

# 78 rpm *INSTRUMENTAL*

## **ANAHID AJEMIAN** [violinist]

1645. 12" Red RCA Victor 12-0343. CHANT POËME (Khatchaturian) / **MARO AJEMIAN** [pianist]. RONDO No. 1 ON A FOLK TUNE; BULGARIAN DANCE No. 1 (Bartók). *Just about 1-2.* \$6.00.

## **CLAUDIO ARRAU** [pianist]

3505. 12" PW Blue Telefunken E1629 [019250-1/019251-1]. SPANISCHE RHAPSODIE (Liszt). Two sides. *Small lbl. stkr. Just about 1-2.* \$15.00.

## **ANDRÉ ASSELIN** [violinist]

1925. 12" Plum elec. Disque Gram. L-804 [CF3076-I/CF3077-I] PAVANE POUR UNE INFANTE DÉFUNTE (Ravel, arr. Kochanski) / SUITE ESPAGNOLE: Catalana; Murcienne (Joaquin Nin). Piano acc. Lucien Petitjean. *Just about 1-2.* \$12.00.

## **KURT ATTERBERG** [composer, conductor] dir. **STOCKHOLMS RADIOORKESTER**

1393. 12" Blk. PW Eng. Columbia 13602 [W34901/W34902]. DE FÅVISTA JUNGFRUNA [THE FOOLISH VIRGINS], Op. 17. (Atterberg). Two sides. *Just about 1-2.* \$15.00.

## **WILHELM BACHAUS** [pianist]

1200. 12" Red Victor 71040 [2654f]. FANTASIE IMPROMPTU, Op. 66 (Chopin). *Superb copy. Just about 1-2.* \$12.00.

1260. 12" Red Pats. Victor 71045 [2650f]. PRÉLUDE, Op. 28, No.1; ÉTUDE, Op. 10, No. 1 (Chopin). *Just about 1-2.* \$12.00.

1433. 12" Red '08 Pats. Victor 71046 [2596f]. PRÉLUDE C# MINOR, Op. 3, No. 2 (Rachmaninoff). *Just about 1-2.* \$12.00.

1883. 12" Red PW Electrola DB 1131 [Cc12191-II/Cc12196-II]. BERCEUSE, Op. 57 / WALZER IN ES DUR, Op. 57 (both Chopin). *Few lightest rubs, cons. 2.* \$12.00.

## **RENÉ BENEDETTI** [violinist]

1546. 12" Blue elec. Eng. Columbia D15033 [WLX175-1/WLX176-1]. AIR RUSSE (H. Wieniawski). Two sides. *Just about 1-2.* \$15.00.

## **ALFRED BRUNEAU** [conductor, composer] dir. **ORCH. SYMPHONIQUE**. See also: **GERMAINE FÉRALDY** in **Vocal 78 section**.

2425. 10" Blue PW French Col. LF 80 [WL2982/WL2983]. VIRGINIE: La Chrysalide et le Papillon [Acte II] / VIRGINIE: Quadrille [Acte III]. (Bruneau). *Conducted by the composer. Just about 1-2.* \$15.00.

## **ADOLF BUSCH** [violinist]

3565. 10" Brown Shellac Vocalion 60057 [851at/852at]. ROMANTIC PIECES: Adagio (Dvořák) / GAVOTTE (Gossec-Burmester). Piano acc. *Tiny lbl. tear center of trademark side two. Just about 1-2.* \$15.00.

## **FRITZ BUSCH** [conductor] dir. **SYMPHONY ORCHESTRA**

1487. 12" PW U.S. Odeon 5168 [XXB8185-2/XXB8187]. THE EGYPTIAN HELEN: Helen's Awakening [Act I] / THE EGYPTIAN HELEN: Funeral March [Act III] (Richard Strauss). *Choice late '20s Columbia pressing. Just about 1-2.* \$12.00.

## **CASADESUS HARP QUARTET**: M. L Casadesus, M.T. Jacquot, Jeanne Dalliès, Simone Trivier

1520. 12" Plum elec. Disque Gram. L-668 [CT4151-I/CT4152-I]. PRÉLUDE ET BLUES (Honegger) / SCHERZO (Jacques Larmanjat). *Just about 1-2.* \$15.00.

## **ROBERT CASADESUS** [pianist] with **GEORGES MARTIN WITKOWSKI** dir. **PARIS SYMP. ORCH.**

1558. 12" PW Eng. Columbia 9625 - 9627 [WLX461-WLX466]. MON LAC (Witkowski). Six sides. *Just about 1-2.* \$25.00.

## **PABLO CASALS** [cellist]

2775. 10" Gold Flags Columbia 33048-D [81526-1/81571-1]. SERENADE [ROMANCE SANS PAROLES], Op. 67, No. 6 (Mendelssohn) / MELODY IN E FLAT, Op. 42, No. 3 (Tschai-kowsky). Piano acc. Walter Golde. *Lt. superficial rubs. 2.* \$8.00.



