

HISTORIC MASTERS

VINYL PRESSINGS MADE FROM THE ORIGINAL METALS

Continuing in the tradition of IRCC and HRS, *Historic Masters* has made available to collectors limited editions of a host of historic recordings pressed on vinyl from **stampers taken from the original EMI masters**. Many of the records *HM* has issued are first and only editions, while others are extremely scarce in original form. Details as how to contact *Historic Masters* to purchase their latest issues will be found near the beginning of this catalogue in the Collectors' Mart section

*Offered below are issues from 1 to 214 (final single issue thusfar). [The minimum bid is a uniform \(remarkably low, I'd say\) \\$6.00 each.](#) All are as new, so I've not otherwise included grading or minimum bid information. Those described as **unpublished** are first and only 78 rpm editions.*

6001. 10" HMA 1. **CONCHITA SUPERVIA** [ms]. LULLABY (Scott)/WHEN I BRING YOU COLOUR'D TOYS (Carpenter). 1932 London matrices. **Both side unpublished.**
6002. 10" HMA 2. **FERNANDO DE LUCIA** [t]. SERENAMENTE (Barthèlemy)/A SURRIENTA (de Curtis). From 1909 Gramophone matrices.
6003. 10" HMA 3. **HINA SPANI** [s]. CANCIÓN DEL CARRETERO (Buchardo)/DIA DEL FESTE (Ugarte). 1930 Italian Gramophone matrices.
6004. 10" HMA 4. **FRANCESCO TAMAGNO** [t]. TROVATORE: Di quella pira/OTELLO: Ora e per sempre addio (both Verdi). 1903 G&T matrices (3012ft/3025ft). **Both unpublished takes.**
6005. 12" HMB 5. **MATTIA BATTISTINI** [b] and **ELVIRA BARBIERI** [s]. TROVATORE: Mira d'acerbe/TROVATORE: Vivrà! Contende (Verdi). From 1913 Gram. matrices.
6006. 12" HMB 6. **SELMA KURZ** [s]. ERNANI: Involami/TROVATORE: D'amor sull' ali rosee (both Verdi). From orig. 1910/1911 Gram. matrices.
6007. 12" HMB 7. **DMITRI SMIRNOV** [t]. HUGUENOTS: Plus blanche (Meyerbeer)/ CARMEN: La fleur (Bizet). Both in Russian. From 1913 Gram. matrices.
6008. 12" HMB 8. **DMITRI SMIRNOV** [t]. RUSLAN AND LUDMILA: There is a desert country (Glinka)/RUSALKA: Unwillingly to those sad shores (Dargomishky). From 1913 Gram. matrices.
6009. 12" HMB 9. **EUGENIO GIRALDONI** [b]. OTELLO: Credo/OTELLO: Era la notte (Verdi). 10³/₄" 1905 Fonotipia matrices pressed on 12".
6010. 12" HMB 10. **FÉLIA LITVINNE** [s]. AÏDA: I sacri nomi (Verdi)/CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni). In French. 10³/₄" 1905 Fonotipia matrices pressed on 12".
6011. 12" HMB 11. **CONCHITA SUPERVIA** [ms]. DAMNATION DE FAUST: Autrefois un roi de Thulé (Berlioz)/FAUST: Roi de Thulé (Gounod). 1931 Odeon matrices. **Both unpublished.**
6012. 12" HMB 12. **VANNI-MARCOUX** [b]. CLÉOPÂTRE: A t'il dit vrai? (Massenet)/ HAMLET: Être ou ne pas être (Thomas). 1931 French Gram. matrices.
6013. 12" HMB 13. **MARIA NEMETH** [s]. FORZA DEL DESTINO: Madre pietosa Vergine/ FORZA DEL DESTINO: Pace, pace (Verdi). 1929 Electrola matrices.
6014. 12" HMB 14. **REYNALDO HAHN** [b and pianist]. MAID OF ATHENS (Gounod)/ **LUCIEN FUGÈRE** [b]. LOUISE: Voir naitre un enfant (Charpentier). Side one in English. 1928 French Columbia matrices. **Both unpublished.**
6015. 12" HMB 15. **MAGGIE TEYTE** [s]. BELLE LUNE D'ARGENT (Hahn); LES PAPILLONS (Chausson)/LES TEMPS DES LILAS (Chausson). 1944 HMV matrices. **Both unpublished.**
6016. 12" HMB 16. **EVA PLASCHKE VON DER OSTEN** [s]. LOHENGRIN: Elsas Traum/ LOHENGRIN: Euch lüften (Wagner). From 1911 German Gram. matrices.
6017. 12" HMB 17. **GIOVANNI ZENATELLO** [t], **GIUSEPPE NOTO** [b]. OTELLO: Si pel ciel/ OTELLO: Dio! mi potevi (Verdi). **1926 unpub. matrices made during live Covent Garden performances.**
6018. 12" HMB 18. **EUGENIA ZBRUYEVA** [c]. A LIFE FOR THE CZAR: Vanya's recitative and aria (Glinka). Two sides. 1913 Russian Gram. matrices.
6019. 12" HMB 19. **LOTTE SCHÖNE** [s]. MANON: Gavotte/MANON: Adieu notre petite table (Massenet). 1929 Electrola matrices.
6020. 12" HMB 20. **OLIMPIA BORONAT** [s]. AVE MARIA (Bach-Gounod)/PURITANI: Qui la voce (Bellini). 1908 Italian Gram. matrices.
6021. 12" HMB 21. **TITO SCHIPA** [t]. MANON: Ah, dispar, vision (Massenet)/BOHEME: Che gelida manina (Puccini). 1913 Italian Gram. matrices.
6022. 12" HMB 22. **SELMA KURZ** [s]. DON CARLOS: Tu che le vanità (Verdi)/LES DIAMANTS DE LA COURONNE: Air and Variations (Auber). **Unpublished 1914 German Gram. matrices.** Spectacular sound for that era.
6023. 12" HMB 23. **LUISA TETRAZZINI** [s]. FORZA DEL DESTINO: Pace, pace (Verdi)/FAUST: Jewel song (Gounod). 1914 HMV matrices. **Both unpublished.**

