAMMOFONO (G&T, MILANO) CATALOGO GENERALE. Luglio, 1906.** 67 pp. Red Seal and black label listings. *Minor cover soiling, content just about 1-2.* \$20.00.
4159. **DISCHI FONOTIPIA, 1928.** 248 pp. Artist portraits. Acoustic and electric listings. *Cover wear (scotch taped in spots), otherwise just about 1-2.* \$12.00.
4160. **CATALOGUE DES DISQUES ODÉON ET FONOTIPIA, undated. Probably around 1920.** 149 pp. All acoustic. *Cover upper right corner clipped, otherwise cons. 2.* \$12.00.
4161. **ODEON MUSIKPLATTEN, 1924/25.** 327 pp. *Cons. 2.* \$15.00.
4200. **[SO. AMERICAN] DISCOS VICTOR, 1913.** 198 pp. A few tiny tears, otherwise very clean. Classical artist portraits. *Cons. 2.* \$10.00.
4162. **NUEVOS DISCOS VICTOR** [Spanish], Suplemento No. 1 al Catálogo General, 1923-1924. 29 pp. Artist portraits and biographical information (in Spanish). *Rear cover tear and slight wear. (Content) just about 1-2.* \$7.00.
4163. **NUEVOS DISCOS VICTOR**, Suplemento No. 6 al Cat. General, 1924-1925. 45 pp. Artist portraits and bio. info. *Just about 1-2.* \$7.00.
4164. **NUEVOS DISCOS VICTOR**, Sup. No. 3 al Cat. General, 1926. 55 pp. Portraits, information. *Just about 1-2.* \$7.00.
4165. **NUEVOS DISCOS VICTOR**, Sup. No. 5 al Cat. Gen., 1926. 43 pp. Portraits, information. *Slightest cover soiling. Just about 1-2.* \$7.00.
4166. **NUEVOS DISCOS VICTOR**, Sup. No. 1 al Cat. Gen. 1927. 27 pp. Portraits, information. Light cover soiling. *Just about 1-2.* \$7.00.
4167. **DISCHI "VICTOR" IN ITALIANO.** Feb., 1924. 161 pp. Artist portraits. *Just about 1-2.* \$8.00.
4168. **VICTOR RED SEAL RECORDS – 300 VOICE IMPRESSIONS OF FAMOUS SINGERS.** Undated but likely 1907. 64 pp. Each record described, portraits of all artists. *Cover worn but contents just the slightest signs of use. Cons. 2.* \$10.00.
4169. **VICTOR RED SEAL RECORDS, 1923.** 195 pp. Artist portraits. Double face and single number listings. Artist portraits. *Just about 1-2.* \$7.00.
4170. **BRUNSWICK ELECTRICAL RECORDS THROUGH JAN., 1929.** 132 pp. List of acoustics to be deleted. Section of photos and biographical sketches. Various separate category listings and alphabetical listings. Cross index of everything. *Nice copy, slightest signs of use. Cons. 2.* \$8.00.
4171. **BRUNSWICK ELECTRICAL RECORDS THROUGH JAN. 1<sup>st</sup>, 1930.** 131 pp. Listed alphabetically by titles and artists. *Cons. 2.* \$7.00.
4172. **BRUNSWICK ELECTRICAL RECORDS THROUGH DEC. 1<sup>st</sup>, 1930.** 140 pp. Listed alphabetically by titles and artists. *IMS. Just about 1-2.* \$7.00.
4173. **ENGLISH COLUMBIA NEW PROCESS RECORDS, 1927-28** (through July, 1927). 210 pp. Acoustic and electric issues, neither specifically identified as such. *Just about 1-2.* \$7.00.
4174. **ENGLISH COLUMBIA NEW PROCESS COMPLETE CATALOGUE, 1929** (through mid-Jan., 1929). 260 pp. Acoustic records marked with asterisk (\*). *Just about 1-2.* \$7.00.
4175. **BELGIAN COLUMBIA CATALOGUE, 1930** (through June, 1930). 260 pp. Alphabetical. 160 pp. *Cons. 2.* \$8.00.
4176. **[SPANISH COLUMBIA] CATÁLOGO GENERAL DE DISCOS "REGAL", 1930** (through June, 1930). 313 pp. Celebrity listings with portraits and biographical sketches (in Spanish). *Minor pencil mks. on cover. Content just about 1-2.* \$10.00.



**RECORD CATALOGUES**

4177. **[SO. AMERICAN] DÍSCOS COLUMBIA CATÁLOGO GENERAL.** Undated, probably 1926 (through mid-1925). 155 pp. Many artist photos. *Superb copy. Just about 1-2.* \$10.00.
4197. **[U.S.] COLUMBIA RECORDS, 1928.** Through Sept., 1927. 283 pp. Tinted celebrity section with artist portraits. *Just about 1-2.* \$8.00.
4198. **[U.S.] COLUMBIA RECORDS – 1931 SUPPLEMENTARY CATALOGUE.** All records issued from Oct., 1929, to and including 1930. 176 pp. Tinted celebrity section with portraits. *Just about 1-2.* \$7.00.