**A young, hirsute PABLO CASALS**

1267. 12" Purple acous. Eng. Col. 7360 [48716/49801]. TANNHÄUSER: Evening Star (Wagner) / ABENDLIED (Schumann). *Excellent laminated pressing. Just about 1-2.* \$8.00.
1610. 12" Blue acous. Columbia 7075-M [98118-1/98122-2]. SAPPIC ODE (Brahms) / AUTUMN SONG, Op. 37, No. 10 (Tschaikowsky). Piano acc. Walter Golde. *Just about 1-2.* \$10.00.
1622. 12" Red Orth. "Z" shellac Vla 6620. DIE MEISTERSINGER: Prize Song (Wagner-Wilhelmj) / TANNHÄUSER: Evening Star (Wagner). Piano acc. Nicolai Mednikoff. **As with many other discs in this catalogue, a perfect copy.** *Just about 1-2.* \$6.00.
1623. 12" Red Scroll "Z" shellac Victor 6635. GOYESCAS: Intermezzo (Granados) / TOCCATA IN C MAJOR: Adagio (Bach-Siloti-Casals). Piano acc. Nicolai Mednikoff. *Just about 1-2.* \$7.00.

**RENÉE CHEMET** [violinist]

2800. 10" Red PW Disque Gram. DA-1314 [4373/4374]. HARU NO UMI [THE SEA IN SPRING]. (Michio Miyagi, arr. Renée Chemet). With **MICHIO MIYAGI** [Koto]. **Includes the original pamphlet in French discussing the the history of the Koto, the performers, etc. Recorded in Japan by Japanese Victor but issued only in Japan and by HMV.** *Just about 1-2.* \$25.00.
1760. 12" Red acous. Vla 6497. RONDO (Mozart-Kreisler) / SONATA IN E MAJOR: Adagio and Allegro (Händel). Piano acc. Arthur Loesser. *Just about 1-2.* \$8.00.

**MARCEL CIAMPI** [pianist]

2723. 10" Blue PW Eng. Columbia D13073 [WL1154-3/WL1155-4]. LA CATHÉDRALE ENGLOUTIE (Debussy). Two sides. *Just about 1-2.* \$10.00.

**ALBERT COATES** [conductor] dir. **LONDON SYMPHONY ORCHESTRA**

1112. 12" PW Red Victor 9798 [Cc17864-II/Cc17867-IA]. RUSSIAN FOLK SONGS: Lullaby; Dance Song; Village Chorus-Dance (Liadow, Op. 58, Nos. 6, 7, 8) / THE MUSICAL SNUFF BOX (Liadow, Op. 32). *Just about 1-2.* \$8.00.

**PIERO COPPOLA** [conductor] dir. **ORCH. de SOCIÉTÉ des CONCERTS de CONSERVATOIRE**

2725. 10" PW Red Disque Gram. DA 4868 [OLA197-I/OLA198-I]. LOUISE: Prélude to 2<sup>nd</sup> Act (Charpentier). Two sides. *Just about 1-2.* \$8.00.
1542. 12" PW Red Disque Gram. DB 4807 [CG1010-II/CG1011-I]. PHAËTON [POÈME SYMPHONIQUE (Saint-Saëns)]. Two sides. *Just about 1-2.* \$12.00.
1505. 12" PW Red Disque Gram. DB 4815 [2W751-2/2W752-1]. NAVARRA (Albeniz, trans. E. F. Arbos) / LA CHANSON DU LANTERNIER (Ernesto Halffter). *Side one few rubs, one LSS, cons. 2. Side two slightly faded lbl. and small lbl. strk., otherwise just about 1-2.* \$10.00.
1554. 12" PW Red Disque Gram. DB 4947 [2LA.29-1/2LA.30-1]. SIGURD: Overture (Reyer). Two sides. *Just about 1-2.* \$10.00.
3277. 12" PW Blk. Disque Gram. W-1015 [CN366-I/CN367-III]. RUGBY [MOUVEMENT SYMPHONIQUE] (Honegger). [with unidentified "Grand Orchestre Symphonique"]. Two sides. *Just about 1-2.* \$10.00.
3492. 12" PW Blk. Disque Gram. W-1151 [CG1008-II/CG1009-I]. HABANERA (Louis Aubert). Two sides. *Just about 1-2.* \$12.00.
3299. 12" PW Red Victor 12320, 12321 [CG1030-II/CG1031-II, CG1032-I/CG1033-I]. LE TOMBEAU DE COUPERIN (Ravel). Four sides. *Just about 1-2.* \$15.00.