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6024. 12" HMB 24. **ANTONINA NEZHDANOVA** [s]. IL BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini)/LIFE FOR THE CZAR: I do not grieve (Glinka). In Russian. 1913/1914 Russian Gram. matrices.
6025. 12" HMB 25. **LEV SIBIRYAKOV** [bs]. LA JUIVE: Si la rigeur (Halévy)/ JUDITH: Cease your grumbling (Serov). 1910/1913 Russian Gram. matrices.
6026. 12" HMB 26. **VLADIMIR KASTORSKY** [bs]. PRINCE IGOR: No sleep, no rest (Borodin)/ RUSLAN AND LUDMILA: Farlaf's Rondo (Glinka). 1908 Russian Gram. matrices.
6027. 12" HMB 27. **ELENA KATULSKAYA** [s], **VASIL DAMAEV** [t]. MAY NIGHT: Duettino Levko-Panochka/**DAMAEV** [t]. MAY NIGHT: Sleep my beauty (Rimsky-Korsakov). From 1913/1910 Russian Gram. matrices.
6028. 12" HMB 28. **DMITRI SMIRNOV** [t]. TRAVIATA: Deh miei bollenti spiriti (Verdi)/MANON: Chiudo gli occhi (Massenet). From 1910/1913 Russian Gram. matrices.
6029. 12" HMB 29. **OLIMPIA BORONAT** [s]. MARTHA: Qui sola vergin rosa (Flotow)/ HUGUENOTS: O lieto suol (Meyerbeer). 1908 Italian Gram. matrices. **Both unpublished.**
6030. 12" HMB 30. **GRAZIELLA PARETO** [s], **GIOVANNI MANURITTA** [s]. SONNAMBULA: D'un pensiero (Bellini)/**FRANCESCO SIGNORINI** [t]. WILLIAM TELL: O muto asil (Rossini). Italian Gram. 1924/1908 matrices.
6031. 12" HMB 31. **CLARA BUTT** [c]. DON CARLOS: O don fatale (Verdi)/**AGNES NICHOLLS** [s]. OBERON: Ocean, thou mighty monster (v.Weber). Orig. 1910/1911 HMV matrices. **Side one unpublished.**
6032. 12" HMB 32. **FEODOR CHALIAPIN** [bs]. A LIFE FOR THE TSAR: They guess the truth (Glinka)/AUFENTHALT (Schubert). Piano acc. 1914 Russian Gram. matrices. **Both unpublished.**
6033. 12" HMB 33. **VIKTORIA KAVETSKAYA** [s]. IHR ADJUTANT: Lied der Erna/IHR ADJUTANT: Duet Erna – Hengersdorf (Winterberg). Side two with **NIKOLAI MONAKHOV** [bs]. From 1911 Russian Gram. matrices.
6034. 12" HMB 34. **HÉLÈNE SADOVEN** [ms], **FERNAND ANSSEAU** [t]. WERTHER: Oui, c'est moi/ WERTHER: N'achevez pas (Massenet). 1924 French Gram. matrices.
6035. 12" HMB 35. **MELANIE KURT** [s], **JACQUES URLUS** [t]. AÏDA: Pur ti riveggo/AÏDA: Fuggiam gli ardori (Verdi). In German. 1911 German Gram. matrices.
6036. 12" HMB 36. **NELLIE MELBA** [s]. DISTANCE TEST INCORPORATING PHRASES FROM THE "Mad Scene" from HAMLET (Thomas)/**FRANCESCO TAMAGNO** [t]. OTELLO: Niun mi tema (Verdi). 1910/1903 [14ft] British Gram./G&T matrices. **Both unpublished.**
6037. 12" HMB 37. **FEODOR CHALIAPIN** [bs]. WHEN THE KING WENT FORTH TO WAR (Koenemann)/**IVAN GRYZUNOV** [b]. PRISONER OF THE CAUCASUS: Abukerer's Aria (Cui). **Side one unpublished.** 1914/1910 Russian Gram. matrices.
6038. 12" HMB 38. **GRAZIELLA PARETO** [s], **LAMBERTO BERGAMINI** [t]. RIGOLETTO: È il sol dell'anima (Verdi)/**PARETO** [s]. RIGOLETTO: Caro nome (Verdi). 1918 Italian Gram. mats.
6039. 12" HMB 39. **MELANIE KURT** [s], **JACQUES URLUS** [t]. AÏDA: La fatal pietra/AÏDA: O terra addio (Verdi). In German. 1911 German Gram. matrices.
6040. 12" HMB 40. **MATTEO DRAGONI** [b]. FORZA DEL DESTINO: Urna fatale (Verdi)/ GERMANIA: O pure visione (Franchetti). 1920/1922 Italian Gram. matrices.
6041. 12" HMB 41. **LYDIA LIPKOVSKAYA** [s]. BARBIERE DI SIVIGLIA: Una voce poco fa/ BARBIERE DI SIVIGLIA: Io sono docile (Rossini). In Russian. 1912 Russ. Gram. matrices.
6042. 10" HMA 42. **SELMA KURZ** [s]. BOHEME: Donde lieta (Puccini)/PARLA (Arditi). Side one in German, side two in Italian. 1907/1906 German Gram. matrices.
6043. 10" HMA 43. **FRANCESCO TAMAGNO** [t]. PROPHÈTE: Sopra Bertha (Meyerbeer)/ HÉRODIADE: Adieu donc (Massenet). **Unpublished 1903 G&T matrices** [3015ft/3017ft].
6044. 10" HMA 44. **CELESTINA BONINSEGNA** [s]. TE SOLO (Sabajno)/**NELLIE MELBA** [s]. JEAN (Harry Burleigh). Piano acc. Side one 1906 Ital. Gram. matrix. **Side two unpublished** 1910 HMV matrix.
6045. 10" HMA 45. **TOTI DAL MONTE** [s]. SEI BELLA MIA DOLCEZZA (Schumann)/ ESTRELLITA (Ponce). Piano acc. 1925 acous. Assigned HMV catalogue number (DA 720) but **unpublished.**
6046. 10" HMA 46. **FEODOR CHALIAPIN** [bs]. BOLERO (Dargomizhky)/SAPPHISCHE ODE (Brahms). **Unpublished.** 1933 French mat. elec. orch. acc./1913 Russian acous. piano acc. matrices.
6047. 12" HMB 47. **MATTIA BATTISTINI** [b]. DON CARLOS: Io morirò (Verdi)/THAÏS: D'acqua aspergimi (Massenet). Side two with **EBE BOCCOLINI** [s]. 1924 HMV/1911 Italian Gram. matrices. **Side two unpublished.**
6048. 12" HMB 48. **ANTONINA NEZHDANOVA** [s]. SERENATA (Tosti)/SI VOUS L'AVIEZ COMPRIS (Denza). In Russian. 1913/1914 Russian Gram. matrices.