4196. **[U.S.] COLUMBIA RECORDS, 1935.** Through Nov., 1934. 160 pp. *Someone has neatly written Nov. 1934 on cover, otherwise as new. Just about 1-2.* \$8.00.
4178. **[U.S.] COLUMBIA MASTERWORKS-CELEBRITY-STANDARD RECORDS.** Undated (blue ink, globe on cover, around 1936). 100 pp. *Just about 1-2.* \$7.00.
4188. **[BRITISH] HMV RECORD CATALOGUE, 1922.** Through Dec. 31<sup>st</sup>, 1921. 420 pp. Tinted celebrity section. *Just about 1-2.* \$8.00.
4187. **[ITALIAN HMV] DISCHI GRAMMOFONO CATALOGO COMPLETO, 1923.** Through March 1. 289 pp. Photos. Celebrity listings. *Just about 1-2.* \$10.00.
4179. **[FRENCH HMV] LA VOIX DE SON MAÎTRE CATALOGUE GÉNÉRAL, 1929.** Includes Historical section. 311 pp. *Just about 1-2.* \$8.00.
4180. **[SPANISH HMV] LA VOZ DE SU AMO CATÁLOGO GENERAL, 1930** (through Julio, 1930). 306 pp. Includes Red Seal and Historical section. *Fine copy, cons. 2.* \$8.00.
4181. **[DANISH] HIS MASTER'S VOICE PLADER, 1931-1932.** Through Jan., 1931 and a 103 pp. and a 25 page supplement through 31 Dec. 1931. *Cons. 2.* \$8.00.
4182. **[VERTICAL-CUT] LYRIC RECORDS [LYRAPHONE CO.].** New Records, Dec. 1917. 36 pp. Artist photos and record descriptions plus complete Lyric listings to date. **Rare item.** *Lt. cover tears, slight soiling, 2.* \$8.00.
4203. **OPERA DISC RECORDS, 1922.** 32 pp. **All pressed from orig. stampers via European Gram. matrices for U.S. sales. The company was sued by Victor and ended production several months after this catalogue was issued.** *Just about 1-2.* \$12.00.
4199. **[U.S.] PATHÉ CATALOG.** Undated (circa. 1920). Pages unnumbered (circa. 300). *Just about 1-2.* \$10.00.
4183. **POLYDOR DISC-RECORDS, 1924/25.** 239 pp. *Nice copy. Some pencil marks. Cons. 2.* \$10.00.
4184. **POLYDOR CHIEF CATALOGUE, 1929.** 263 pp. Includes a list of acoustic records still available at the time. *Just about 1-2.* \$8.00.
4186. **[U.S.] VOCALION RED RECORDS, 1924.** Through Sept., 1923. 128 pp. Artist photos. Celebrity section. *Just about 1-2.* \$8.00.
4187. **[ENGLISH] AEOLIAN VOCALION RECORDS, 1924.** Through Dec., 1923. 184 pp. *Pen checks on two pages, otherwise as new. Just about 1-2.* \$8.00.
4190. **VICTOR RECORDS, MAY, 1915.** Pages unnumbered (circa. 500). Red Seal section. *Just about 1-2.* \$8.00.
4189. **VICTOR RECORDS, 1920.** Pages unnumbered (circa. 500). Red Seal section. *Just about 1-2.* \$7.00.
4191. **VICTOR RECORDS, 1927.** Pages unnumbered (circa. 300). Historic and Red Seal sections. Acoustic records marked with an asterisk [\*]. *Just about 1-2.* \$7.00.
4192. **VICTOR RECORDS, 1928.** Pages unnumbered (circa. 250). Historic and Red Seal sections. Acoustic records marked with an asterisk [\*]. *Just about 1-2.* \$7.00.
4193. **VICTOR RECORDS, 1929.** Pages unnumbered (circa. 250). Red Seal section. Acoustic records marked with an asterisk [\*]. *Just about 1-2.* \$7.00.
4194. **VICTOR RECORDS, 1930.** Pages unnumbered (circa. 250). Red Seal section. Pages unnumbered (circa. 250). *Just about 1-2.* \$7.00.
4195. **VICTOR RECORDS, 1933.** Pages unnumbered (circa. 250). Red covers. A number of records marked "In Preparation" [†]. Some of these were actually never issued. Acoustic records marked with an asterisk [\*]. **Scarce catalogue, particularly in mint condition.** *Just about 1-2.* \$10.00.
4202. **VICTOR RECORDS, 1934-35.** Pages unnumbered (circa. 300). Blue covers. Red Seal section. *Date neatly written on cover. Just about 1-2.* \$8.00.
4204. **VICTOR RECORDS, 1936.** Red cover. Pages unnumbered (circa. 400). Red covers. Red Seal section. *Few pen mks. by various records, otherwise just about 1-2.* \$6.00.
4201. **[CANADIAN] VICTOR RECORDS, 1925.** 276 pp. Blue covers. Red Seal section. Canadian and Victor issues. *Very fine condition. Cons. 2.* \$8.00.