**ALFRED CORTOT** [pianist]

3713. 10" Red Orth. Vla 1277. HUNGARIAN RHAPSODY No. 11 (Liszt). Two sides. *Just about 1-2.* \$8.00.
1125. 12" Red "A" plate Vla 74810. RONDO CAPRICCIOSO [PRESTO] (Mendelssohn, Op. 14). VrBk. *Just about 1-2.* \$6.00.
1716. 12" Red Vla 6335. HUNGARIAN RHAPSODY, No. 2 (Liszt). Two sides. *Just about 1-2.* \$8.00.
1735. 12" Red acous. Vla 6417. ÉTUDE IN A MINOR, Op. 25, No. 11 / IMPROMPTU IN A FLAT, Op. 29 (both Chopin). *Just about 1-2.* \$8.00.
1777. 12" Red PW (gold print) Victor 6626. HUNGARIAN RHAPSODY No. 2 (Liszt). Two sides. *Just about 1-2.* \$8.00.
1772. 12" Red elec. HMV DB 853 [CVE-32173-6/CVE-31869-5]. BALLAD IN G MINOR, Op. 23 / IMPROMPTU IN F SHARP MAJOR, Op. 36 (both Chopin). Two sides. *Tiny lbl. strk. Few lt. (harmless) superficial scrs. side two. Lt. rubs, cons. 2.* \$10.00.
4286. 12" White lbl. SS blk. vinyl elec. Victor mat. CVE-32175-1. HUNGARIAN RHAPSODY No. 11 (Liszt). 21 Mar. 1925. **Unpublished.** *Just about 1-2.* \$30.00.

**CUARTETO RAFAEL [RAFAEL STRING QUARTET]**

1740. 12" Blk. PW Spanish Disco Gramófono AB 591, AB 592 [CJ3133-II/CJ3157-II, CJ3155-I/CJ3156-I]. VISTES AL MAR [EVOCACIONES POÉTIQUES PER A QUARTET DE CORDS] (Eduard Toldrà). Four sides. Scarce set. Attractive music. *Just about 1-2.* \$20.00.

**(WALTER) DAMROSCH ORCHESTRA.** This 1903 recording (released in 1904) was announced as "first of a series of selections under the direction of this famous leader." No others appeared.

2332. 10" Blk. Note Columbia A137 [1208-4/5401-1]. CARMEN: Toreador Song (Bizet) / **TORADO POR LA ORQUESTRA MEXICANA DE CORTI.** LA BOHÈME (Selections) [Puccini]. *Cons. 2.* \$10.00.

**YELLY D'ARANYI** [violinist]

3547. 10" Blk. lbl. Blue shellac Viva-Tonal Col. 2042-D [W145621-2/W48026-3]. POÈME HONGROIS (Hubay) / LE ROI S'AMUSE: Passepied (Delibes, arr. Gruenberg). Piano acc. side one Coenraad V. Bos, side two Arthur Bergh. *Just about 1-2.* \$10.00.

**YVONNE DE CASAFUERTE** [violinist]. See: **HUGUES CUENOD** [t] in 78 Vocal Section.

**DUCI DE KEREKJARTO** [violinist]

2349. 10" Silver Flags acous. Columbia 20020-D [80783-1/80801-7]. THE DELUGE: Prélude (Saint-Saëns) / SONG WITHOUT WORDS, Op. 2, No. 3 (Tschaikowsky). With Maurice Elsner [pianist]. *IMs. Just about 1-2.* \$12.00.

**VLADIMIR DE PACHMANN** [pianist]

2833. 10" Red PW elec. HMV DA 761 [Bb7535-II/Bb7537-I]. WALTZ IN D FLAT MAJOR, Op. 64, No. 1 / WALTZ IN G FLAT MAJOR, Op. 70, No. 1 (both Chopin). **Side one"preceded by a few remarks by the Artiste"**. *Just about 1-2.* \$8.00.

2610. 10" Red PW elec. HMV DA 1302 [Bb6358-1/Bb11763-I]. PRÉLUDE IN B MINOR, Op. 28, No. 6; MAZURKA IN G MAJOR, Op. 67, No. 1 / ÉTUDE IN G FLAT MAJOR, Op. 10, No. 5 (all Chopin). **Side two "with remarks by the artiste". (He speaks before and during the performance, starting over near the beginning when his fingers become tangled).** *Side one harmless lt. superficial rubs, 2. Side two cons. 2.* \$7.00.

1199. 12" Red Pats. Victor 74285. SPRING SONG, Op. 62, No. 6 (Mendelssohn); VOGEL ALS PROPHET, Op. 82, No. 7 (Schumann). *Just about 1-2.* \$8.00.

1282. 12" Red Pats. Victor 74293. NOCTURNE, Op. 15, F Major (Chopin). *Just about 1-2.* \$8.00.

1396. 12" Red Pats. "A" plate Victor 74302. ÉTUDE, Op. 10, No. 12 (Chopin, arr. for left hand alone by Godowsky). Scarce. *Just about 1-2.* \$15.00.

1204. 12" Red '12 Pats. Victor 74315. VENETIAN GONDOLA SONG, Op. 30, No. 6; SPINNING SONG, Op. 67, No. 4 (both Mendelssohn). *Just about 1-2.* \$8.00.

1320. 12" Lt. Blue Eng. Columbia L1102 [6974/6976]. LIEBESTRAUME, No. 3 (Liszt) / MAZURKA, Op. 33: No. 4 (Chopin). *Small lbl. stkr. Fine shellac. Lightest rubs, cons. 2.* \$10.00.