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6049. 12" HMB 49. **HERMANN JADLOWKER** [t]. LA MUETTE DI PORTICI: Barcarolle/LA MUETTE DI PORTICI: Schlummerlied (Auber). 1913 German Gram. matrices.
6050. 12" HMB 50. **MIKHAIL KARAKASH** [b]. EUGENE ONEGIN: Written words/QUEEN OF SPADES: Yeletzky's aria (Both Tschaikowsky). 1913 Russian Gram. matrices.
6051. 10" HMA 51. **TITTA RUFFO** [b]. VISIONE VENEZIANA (Broghi)/SEI MORTA NE LA VITA MIA (Costa). Piano acc. 1933 elec. HMV matrices. **Both sides unpublished.**
6052. 10" HMS 52. **ANTON VAN ROOY** [b]. DAS MUHLRAD (arr. Erk). 1902 G&T matrix. Single-sided edition.
6053. 12" HMB 53. **FEODOR CHALIAPIN** [bs]. DEMON: On the airy ocean/DEMON: I am he to whom you listened (Rubinstein). 1925 early electrics. **Both sides unpublished.**
6054. 10" HMA 54. **CONCHITA SUPERVIA** [ms]. EL AMOR BRUJO: Canción del fuego fatuo/EL AMOR BRUJO: Canción del amor dolido (de Falla). 1930 Odeon recordings.
6055. 12" HMB 55. **EMMY DESTINN** [s]. ZAUBERFLÖTE: Ach, ich fühl's (Mozart)/**MARGARETHE SIEMS** [s]. ROSENKAVALIER: Kann mich auch (Strauss). **Side two creator performance.** 1908/1911 German Gramophone recordings.
6056. 12" HMB 56. **VICTORIA KAVETSKAYA** [s]. UNDER THE LIME TREES (Felix)/LA SERENATA (Tosti). 1911 Russian Gramophone matrices.
6057. 12" HMB 57. **LEV SIBIRYAKOV** [bs]. DON CARLOS: Elle ne m'aime pas/DON CARLOS: Je dormirai (Verdi). 1910 Russian Gramophone matrices.
6058. 12" HMB 58. **EVGENIA ZBRUYEVA** [c] and **LEV SIBIRYAKOV** [bs]. BORIS GODOUNOV: Marina-Rangoni duo (Moussorgsky). Two sides. 1913 Russian Gram. matrices.
6059. 12" HMB 59. **LILLI LEHMANN** [s]. AUF DEM WASSER ZU SINGEN (Schubert)/FIDELIO: Abscheulicher! Wo eilst du hin? (Beethoven). 1906/1907 German Odeon 10³/₄" matrices pressed on 12" format.
6060. 12" HMB 60. **LILLI LEHMANN** [s]. FIDELIO: Komm, Hoffnung/FIDELIO: Ich folg'dem inner Triebe (Beethoven). 1907 German Odeon matrices.
6061. 12" HMB 61. **MARIA FARNETI** [s]. IRIS: Io piango/IRIS: Un di ero piccina (Mascagni). 1931 Italian Columbia matrices.
6062. 12" HMB 62. **JULIA CULP** [c]. DER LINDENBAUM/DER TOD UND DAS MÄDCHEN (both Schubert). 1926 Electrola elec. matrices.
6063. 12" HMB 63. **DMITRI SMIRNOV** [t]. TOSCA: E lucevan le stelle/**META SEINEMEYER** [s], **CARL MARTIN ÖHMANN** [t]. TOSCA: Franchigia a Floria Tosca (Puccini). Side one in Italian. Side two in German. From 1909 Russian Gram./1926 acous. Odeon matrices.
6064. 12" HMB 64. **META SEINEMEYER** [s], **CARL MARTIN ÖHMANN** [t]. TOSCA: Senti ... l'ora vicina/TOSCA: È non giungono (Puccini). 1926 acous. Odeon matrices. **Side two unpub.**
6065. 10" HMA 65. **OLIMPIA BORONAT** [s] MIREILLE: Oh d'amor messagera (Gounod)/ZABAVA: Guai! No, No! (Ivanov). 1904 G&T matrices.
6066. 12" HMB 66. **NATALIA ERMOLENKO-YUZHINA** [s]. THE GUARDSMAN: Little nightingale (Tschaikowsky)/AÏDA: Fuggiam gli ardori (Verdi). Side two with **DAVID YUZHIN** [t]. 1911/1908 Russian Gram. matrices.
6067. 12" HMB 67. **MARIA FARNETI** [s]. WALLY: Ebben? Ne andrò lontana (Catalani)/MADAMA BUTTERFLY: Un bel di (Puccini). 1931 Italian Columbia matrices.
6068. 12" HMB 68. **EUGENIA BRONSKAYA** [s], **LEV SIBIRYAKOV** [bs]. HUGUENOTS: Tu m'as compris (Meyerbeer)/**LEV KLEMENTIEV** [t]. HUGUENOTS: Plus blanche (Meyerbeer). From orig. 1914/1909 Russian Gram. matrices.
6069. 12" HMB 69. **Mme. CHARLES CAHIER** [c]. PROPHÈTE: Ah, mon fils/LA FAVORITE: O mon Fernand (Donizetti). 1927 Swedish Gram. elec. matrices.
6070. 12" HMB 70. **EVGENIA ZBRUYEVA** [c]. PRINCE IGOR: Konchakovna's aria (Borodin)/KHOVANSCHINA: In shame and disgrace (Moussorgsky). From 1911/1907 matrices. Side two 10" pressed on 12".
6071. 10" HMA 71. **GERMAINE LUBIN** [s]. SYLVIE/AU BORD DE L'EAU (both Faure). 1944 Pathé (?) matrices.
6072. 12" HMB 72. **FRANCESCO MERLI** [t]. OTELLO: Dio! mi potevi/OTELLO: Niun mi tema (Verdi). 1936 Italian Col. matrices.
6073. 10" HMA 73. **ELISABETH SCHUMANN** [s]. ER LAUBE MIR, FEIN'S MÄDCHEN; WIE KOMM'ICH DENN (Brahms)/HEIMKEHR (Strauss). Side one listed as DA 1652 (issued?) but the second side of DA 1652 is Brahms' IN STILLER NACHT. I don't quite know what the situation is regarding this issue.
6074. 12" HMB 74. **EVGENIA ZBRUYEVA** [c]. FROM THE SHORES OF THY FAR DISTANT LAND (Borodin)/**ELIZAVYETA PETRENKO**: SONGS AND DANCES OF DEATH: Serenade (Moussorgsky). From 1910 Russian Gram. matrices.
6075. 12" HMB 75. **RICHARD TAUBER** [t]. BOHEME: Che gelida manina/MADAMA BUTTERFLY: Addio fiorito asil (both Puccini). Both in German. Acous. 1924/ 1925 Odeon matrices.
6076. 10" HMA 76. **MAGGIE TEYTE** [s]. L'ABSENT (Fauré)/CIBOULETTE: Ce n'était pas la meme chose (Hahn). 1942/1946 matrices. **Both unpublished.**
6077. 10" HMA 77. **JOHN MC CORMACK** [t]. THE CLOTHS OF HEAVEN (Dunhill)/EIN NEUES ANDÄCHTIGES KINDELWIEGEN (Corner). 1927/1934 HMV matrices. **Both unpublished.**
6078. 12" HMB 78. **ADELINA PATTI** [s]. AVE MARIA (Bach-Gounod)/LAST ROSE OF SUMMER (Moore). 1905 G&T matrices. **Side one issued only on IRCC. Side two unpublished.**