1984. 12" Red Scroll "Z" shellac Victor 6879 [Cc11757-II/Cc11762-I]. NOCTURNE IN E MINOR, Op. 72 / MAZURKA IN C# MINOR, Op. 63, No. 3; MAZURKA IN A MINOR, Op. 67, No. 4 (all Chopin). *Just about 1-2.* \$10.00.



VINCENT D'INDY

**VINCENT D'INDY** [composer, conductor] dir. **SYMPHONY ORCHESTRA**

3593. 10" Blue Art-Label Pathé X.8806/X.8807, X.8808/X.8809. LE CAMP DE WALLENSTEIN (Vincent d'Indy). Four sides, **final side with spoken remarks by the composer.** *Just about 1-2.* \$20.00.

**D'Indy as pianist:**

3711. 10" Blk. acous. Disque Gram. P472 [Bb3071-II/Bb3072-II]. LAC VERT / HALTE AU SOIR; LA POSTE (d'Indy). **Two of four sides featuring d'Indy as a pianist.** *Just about 1-2.* \$40.00.

**ERNST DOHNÁNYI** [pianist, composer]

3342. 12" Plum PW Czech HMV AN 443 [CV812-III/CV813-I]. COPPELIA: Waltz (Delibes-Dohnányi) / PASTORALE (Dohnányi). *Just about 1-2.* \$15.00.

**FRANZ DRDLA** [violinist, composer]

2418. 10" Green acous. Polydor 20199 [3405ar/3408ar]. MENUETT / CHANT D'AMOUR (both Drdla). Piano acc. Emerich Kris. *Small lbl. stkr., IMs. Just about 1-2.* \$25.00.

**ALFRED DUBOIS** [violinist]

2467. 10" Blk. French PW Col. D1902 [WL847-1/WL848-1]. PAYSAGE TRISTE (Goeyens) / LA PLUS QUE LENTE (Debussy). **Piano acc. by Fernand Goeyens (side one composer).** *Just about 1-2.* \$12.00.

1916. 12" Blue French PW Columbia D15175 [WLX927/WLX928]. RÊVE D'ENFANT (Ysaÿe) / SÉRÉNADE (d'Ambrosio). Piano acc. Fernand Goeyens. *Just about 1-2.* \$12.00.

**ROGER DUCASSE** [composer; conductor]

3380. 12" Red elec. Artiphone Z2001 [7502/7503]. LE JOLI JEU DE FURET: Scherzo / PETITE SUITE: Berceuse-Claironnerie (both Roger Ducasse). *One rub side two, otherwise just about 1-2.* \$15.00.

**LILY DYMONT** [pianist]

1662. 12" Green PW Polydor 27041 [1624½BM/1625BM]. BOLERO, C-dur, Op. 19 (Chopin). Two sides. *Just about 1-2.* \$12.00.

**JOSÉ ECHANIZ** [pianist]

3637. 10" Blk. Viva-Tonal Col. 2358-D [W150804-6/W150805-5]. WIEGENLIED (Schubert-Godowsky) / WALTZ IN G FLAT (Chopin). *Just about 1-2.* \$8.00.

**WERNER ECK** [composer; conductor] dir. **PARIS OPÈRA ORCH.**

3180. 12" Red Disque Gram. W-1518, W1519 [2LA-3811-1/3812-1, 3813-1/3814-1]. JOAN DE ZARISSA [Ballet] (Werner Eck). Four sides. *Just about 1-2.* \$15.00.

**PAUL EGGERT** [pianist]

2374. 10" Green elec. Polydor 24597 [4695BD/4696BD]. RIGOLETTO: Paraphrase (Verdi-Liszt). Two sides. *Just about 1-2.* \$15.00.

**Sir EDWARD ELGAR** [composer; conductor]

3432. 12" Blk. acous. SR HMV D785, D786 [Cc760-IV/Cc844-II, Cc845-II/Cc846-I]. IN THE SOUTH [OVERTURE], Op. 50 (Elgar). Four sides. *Just about 1-2.* \$20.00.

**MISCHA ELMAN** [violinist]

1438. 12" Red '12 Pats. Victor 74178. NUR WER DIE SEHNSUCHT KENNT (Tschaikowsky). Piano acc. Percy B. Kahn. **Take one (of two issued versions).** *Just about 1-2.* \$7.00.

**GEORGES ENESCO** [vln], **YEHUDI MENUHIN** [vln], **PIERRE MONTEUX** dir. **ORCHESTRA.**

3417. 12" Red "Z" shellac Victor Scroll 7733, 7734 [2L370-II/2L371-II, 2L372-II/2L373-I]. CONCERTO FOR TWO VIOLINS IN D MINOR (Bach). *Just about 1-2.* \$20.00.

**ARNALDO ESTRELLA** [pianist]. See: **FRANCISCO MIGNONE** [composer/conductor]**FLONZALEY (STRING) QUARTET**

1961. 12" Blk. **vinyl** White lbl. acous. Vla mats. -C-31391-5 and C-32392-4. DEATH AND THE MAIDEN VARIATIONS [Quartet No. 14, 2<sup>nd</sup> Mvt.] (Schubert). Rec. 2 Feb. 1925. **Unpublished. Two SS discs.** *Just about 1-2.* \$35.00.