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6079. 10" HMA 79. **ANDREI LABINSKY** [t]. DUBROVSKY: O give me oblivion (Napravnik)/**MIKHAIL KARAKASH** [b]. DON JUAN SERENADE (Napravnik). From 1908/1914 Russian Gram. matrices.
6080. 12" HMB 80. **VLADIMIR KASTORSKY** [bs]. LAKMÉ: Lakmé, ton regard (Delibes)/THE TWO GRENADIERS (Schumann). From 1908/1909 Russian Gram. matrices.
6081. 12" HMB 81. **NATALIA ERMOLENKO-YUZHINA** [s]. NORMA: Casta diva/NORMA: Ah! bello a me ritorno (Bellini). 1910 Russian gram. matrices.
6082. 12" HMB 82. **GIUSEPPE BORGATTI** [t]. LOHENGRIN: Di, non t'incan/MEISTERSINGER: Nel verno a pie (both Wagner). From 1905 10³/₄" Fonotipia matrices pressed on 12".
6083. 12" HMB 83. **FRANCESCO NAVARINI** [bs]. LUCREZIA BORGIA: Vieni, la mia vendetta/LUCREZIA BORGIA: Qualunque sia l'evento (Donizetti). 1907 10³/₄" Fonotipia matrices pressed on 12".
6084. 12" HMB 84. **JULIA CULP** [c]. VERBORGENHEIT (Wolf)/DU BIST DIE RUH' (Schubert). 1906 10³/₄" Odeon matrices pressed on 12".
6085. 10" HMA 85. **FRANCESCO TAMAGNO** [t]. SAMSON ET DALILA: Figli miei (Saint-Saëns)/**MATTIA BATTISTINI** [b]. DEMON: Deh non plorar (Rubinstein). 1903/1902 G&T matrices. **Side one unpublished.**
6086. 12" HMB 86. **EKATERINA POPOVA** [s], **MIKHAIL KARAKASH** [b]. EUGENE ONEGIN: Final Duet (Tschaikowsky). Two sides. 1913 Russian Gram. matrices.
6087. 12" HMB 87. **MARIA DE MACCHI** [s]. NORMA: Casta diva/NORMA: Ah! bello a me ritorna (Bellini). 1905 10³/₄" Fonotipia matrices pressed on 12".
6088. 12" HMB 88. **FRANCESCO VIÑAS (VIGNAS)** [t]. AÏDA: Celeste Aida (Verdi)/L'AFRICAINNE: O paradise (Meyerbeer). 1905 10³/₄" Fonotipia matrices pressed on 12".
6089. 10" HMA 89. **ELSA BLAND** [s] and **LEO SLEZAK** [t]. QUEEN OF SHEBA: Kommst du endlich (Goldmark)/TROVATORE: Miserere (Verdi). 1908/1907 German Gram. matrices.
6090. 12" HMB 90. **ELENA RUSZKOWSKA** [s]. STABAT MATER: Inflammatus (Rossini)/FORZA DEL DESTINO: La vergine (Verdi). 1909 Italian Gram. matrices.
6091. 10" HMA 91. **FEODOR CHALIAPIN** [bs]. THE PRISONER (Rubinstein)/A WORD OF FAREWELL (Slonov). 1914 Russian Gram. matrices. **First and only editions.**
6092. 12" HMB 92. **ELIZAVYETA PETRENKO** [c]. DEMON: Do not swear (Rubinstein)/SAMSON ET DALILA: Amour! Viens aider (Saint-Saëns). 1910 Russian Gram. matrices.
6093. 12" HMB 93. **EMMA CARELLI** [s]. MANON: Ancor son io tutt'attonita (Massenet)/**FÉLIA LITVINNE** [s]. LOHENGRIN: Rêve d'Elsa (Wagner). 10³/₄" 1906/1905 Fonotipia matrices on 12".
6094. 10" HMA 94. **GERMAINE LUBIN** [s] and **GÉRARD SOUZAY** [b]. SIGNES (Leguerney)/PER VALLI, PER BOSCHI (Blangini). 1944 Pathé (?) matrices. **Both first and only editions.**
6095. 12" HMB 95. **VIKTORIA KAVETSKAYA** [s]. THE NIGHTINGALE (Alabiev)/**FEODOR CHALIAPIN** [b]. ASKOLD'S TOMB: In golden days (Verstovsky). 1911/1910 Russian Gram. matrices. **Side two first and only edition.**
6096. 10" HMA 96. **ANTONINA NEZHDANOVA** [s]. MATUSHKA GOLOBUSHKA (Gurilev)/RUSLAN AND LUDMILLA: Ah, destiny (Glinka). 1912/ 1906 Russian Gram. matrices.
6097. 12" HMB 97. **DMITRI SMIRNOV** [t]. SADKO: Song of the Indian Guest (Rimsky-Korsakov)/**DINH GILLY**: HÉRODIADE: Vision fugitive (Massenet). 1911 Russian Gram./1923 HMV matrices. **Side two unpublished.**
6098. 12" HMB 98. **VASILI DAMAEV** [t]. SADKO: Ho, faithful friends/SADKO: If I had a chest of gold (Rimsky-Korsakov). 1911/1912 Russian Gram. matrices.
6099. 12" HMB 99. **EVGENI WITTING** [t]. NYZHEGORODZY: Hello, Kremlin (Napravnik)/SADKO: Sea Princess – Sadko Duo (Rimsky-Korsakov). Side two with **ELENA KATULSKAYA** [s]. 1910/1912 Russian Gram. matrices.
6100. 12" HMB 100. **NELLIE MELBA** [s]. PUR DICESTI (Lotti)/DON CÉSAR DE BAZIN: Sevillana (Massenet) [4214f/4184f]. 1910 HMV matrices. **Both sides unpublished.**
6101. 10" HMA 101. **MATTEO DRAGONI** [b]. GIANNI SCHICCHI: Intesta la Capellina/IL TABARRO: Scorri, fiume eterno (both Puccini). 1922 Italian Gram. matrices.
6102. 12" HMB 102. **LAURITZ MELCHIOR** [t]. WALKÜRE: Ein Schwert/WALKÜRE: Siegmund heiss'ich (Wagner). Side two with **ALICE GUSZALEWICZ** [s]. 1928 Electrola matrices.
6103. 10" HMA 103. **HANNA GRANFELT** [s]. RUUSU PIENI (Kilpinen)/ÄIDIN SILMÄT (Hannikainen). 1929 Swedish Gram. matrices.
6104. 12" HMB 104. **DMITRI SMIRNOV** [t]. LOHENGRIN: In fernem Land (Wagner)/PEARL FISHERS: Je crois entendre (Bizet). 1911/1909 Russian Gram. matrices.
6105. 12" HMB 105. **LILLI LEHMANN** [s]. DON GIOVANNI: Non mi dir/DON GIOVANNI: Fors' è un giorno (Mozart). 1907 10³/₄" Odeon matrices.