1962. 12" Blk. **vinyl** White lbl. acous. Vla mat. C-32392-5. DEATH AND THE MAIDEN VARIATIONS. Rec. 2 Feb. 1925. Same as part two of the previous listing (item #1961) except **different take. Unpublished.** *Just about 1-2.* \$20.00.

1933. 12" Blk. **vinyl** White lbl. acous. Vla mat. C-31393-2. QUARTET, Op. 3, No.5: Serenade (Haydn). Rec. 3 Feb. 1925. **Unpublished.** *Just about 1-2.* \$20.00.

1963. 12" Blk. **vinyl** White lbl. acous. Vla mat. C-31823-4. QUARTET IN C MAJOR, Op. 74, No. 3: Finale (Haydn). Rec. 2 Feb. 1925. **Unpublished.** *Just about 1-2.* \$20.00.

**ARNOLD FÖLDESZ** [cellist]

1666. 12" Red Shellac Vocalion 35036 [920m/921m]. ZIGEUNERWEISEN (de Sarasate-Földesz). Two sides. Piano acc. *Harmless SB, couple rubs, still just about 1-2.* \$15.00.

3460. 12" Blk. Orth. Victor 8-59005 [Cw303-I/Cw304-I]. KOL NIDREI (arr. Max Bruch). Two sides. Piano acc. Helmut Baerwald. *Harmless rubs. Tiny lbl. stkr. A superficial lt. scr. 2-3.* \$12.00.

**IGNAZ FRIEDMAN** [pianist]

3743. 10" Gold acous. Flags Col. 30011-D [81597-6/81658-1]. PRÉLUDE, Op. 28, No. 19; ÉTUDE, Op. 25, No. 6 / MAZURKA, Op. 33, No. 2 (all Chopin). *IMs. Just about 1-2.* \$12.00.

**EDWIN FISCHER** [pianist]

3490. 12" Red PW Electrola DB 4696, DBS 4697 [2RA3904-2/2RA3095-2, 2RA3906-3]. PIANO CONCERTO No. 2 IN B-MOLL; 2<sup>nd</sup> Mvt. (Furtwängler). 2<sup>nd</sup> disc is single-sided. Lbl. stkr. *Few lightest rubs, cons. 2.* \$20.00.

**FLONZALEY QUARTET**

4330. 10" White lbl. SS **vinyl** Victor mat. BVE-47846-1. SYMPHONY No. 5: Scherzo (Glazounov). **Unpublished.** *Just about 1-2.* \$20.00.

**OSSIP GABRILOWITSCH** [pianist]

4292. 12" White lbl. **vinyl** acous. Victor mat. C-31706-2. GAVOTTE, Op. 49 (Glazounov). **Unpublished.** Rec. 13 Jan. 1925. *Just about 1-2.* \$25.00.

**RUDOLPH GANZ** [pianist; composer]

1792. 12" Red RCA Victor 7290 [takes 9/3]. LIEBSTRAUM No. 3 (Liszt-Ganz) / VALSE BRILLANTE, Op. 34, No. 1 (Chopin-Joseffy). **Take 9 was pressed only on these post-War pressings. Take 8 was used originally.** *Just about 1-2.* \$7.00.

**PHILIPPE GAUBERT** [composer, conductor] dir. **PARIS CONSERATOIRE ORCH.**

3433. 12" PW Blue Eng. Columbia D15132 - D15134. HOMMAGE À SCHUBERT (Gustave Guillemoteau - 1<sup>st</sup> prize for France, Belgium and Switzerland in Columbia's *Hommage to Schubert* competition, 1928). Five sides / **ELIE COHEN** dir. **ORCH.** MARCHE MILITAIRE, No. 1 (Schubert, arr. Weninger). *IMs. Just about 1-2.* \$20.00.

**ARNOLD FÖLDESZ**

**78 rpm INSTRUMENTAL**

3434. 12" PW Blue Eng. Columbia D15130 – D15131. PROPOSITION TO FINISH SCHUBERT'S "UNFINISHED SYMPHONY" (Henry Ryder). 1<sup>st</sup> prize for France, Belgium and Switzerland in Columbia's *Hommage to Schubert* comp., 1928. Four sides. *IMs. Just about 1-2.* \$20.00.  
 1579. 12" PW Red Disque Gram. DB-5003, DB-5004 [2LA1133-2/2LA1134-1, 2LA1135-1/2LA1136-1]. INSCRIPTIONS POUR LES PORTES DE LA VILLE (Philippe Gaubert). Four sides. *Just about 1-2.* \$20.00.

**GEORGE GERSHWIN** [pianist]. See also in **PERSONALITY** section.

**LEOPOLD GODOWSKY** [pianist]

1886. 12" Gold acous. Brunswick 50016 [X8051/X8070]. ON WINGS OF SONG (Mendelssohn-Liszt) / TARANTELLA VENEZIA E NAPOLI (Liszt). *Just about 1-2.* \$12.00.  
 1536. 12" Gold elec. Brunswick 50131 [XE20046/XE20048]. RONDO CAPRICCIOSO, Op. 14 (Mendelssohn) / RIGOLETTO PARAPHRASE (Verdi-Liszt). **Two takes of side one were issued, the other being XE20045.** *Just about 1-2.* \$15.00.