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6106. 12" HMB 106. **MINNIE SALTZMANN-STEVENSON** [s]. WALKÜRE: Seek not, o Maid. With **CLARENCE WHITEHILL** [b]/WALKÜRE: Wer bist du, sag (Wagner). With **PETER CORNELIUS** [t]. Side one in English. 1909 HMV matrices.
6107. 12" HMB 107. **MATTEO DRAGONI** [b]. ANDREA CHENIER: Un di m'era di gioia/ANDREA CHENIER: Se ancor di me (Giordano). Side two with **MARIA TURIGLIA** [s]. 1918/1922 Italian Gram. matrices.
6108. 12" HMB 108. **NATALIA ERMOLENKO-YUZHINA** [s]. MADAMA BUTTERFLY: Un bel di (Puccini)/FLYING DUTCHMAN: Senta's Ballad (Wagner). 1911 Russian Gram. matrices.
6109. 10" HMA 109. **LOTTE SCHÖNE** [s]. BOHEME: Donde lieta usci (Puccini)/L'INVITO [Bolero] (Rossini). 1931 Electrola matrices.
6110. 12" HMB 110. **EUGENIA BRONSKAYA** [s]. LIFE FOR THE CZAR: I do not grieve (Glinka)/ZABAVA PUTYATISHNA: Zabava's aria (Ivanov). 1913/1914 Russian Gram. matrices.
6111. 12" HMB 111. **LUISA TETRAZZINI** [s]. SOMEWHERE A VOICE IS CALLING (Tate)/ANGEL'S SERENADE (Braga). In Eng./Ital. 1914 HMV matrices. **Both sides unpublished.**
6112. 12" HMB 112. **BIANCA LAVIN DE CASAS** [c]. AÏDA: Fu la sorte/AÏDA: Ebben, qual nuovo (Verdi). Both with **ELENA RUSZKOWSKA** [s]. 1909 Italian Gram. matrices.
6113. 12" HMB 113. **BIANCA LAVIN DE CASAS** [c]. PROPHÈTE: Complainte de la mendiante (Meyerbeer)/AÏDA: Ah! Pietà di prendi (Verdi). Side two with **ELENA RUSZKOWSKA** [s]. 1908/1909 Italian Gram. matrices.
6114. 12" HMB 114. **JULIUS PATZAK** [t]. IHR BOLD/DAS LIED IN GRUEN (both Schubert). 1947 Columbia matrices. **Both sides unpublished.**
6115. 12" HMB 115. **LEV SIBIRYAKOV** [bs]. ERNANI: Infelice! (Verdi)/LOHENGRIN: Mein Herr und Gott (Wagner). 1910 Russian Gram. matrices.
6116. 10" HMA 116. **OSKAR KAMIONSKY** [b]. ZAZÀ: Zazà, piccolo zingara (Leoncavallo)/**MIKHAIL KARAKASH** [b]. EUGEN ONEGIN: Written words (Tchaikowsky). 1913 Russ. Gram. matrices. **Both sides unpublished.**
6117. 10" HMA 117. **FRANCESCO TAMAGNO** [t]. LE PROPHÈTE: Roi du ciel (Meyerbeer)/ANDREA CHENIER: Un di all' azzuro (Giordano). **Both sides unpub. takes.** G&T, 1903.
6118. 10" HMA 118. **GERALDINE FARRAR** [s]. ROLAND VON BERLIN: Fahr wohl! Trautgesell (Leoncavallo)/**IGNACY DYGAS** [t]. CAVALLERIA RUSICANA: Siciliana (Mascagni). **From orig. 1904/1910 Gram. matrices.**
6119. 10" HMA 119. **DMITRI SMIRNOV** [t]. LAKMÉ: Ah! viens dans la forêt profonde (Delibes)/SNEGUROCHKA: Cavatina of Tsar Berendy (Rimsky-Korsakov). 1913 Russ. Gram. matrices. **Both sides unpublished.**
6120. 10" HMA 120. **VLADIMIR KASTORSKY** [bs]. QUEEN OF SPADES: Tomsy's Aria (Tchaikowsky)/LIFE FOR THE TSAR: They guess the truth (Glinka). 1907 G&T matrices.
6121. 10" HMA 121. **GRAZIELLA PARETO** [s]. ESTRELLITA (Ponce)/MI NIÑA (Guetary). 1926 acous. Spanish matrices.
6122. 12" HMB 122. **ANTONINA NEZHDANOVA** [s]. HUGUENOTS: Nobles Seigneurs, salut (Meyerbeer)/PARLA (Arditi). 1914/1912 Russ. Gram. matrices.
6123. 12" HMB 123. **GOTA LJUNGBERG** [s]. TOSCA: Vissi d'arte/TOSCA: Amaro sol per te (Puccini). Side two with **JOSEF SCHMIDT** [t]. 1929 Electrola matrices.
6124. 10" HMA 124. **MARIA CANIGLIA** [s]. STORNELLO/MI MADRE SE MIDATE GIOVANNINO (both Barbara Giuranna). Acc. by the composer. 1936 Italian Gram. matrices.
6125. 12" HMB 125. **GERHARD HÜSCH** [b]. DIE TAUBENPOST/ABSCHIED (both Schubert). 1937. **Both sides unpublished.**
6128. 12" HMB 128. **ELENA KATULSKAYA** [s] & **ALEXANDR ALEXANDROVITCH** [t]. FAUST: Il se fait tard/FAUST: Éternelle (Gounod). 1913 Russ. Gram. matrices.
6129. 12" HMB 129. **WALTER WIDDOP** [t]. MARITANA: Let me like a soldier fall (Wallace)/FAUST: All hail, thou dwelling (Gounod). 1930 elec. Gram. masters.
6130. 10" HMA 130. **MARY LOSSEFF** [s] & **RICHARD TAUBER** [t]. DER SINGENDE TRAUM: Sagen dir nicht meine Augen/DER SINGENDE TRAUM: Sing mir ein Liebeslied (Tauber). 1934 Odeon matrices.
6131. 10" HMA 131. **FLORENCE EASTON** [s]. SONGS MY MOTHER TAUGHT ME (Dvorak)/HAT DICH DIE LIEBE BERÜHRT (Marx). 1934 HMV elec. matrices.
6132. 10" HMA 132. **GIUSEPPE DI STEFANO** [t]. MAMMA (Bixio)/SE VUOI GODER LA VITA (Bixio). 1944 Swiss recordings.
6133. 10" HMA 133. **RIA GINSTER** [s]. ZAUBERFLÖTE: Ach, ich Fuhl's/NOZZE DI FIGARO: Non so più (Mozart). 1933 HMV recordings.
6135. 12" HMB 135. **EVGENI WITTING** [t]. GIOCONDA: Cielo e mar! (Ponchielli)/**EVGENI WITTING** [t], **ALEXANDR BRAGIN** [b], **LEV SIBIRYAKOV** [bs]. FAUST: Que voulez-vous Messieurs? (Gounod). From orig. 1911/1910 Russian Gram. matrices.
6136. 12" HMB 136. **FLORENCE AUSTRAL** [s]. LOVE'S OLD SWEET SONG (Molloy)/MARITANA: Scenes that are brightest (Wallace). 1930 HMV matrices. **Both sides first editions.**
6137. 10" HMA 137. **ELISABETH SCHUMANN** [s]. WIE GLANZT DER HELLE MOND (Wolf)/NIMMERSATTE (Wolf). 1948/1945 HMV matrices. **Both sides first editions.**
6138. 12" HMB 138. **HINA SPANI** [s]. OTELLO: Salce! (Verdi)/WILLIAM TELL: Sombre forêt (Rossini). 1928/1931 It. Gram. recordings. **Both sides first editions.**

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6139. 10" HMA 139. **HELGE ROSWAENGE** [t]. BALKANLIEBE: Heimatslied/BALKANLIEBE: Barcarolle (Kattnigg). 1937 Electrola matrices.
6141. 12" HMB 141. **EUGENIA BRONSKAYA** [s]. MIGNON: Je suis Titania (Thomas)/LA ZINGARA: Fra l'erbe cospare (Donizetti) orig. 1912/1907 matrices. **Side one first edition.**
6142. 12" HMB 142. **EVGENIYA ZBRUYEVA** [c]. ROGNEDA: Izjaslav's entreaty (Serov)/LIFE FOR THE CZAR: I do not grieve (Glinka). From orig. 1913/1912 Russ. Gram. matrices.
6143. 12" HMB 143. **WALTER WIDDOP** [t]. THE DEATH OF NELSON (Braham)/TOM BOWLING (Dibdin). 1930 HMV recordings.
6144. 12" HMB 144. **LILLI LEHMANN** [s]. TRAVIATA: Alfredo, Alfredo, di questo core (Verdi)/COSÌ FAN TUTTE: Prenderò qual brunettino (Mozart). Side two with **HEDWIG HELBIG** [s]. From orig. 1907 10¾" Odeon matrices.
6145. 12" HMB 145. **DMITRI SMIRNOV** [t]. TRANQUILITY (Kazhevarov)/LES HUGUENOTS: Plus blanche (Meyerbeer). 1911/1912 Russian Gramophone recordings, **side two first edition (i.e. unpublished take).**
6146. 10" HMA 146. **LUIGI SIMONETTA-RANGONI** [t]. QUANDO TU VIDI; IO DEI SALUTE/NEBBIE (all Respighi). From orig. 1919 Italian Gramophone matrices.
6147. 12" HMB 147. **NELLIE MELBA** [s]. TOSCA: Vissi d'arte (Puccini)/THE SOUNDS OF EARTH GROW FAINT (Landon Ronald). From orig. 1910 London Gramophone matrices. **Side one first and only edition of an unpublished take. Side two acc. by the composer.**
6148. 12" HMB 148. **CLARA BUTT** [c]. LAND OF HOPE AND GLORY (Elgar)/PEACE AT LAST (Batten). **Both sides first and only editions** of 1910/1911 London Gramophone recordings.
6149. 12" HMB 149. **ERNEST VAN DYCK** [t]. DU BIST WIE EINE BLUME (Schumann)/**OTTO TAMINI** [t]. WALKÜRE: Winterstürme (Wagner). From orig. 1905 French Fonotipia/1909 London Gramophone matrices.
6150. 12" HMB 150. **PAVEL I. TIKHONOV** [bs]. A LIFE FOR THE TSAR: They guess the truth (Glinka)/TANNHÄUSER: Landgrave's monologue (Wagner). From 1913 Russian Gramophone matrices.
6151. 10" HMA 151. **GRAZIELLA PARETO** [s]. LA PASTORETA; CANÇO DE NADAL/L'HEREU RIERA; BON CACADOR (Traditional Catalan Songs). Piano acc. From orig. 1926 late acoustic Spanish Gramophone matrices.
6152. 12" HMB 152. **PAUL FRANZ** [t]. HUGUENOTS: Plus blanche (Meyerbeer)/PARSIFAL: Hagards mes yeux (Wagner). From orig. 1912/1914 French Gramophone matrices.
6153. 12" HMB 153. **MARTA FUCHS** [s]. IN DER FERNE/AUFENTHALT (both Schubert). With Gerald Moore [pianist]. **Both sides first editions from original 1937 Berlin Electrola matrices.**
6154. 12" HMB 154. **SELMA KURZ** [s]. MAGIC FLUTE: O zitt're nicht (Mozart)/IL RE PASTORE: L'amerò (Mozart). From orig. 1924 acous. London Gram. matrices. **Side one first and only edition.**
6155. 10" HMA 155. **ANTONINA NEZHDANOVA** [s]. A LIFE FOR THE TSAR: I do not grieve (Glinka)/RUSLAN AND LUDMILLA: Ah, destiny (both Glinka). From orig. 1907 Moscow Russian Gramophone matrices.
6156. 12" HMB 156. **ALEXANDER ALEXANDROVICH** [t]. ORFEO: Che faro senza Euridice/ ORFEO: Chiamo il mio ben così (Gluck). From orig. 1913 St. Petersburg Russ. Gram. mat.s.
6157. 12" HMB 157. **HERBERT JANSSEN** [b]. KRIEGER'S AHNUNG/GANYMED (both Schubert). Piano acc. Gerald Moore. From orig. 1937 Berlin Electrola matrices. **Both sides first and only editions.**
6158. 12" HMB 158. **MARIAN ANDERSON** [c]. DE BÄGGE ROSORNA; VAR DET EIN DRÖM?/EIN SLÄNDA (all Sibelius). Piano acc. Kosti Vehanen. **Both sides first and only editions from unpublished 1936 French Gramophone matrices.**
6159. 12" HMB 159. **HINA SPANI** [s]. LOHENGRIN: Sola nei miei prim' anni/LOHENGRIN: Aurette a cui si spesso (Wagner). From orig. 1927 Milan Italian Gramophone matrices.
6160. 12" HMB 160. **DINH GILLY** [b]. HÉRODIADE: Vision fugitive (Massenet)/**NINON VALLIN** [s], **PAUL PAYAN** [bs]. LOUISE: Crois-tu qu'il t'aimée? (Charpentier). **Both sides first and only editions from orig. 1924 London/1914 Paris Gramophone matrices.**
6161. 12" HMB 161. **VLADIMIR ROSING** [t]. EUGEN ONEGIN: Khuda, Khuda (Tschaikowsky)/CARMEN: La fleur (Bizet). **First and only editions from 1912 St. Petersburg Gramophone matrices.**
6162. 12" HMB 162. **VLADIMIR DAMAEV** [t]. OPRICHNIK: Proshania Morozov (Tschaikowsky)/SAMSON ET DALILA: Duet from Act 2, Scene 3 (Saint-Saëns). Side two with **VERA PETROVA-ZVANTSEVA** [ms]. **Both sides first and only editions from 1910 Moscow Gramophone matrices.**
6163. 12" HMB 163. **LOTTE SCHÖNE** [s]. MERRY WIVES OF WINDSOR: Nun eilt herbei! (Nicolai) Two sides. From 1930 Berlin Electrola matrices.
6164. 12" HMB 164. **DMITRI SMIRNOV** [t]. SADKO: Dark is the Blue Sea (Rimsky-Korsakov)/BOHÈME: Che gelida manina (Puccini). Side two, 1914, in Italian. **Side one first edition from 1913 St. Peterburg Gramophone master.**