**PERCY GRAINGER** [composer, conductor, pianist (harmonium on side one of disc below)]

3418. 12" Blue Viva-Tonal Col. 7147-M [W98410-6/W98412-1]. THE POWER OF LOVE (Danish Folk Song arr. Grainger). With **ANITA ATWATER** [s], **RALPH LEOPOLD** [piano], **PERCY GRAINGER** [harmonium] / GUM-SUCKERS MARCH [AUSTRALIAN MARCH] (Grainger). With **PERCY GRAINGER** [pianist and conductor] directing **ORCH.** **Take 3 of side two was also issued.** *IMs. Just about 1-2.* \$12.00.

**PAUL GRAENER** [composer, conductor] dir. **STAATSOPER ORCH.**

3622. 10" PW Blk. Polydor 62815 [9248½GR/9249½GR]. FRIEDEMANN BACH: Ballett-Musik [Huldigung der Musen] (Paul Graener). Two sides. *Just about 1-2.* \$20.00.

**EDVARD H. GRIEG** [composer, pianist]

1829. 12" Blk. HMV D 803 [2147f/217y]. AU PRINTEMPS (Grieg) / **JOSEPH JOACHIM** [violinist]. HUNGARIAN DANCE IN D MINOR, No. 2 (Brahms). **Both 1903 recordings, side one a 10" matrix pressed here on 12".** *Just about 1-2.* \$30.00.

**REYNALDO HAHN** [composer, conductor] dir. **ORCHESTRE**

1779. 12" Plum PW Disque Gram. L-991, L992 [2LA444/2LA445, 2LA446/2LA447 – All take 1]. LE BAL DU BEATRICE D'ESTE (Hahn). Four sides. **Conducted by the composer.** *Just about 1-2.* \$15.00.

**MARK HAMBOURG** [pianist]

2432. 10" Maroon PW HMV B.3638 [Bb19373-VII/Bb19920-I]. ÉTUDE CONCERTANTE, No. 2 (d'Erlanger) / NOVELETTE (Poulenc). *Just about 1-2.* \$10.00.  
 1882. 12" Maroon PW Electrola EH 342 [Cc15468-V/Cc15469-V]. UNGARISCHE RHAPSODIE, No. 14 (Liszt). Two sides. *Small lbl. skr. Just about 1-2.* \$10.00.

**CECILIA HANSEN** [violinist]

1943. 12" Red acous. Vla 6447. HUNGARIAN DANCE No. 4, B Minor (Brahms-Auer) / RONDINO (Vieuxtemps, Op. 32, No. 2). Piano acc. Boris Zakharoff. *Just about 1-2.* \$8.00.

**HAMILTON HARTY** [conductor] dir. **HALLÉ ORCHESTRA**

1289. 12" Blue acous. Eng. Col. L1428 [75078/75080]. SHAMUS O'BRIEN: Overture (Charles Villiers-Stanford) / IL BARBIERE DI SIVIGLIA: Overture (Rossini). *Just about 1-2.* \$15.00.  
 1329. 12" Blue acous. Eng. Col. L1434 [75076/75077]. IRISH SUITE: No. 3, Lento / IRISH SUITE: No. 2, Allegretto Vivace; No. 5, Molto Vive (Esposito, Op. 55). *Just about 1-2.* \$15.00.

**JASCHA HEIFETZ** [violinist]. **The two items below are excellent surface '30s French pressings.**

3251. 12" Red acous. Disque Gram. DB 290. LES RONDE DES LUTINS (Bazzini) / SCHERZO TARANTELLA, Op. 16 (Wieniawski). Piano acc. *Just about 1-2.* \$8.00.  
 3252. 12" Red elec. Disque Gram. DB 904 [Cc7400-II/Cc7401-I]. ROMANCE IN F (Beethoven). Two sides. Piano acc. H. Craxton. *Side one very lt. rubs, cons. 2. Side two just about 1-2.* \$7.00.

**DENISE HERBRECHT** [harpist]

2053. 12" PW Maroon Disque Gram. L-903, L-904 [2G432-II/2G433-II, 2G434-II/2G903-II]. INTRODUCTION AND ALLEGRO POUR HARPE (Ravel). Three sides / ARABESQUE (Debussy). **Sides 1-3 with String Quartet, flute and clarinet dir. by Piero Coppola. Side four solo harp.** *Two sides are just about 1-2 (two) and two have few lt. rubs, cons. 2.* \$15.00.

**FERNAND HEURTEUR** [conductor] dir. **ORCH. SYMPHONIQUE DU "LUTETIA WAGRAM"**

1434. 12" PW Eng. Columbia DFX 16 [WLX1219/WLX1220]. PETITES MUSIQUES: 1. Bourrée; 2. Fanfare / 3. Entrée, 4. Pastorale (Florent Schmitt). *Just about 1-2.* \$15.00.