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6165. 12" HMB 165. **FLORENCE AUSTRAL** [s]. SHE WANDERED DOWN THE MOUNTAIN SIDE (Clay)/WALKÜRE: Brünnhilde's Battle Cry (Wagner). **Both sides first edition London Gramophone recordings, side one an electric recording from 1930 and side two an acoustic from 1922.**
6166. 12" HMB 166. **JUSSI BJOERLING** [t]. PEARL FISHERS: Je crois entendre encore (Bizet)/**BENIAMINO GIGLI** [t]. ADDIO (Tosti). **Both sides first editions, side one Stockholm, 1945 and side two London, 1931.**
6167. 12" HMB 167. **GÖTA LJUNGBERG** [s]. SALOME: Final Scene (Strauss). Two sides, orch. dir. Leo Blech. 1929 Berlin recording.
6168. 12" HMB 168. **TIANA LEMNITZ** [s], **MARGARETE KLOSE** [c]. LOHENGRIN: ACT II, Scene 2, Elsa-Ortrud Duet (Wagner). **Parts 1 and 2. Unpublished 1948 Berlin recording.**
6169. 12" HMB 169. **TIANA LEMNITZ** [s], **MARGARETE KLOSE** [c]. LOHENGRIN: ACT II, Scene 2, Elsa-Ortrud Duet (Wagner). **Parts 3 and 4. Unpublished 1948 Berlin recording.**
6170. 12" HMB 170. **VIKTORIA KAVETSKAYA** [s]. LA SERENATA (Tosti)/UNDER THE LIME TREES (Ugo Felix). Piano acc. **Both sides first editions from 1911 Russian Gramophone matrices.**
6171. 12" HMB 171. **CELESTINA BONINSEGNA** [s], **LUIGI BOLIS** [t]. GUARANY: Lo sguardo duo si vivido/GUARANY: Sento una forza indomita (Gomez). **Side one first edition.** Both 1917 Milan Italian Gramophone matrices. *All pressings of side one are harmlessly discolored.*
6172. 12" HMB 172. **SENA JURINAC** [s]. MAID OF ORLEANS: Adieu, forêts (Tschaikowsky). Two sides. In German. **Unpublished 1950 London HMV recording.**
6173. 12" HMB 173. **FEODOR CHALIAPIN** [bs]. MOZART AND SALIERI: Scene One [Opening] (Rimsky-Korsakov). **Parts 1 and 2. First and only edition from 1927 elec. London Gramophone recording (made in Royal Albert Hall) conducted by Albert Coates.**
6174. 12" HMB 174. **FEODOR CHALIAPIN** [bs]. MOZART AND SALIERI: Scene One [Conclusion] (Rimsky-Korsakov). **Parts 3 and 4. First and only edition from 1927 elec. London Gramophone recording (made in Royal Albert Hall) conducted by Albert Coates.**
6175. 12" HMB 175. **KIRSTEN FLAGSTAD** [s]. ACH, LIEB', ICH MUSS NUN SCHEIDEN'; ZUEIGNUNG (both R. Strauss). Piano acc. Edwin McArthur./ **META SEINEMEYER** [s]. CÄCILIE (Strauss). Orch. dir. F. Weissmann. **Side one first edition from 1936 Copenhagen Gramophone matrix.**
6176. 12" HMB 176. **MARY LEWIS** [s]. MANON: Suis-je gentile ansi ... Obéissons (Massenet)/**MILIZA KORJUS** [s]. ABDUCTION FROM THE SERAGLIO: Ach ich liebte (Mozart). **Both sides first editions from the original (acous.) 1925 London Gramophone/1934 Electrola matrices.**
6177. 12" HMB 177. **EVGENIA I. ZBRUYEVA** [c]. RUSALKA: I Think I Hear the Trumpets (Dargomyzsky)/NERO: Zulima's Bacchanale Song (Rubinstein). From 1910/1911 St. Petersburg Russian Gramophone matrices.
6178. 12" HMB 178. **DMITRI SMIRNOV** [t]. FAVORITA: Spirto gentil (Donizetti)/ELISIR D'AMORE: Una furtiva lagrima (Donizetti). Both in Italian. From orig. St. Petersburg 1910/Paris 1912 matrices.
6180. 12" HMB 180. **GÖTA LJUNGBERG** [s]. TANNHÄUSER: Allmächt'ge Jungfrau/LOHENGRIN: Einsam in trüben Tagen (both Wagner). **First editions of acoustic 1925 London Gramophone Recordings.**
6181. 12" HMB 181. **ANTONINA NESHANOVA** [s]. FRA DIAVOLO: Or son solo (Auber)/LUCIA: Regnava nel silenzio (Donizetti). From orig. 1910/1913 Moscow Gramophone matrices.
6182. 12" HMB 182. **FEODOR CHALIAPIN** [bs]. DON QUICHOTTE: Ça, vous commettez tous un acte épouvantable (Massenet). With Paris Opéra Chorus and Orch. dir. Henri Büsser/**NIKOLAI SHEVELEV** [b]. TREACHERY: Ota-beg's Aria (Ivanov). **First editions from 1930 Paris/1912 Moscow Gramophone matrices.**
6183. 12" HMB 183. **WALTER WIDDOP** [t]. REINE DE SABA: How frail and weak a thing is man/REINE DE SABA: Lend me your aid (Gounod). From 1929 London matrices.
6184. 12" HMB 184. **ALEXANDER ALEXANDROVITCH** [t]. NIGHT, Op. 60, No. 9 (Tschaikowsky). Piano acc./**EVGENIA ZBRUYEVA** [c]. TROVATORE: Condotta ell'era in ceppi (Verdi). From orig. 1910/1913 St. Petersburg matrices. **Side one first edition.** No label included for side two.
6185. 12" HMB 185. **FEODOR CHALIAPIN** [bs]. AH, THOU FAIR SON (Slonov)/OPEN TO ME THE GATES OF REPENTANCE (Wedel). Both with Arislov Choir. **Both first editions from original 1927 Paris Gramophone matrices.**
6186. 12" HMB 186. **ANTONINA NEZHANOVA** [s]. HAMLET: Mad Scene (Thomas)/LES FILLES DE CADIX (Delibes). From orig. 1913/1912 Moscow Gramophone matrices.
6187. 12" HMB 187. **SENA JURINAC** [s]. HUBICKA: Cradle Song (Smetana)/QUEEN OF SPADES: Es geht auf Mitternacht (Tschaikowsky). **Both sides first and only editions from 1950 London Gramophone matrices.**