**JOSEF HOFMANN** [pianist]

1300. 12" Gold Flags acous. Columbia A6125 [49619-2/49620-2]. PRÉLUDE IN C# Minor (Rachmaninoff) / VALSE GRACILE (Parker); BIRDS AT DAWN (Dillon). *Just about 1-2.* \$12.00.  
 1073. 12" Blue acous. Columbia 7004-M [48949-1/49326-2]. BUTTERFLY (Grieg); SPINNING SONG (Mendelssohn) / FANTAISIE IMPROMPTU, Op. 66 (Chopin). *Just about 1-2.* \$12.00.  
 1251. 12" Blue acous. Eng. Columbia L1092 [36359/49260]. POLONAISE IN A MINOR (Chopin) / PRÉLUDE IN C# MINOR (Rachmaninoff). *Excellent laminated pressing (as above and following discs). Lt. superficial rubs. 2.* \$12.00.

1252. 12" Blue acous. Eng. Columbia L1392 [49306/49327]. VALSE BRILLANTE, Op 34, No. 1 / BERCEUSE (both Chopin). *Just about 1-2.* \$12.00.

1734. 12" Gold acous. Brunswick 50035 [X10352/X10502]. PASTORALE AND CAPRICCIO (Scarlatti) / WALKÜRE: Magic Fire Spell (Wagner). *Just about 1-2.* \$12.00.

**JOSEPH HOLBROOKE** [pianist/composer]

2758. 10" Red elec. Piccadilly 5078 [3667/3677]. THE ENCHANTER: Danse / RANGOON RICE CARRIERS (both Jos. Holbrooke). *One small rub, otherwise just about 1-2.* \$15.00.

**GÜNTHER HOMANN** [pianist]. Berlin, 1895 - ? . Both a noted concert pianist and professor at the Stuttgart Musikhochschule.

1993. 12" Green elec. Polydor 19619 [506bg/507bg]. SONATA No. 15 in C MAJOR (Mozart): I. Satz; III Satz / II Satz (Mozart). *Just about 1-2.* \$15.00.

**VLADIMIR HOROWITZ** [pianist]

2942. 10" Red PW Electrola DA 982 [BVE-43411-5/BVE-43412-1]. VARIATIONS ON A THEME FROM CARMEN (Bizet, arr. Horowitz) / MAZURKA IN C# MINOR (Chopin, Op. 30, No. 4). *Excellent pressing. Just about 1-2.* \$10.00.

2567. 10" Late Red RCA Victor 10-3424 [E1RB-3223/E1RB-3224]. STARS AND STRIPES FOREVER (Sousa, arr. Horowitz) / WALTZ IN A FLAT, No. 15 (Brahms); ÉTUDE IN F (Moszkowski). *Just about 1-2.* \$10.00.

**BRONISLAW HUBERMAN** [violinist]

1548. 12" Green SS Brunswick 30023 [X6586]. NOCTURNE IN E FLAT, Op. 9, No. 2 (Chopin). Piano acc. Paul Frenkel. *Never doubled. Just about 1-2.* \$8.00.

1547. 12" Green SS Brunswick 30024 [X6589]. LA CAPRICIEUSE (Elgar). Piano acc. Paul Frenkel. *Never doubled. Just about 1-2.* \$8.00.

1837. 12" Gold Eng. Brunswick Clifphone 50031 [X9641/X9965]. CAPRICCIO VALSE, Op. 7 / 2<sup>nd</sup> CONCERTO IN D MINOR, Op. 22: Valse (both Wieniawski). *Excellent quality shellac. Just about 1-2.* \$15.00.

1894. 12" Gold acous Brunswick 50041 [X8993/X8994]. SYMPHONIE ESPAGNOLE: Andante [4<sup>th</sup> Mvt.] / SYMPHONIE ESPAGNOLE: Rondo [5<sup>th</sup> Mvt.] (Lalo). Cons. 2. \$10.00.

2077. 12" Blue acous. Polydor 595009 (Bruns. 50041) [X8993/X8994]. Same as preceding listing (item #1894) but *superb late '20s Polydor pressing. Just about 1-2.* \$15.00.

3468. 12" Gold acous. Brunswick 50051. ROMANZA ANDALUZA / JOTA NAVARRA (both Sarasate, from Op. 22). Piano acc. Siegfried Shultze. *IMS. Just about 1-2.* \$15.00.



**JACQUES IBERT** [composer, conductor] dir.

**CHAMBER ORCHESTRA**

2474. 10" PW Plum Disque Gram. K-7573, K-7574 [OLA576/OLA577, OLA578/OLA579]. DIVER- TISSEMENT POUR ORCHESTRE DE CHAMBRE (Jacques Ibert). Four sides. **Conducted by the composer.** *Just about 1-2.* \$15.00.