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6188. 12" HMB 188. **EBBA WILTON** [s]. MIGNON: Connais-tu le pays? (Thomas)/**BARBARA KEMP** [s], **DELIA REINHARDT** [s]. ROSENKAVALIER: Mein scho(ner Schatz [1st Act excerpt] (Strauss). **Side one piano acc. and first edition from 1924 piano acc. Danish Gramophone matrix. Side two first edition from 1928 Berlin Electrola matrix.**
6189. 10" HMA 189. **JUSSI BJOERLING** [t]. MATTINATA (Leoncavallo)/FOR YOU ALONE (Geehl). Piano acc. This and the following three items are just labeled "HM" rather than "HMA". **1929 Swedish Gramophone test recordings, first editions.**
6190. 10" HMA 190. **MARIO ANCONA** [b]. DON GIOVANNI: Deh vieni alla finestra (Mozart)/**GIUSEPPE BORGATTI** [t]. WALKÜRE: Cede il verno al rai (Wagner). Side one piano acc. From orig. 1904 Milano G&T/1930 Italian Columbia matrices.
6191. 10" HMB 191. **CONCHITA SUPERVIA** [ms]. EL MAL DE AMORES: La canción de la gitanita (Serrano)/LA VERBENA DE LA PALOMA: Ya estas frente a la casa (Bretón). Side two with **MARCOS REDONDO** [b]. From orig. 1932/1930 Spanish Odeon matrices.
6192. 10" HMB 192. **GERMAINE LUBIN** [s]. TRISTAN UND ISOLDE: Liebestod (Wagner). Two sides. In German. Orch. dir. Phillippe Gaubert. **First and only edition from 1938 French Columbia matrices.**
6193. 10" HMA 193. **CLAIRE CROIZA** [ms]. LA BELLE AU BOIS (de Bréville)/**LUCIEN FUGÈRE** [b]. NINON (Tosti). **Side one acc. by the composer. Side two first and only ed., 1929.**
6194. 10" HMA 194. **ELENA GERNARDT** [ms]. DER SCHMIED/O LIEBLICHE WANGEN (both Brahms). Piano acc. **ARTHUR NIKISCH**. From 1911 Gram. matrices.
6195. 10" HMA 195. **RICHARD TAUBER** [t]. RIGOLETTO: Questa o quella/RIGOLETTO: La donna è mobile (Verdi). In German. Orch. dir. **GEORG SZELL**. 1927 Odeon matrices.
6196. 10" HMA 196. **CONCHITA SUPERVIA** [ms]. IL GALLO/PREGHIERA DELLA SERRA (both Gennai). Children's songs with spoken introductions. In Italian. 1929 Fonotipia matrices.
6197. 10" HMA 197. **CONCHITA SUPERVIA** [ms]. FILASTROCCA DELL'ASINO/LA SCARPETTA E LA NEVE (both Gennai). Children's songs with spoken intros. 1929 Fonotipia matrices.
6198. 10" HMA 198. **VASILI DAMAEV** [t]. CHEREVICHKI: Does your heart? (Tschaikowsky)/RAFAEL: The heart trembles (Arensky). 1911/1913 Russ. Gram. matrices. **Side two first edition.**
6199. 10" HMA 199. **HERMANN JADLOWKER** [t]. DON CARLOS: Io l'ho perduto (Verdi)/ **VLADIMIR ROSING** [t], **MARIA DAVIDOVA** [s]. EUGEN ONEGIN: I love you Olga (Tschaikowsky). From 1913/1912 Gram. matrices. **Side two first edition.**
6200. 12" HMB 200. **PAUL FRANZ** [t]. TANNHÄUSER: Rome Narrative (Wagner). Two sides. 1914 Gram. matrices. In French.
6201. 12" HMB 201. **LOUISE EDVINA** [s]. NOËL DES ENFANTS QUI N'ONT PLUS DE MAISONS (Debussy)/PHILYDÉ (Duparc). Piano acc. 1919/1921 matrices.
6202. 12" HMB 202. **WALTER WIDDOP** [t], **GÖTA LJUNGBERG** [s]. TANNHÄUSER: Geliebter kommt!/ **JACQUES URLUS** [t]. GÖTTERDÄMMERUNG: Brunnhilde, heilige Braut (both Wagner). **Side one first edition from 1930 HMV elec. matrix dir Lawrence Collingwood.** Side two 1924 acoustic Odeon matrix.
6203. 12" HMB 203. **JOSEPH HISLOP** [t]. LA BOHÈME: Che gelida manina/LA BOHÈME: Ah, Mimi, tu più (Puccini). Side two with **APOLLO GRANFORTE** [b]. From 1928/1926 HMV matrices.
6204. 12" HMB 204. **GRAZIELLA PARETO** [s]. LA TRAVIATA: È strano ... Ah, fors'è lui/LA TRAVIATA: Follie! ... Sempre libera (Verdi). From 1920 HMV matrices.
6205. 12" HMB 205. **DMITRI SMIRNOV** [t]. MANON: Ah, dispar vision!/PENSÉE D'AUTOMNE (Massenet). 1910/1911 Russ. Gram. matrices. Side two piano acc.
6206. 12" HMB 206. **LYDIA LIPKOVSKAYA** [s]. TSAR'S BRIDE: All the day long (Tschaikowsky)/SNOW MAIDEN: How painful here (Rimsky-Korsakov). 1912 Russ. Gram. matrices.
6207. 12" HMB 207. **SIGRID ONEGIN** [c]. AVE MARIA (Ivan Onegin)/DER KREUZZOG (Schubert). Piano acc. Gram. matrices, c.1919.
6208. 12" HMB 208. **MAFALDA SALVATINI** [s], **HERMANN JADLOWKER** [t]. CAVALLERIA RUSTICANA: Tu qui Santuzza? (Mascagni). Two sides. In Italian. Gram. matrices, c. 1919.
6209. 10" HMA 209. **CÉSAR VEZZANI** [t]. SIGURD Un souvenir poignant (Reyer)/LA NAVARRAISE: O bien-aimée (Massenet). From 1931 Paris Gram. matrices.
6210. 10" HMA 210. **BARBARA KEMP** [s]. TRISTAN UND ISOLDE: Liebestod (Wagner)/**HINA SPANI** [s]. MANON LESCAUT: In quelle trine morbide (Puccini). **Side one first edition from 1927 German Gram. matrix.** Side two from 1924 acous. Columbia matrix.
6211. 10" HMA 211. **LYDIA LIPKOVSKAYA** [s]. TSAR'S BRIDE: Maria's mad scene (Rimsky-Korsakov)/IOLANTHA: Why did I never know of sadness? (Tschaikowsky). 1914/1912 Russ. Gram. matrices. Side two piano acc.
6212. 10" HMA 212. **ANTONINA NEZHDANOVA** [s]. SNOW MAIDEN: To go gathering berries (Rimsky-Korsakov)/**LEV SIBIRYAKOV** [bs]. RUSALKA: Well! What do I see? (Dargomizhsky). From 1908/1914 Gram. matrices.
6213. 10" HMA 213. **ALESSANDRO MORESCHI** [castrato]. AVE MARIA (Bach-Gounod)/PIE JESU (Leybach). 1904 Rome G&T matrices.
6214. 10" HMA 214. **ALESSANDRO MORESCHI** [castrato]. PETITE MESSE SOLENNELLE: Crucifixus (Rossini)/HOSTIAS ET PRECES (Eugenio Terziani). 1904 G&T matrices.

[-end-]

DREAMS OF LONG AGO

COMPOSED BY
ENRICO CARUSO

Sung by **CARUSO**
on **VICTOR RECORD**
N° 88376

OTHER SONGS
BY
CARUSO

With English and Italian Words

THE SONG OF SPITE
(Canzona a Dispietto)

OLDEN TIMES
(Tiempo Antico)

THE FORSAKEN WINDOW
(Fenesta Abbandunata)



ENGLISH VERSION
by
EARL CARROLL

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