**ERNEST IRVING** [conductor] dir. **THE PHILHARMONIA ORCHESTRA**

1440. 12" Eng. Col. DX 1377 [CAX9906-1/CAX9907]. THE LOVES OF JOANNA GODDEN [film]: Incidental Music (Ralph Vaughan Williams). Two sides. *Just about 1-2.* \$7.00.

**MAURICE JAUBERT** [conductor] dir. **ORCH. SYMPHONIQUE**

2085. 12" Plum PW Disque Gram. L-1053, L-1054 [2LA1679/2LA1682]. LE PARADIS D'AMITABHA [Ballet tibetian] (Pierre Vellones). Four sides. **A short sketch on Vellones (Paris, 1899-1939) is included in envelope. "He had to give up his dream to be a musician because of the strong objection of his father, and he became a doctor." He continued to compose and have friendships with Pierné, Ravel, and Roussel.** *Few lt. rubs, cons. 2.* \$15.00.

**WILLIAM KAPELL** [pianist], **ARTUR RODZINSKI** dir. **NY PHILHARMONIC**

3412. 12" V-Discs 591, 592. RHAPSODY ON A THEME OF PAGANINI (Rachmaninoff). Four sides. *Just about 1-2.* \$20.00.

**HANS KINDLER** [conductor] dir. **NATIONAL SYMPHONY ORCHESTRA**

3272. 12" Red Victor 11-8608. MALAZARTE: Batuque (Oscar Lorenzo Fernandez) / STARS (Mary Howe). *Just about 1-2.* \$12.00.

**FRITZ KREISLER** [violinist]

2816. 10" Red '30s Vla 706. SADKO: Chanson Indoue (Rimsky-Korsakov, arr. Kreisler) / CHANSON ARABE (arr. Kreisler from Rimsky-Korsakov's *Scheherazade*). *Fine later pressing. Just about 1-2.* \$8.00.
2992. 10" Red elec. Victor 1136. GAVOTTE (Beethoven, trans. A. Walter Kramer) / MENUET: (Bach-Winternitz). Piano acc. Carl Lamson.. *Acoustic style label. Excellent late '30s shellac. Harmless lt. superficial rubs, gen. 2.* \$10.00.
1422. 12" Red '12 Pats. Victor 74330. CHANSON MÉDITATION (Cottenet). Piano acc. George Falkenstein. Apparently take one (no take number in matrix), 1910. Replaced by take 4 in 1912. *Just about 1-2.* \$8.00.
1435. 12" Red '12 Pats. Victor 74332. PRAELUDIUM (Bach, arr. Kreisler). Piano acc. George Falkenstein. *Just about 1-2.* \$8.00.
1665. 12" Red Scroll "Z" shellac Victor 6608. LIEBESLIED / LIEBESFREUND (both Kreisler). Piano acc. Carl Lamson. *Just about 1-2.* \$8.00.
1798. 12" Red Orth. Vla 6712. SHEPHERD'S MADRIGAL / GYPSY CAPRICE (both Kreisler). Piano acc. Carl Lamson. *Just about 1-2.* \$8.00.
4295. 12" White lbl. **vinyl** acous. Victor mat. C-26427-1. LOTUS LAND (Cyril Scott, Op. 47, No. 17). Piano acc. Carl Lamson. **Unpublished.** *Just about 1-2.* \$25.00.
4296. 12" White lbl. **vinyl** acous. Victor mat. C-29401-2. CONCERTO: Canzonetta (Tschaikowsky). Piano acc. Carl Lamson. **Unpublished.** *Just about 1-2.* \$25.00.
4297. 12" White lbl. **vinyl** acous. Victor mat. C-31974-1. SYMPHONIE ESPAGNOLE: Scherzando (Lalo). **Unpublished.** *Just about 1-2.* \$25.00.

1959. 12" RCA SS Victor **LP** ("Special Disc Jockey Pressing") F8-MP-5753. FRITZ KREISLER 80<sup>th</sup> BIRTHDAY ANNIVERSARY, Feb. 2, 1955. **Kreisler interviewed by Edward Kelly. 28:30 minutes.** *Lbl. stkr. (see illustration in label section). Just about 1-2.* \$25.00.

**JAN KUBELIK** [violinist]

1317. 12" White lbl. **vinyl** HMV 07952 [ac5124f]. MAZURKA No. 2 IN D, Op. 19 (Wieniawski). *Just about 1-2.* \$20.00.
2138. 11" U.S. SS Fonotipia 62037 [XPh2401]. VISION (Drdla). *Tiny two-tick scr. in piano intro. Otherwise just about 1-2.* \$15.00.
2209. 11" Col. Fonotipia 39162-2/39925 [XPh2402/XPh2228]. SOUVENIR (Drdla) / DER ZEPHIR (Hubay). Piano acc. *Just about 1-2.* \$20.00.
2208. 11" Col. Fonotipia 39191/39884 [XPh271/XPh2231]. SERENADE (Ambrosio) / SCHERZO TARANTELLA (Wieniawski). Piano acc. *Cons. 2.* \$15.00.

**FRANK LA FORGE** [pianist]

1171. 12" Purple '12 Pats. Victor 70040. THE FLATTERER (Chaminade). *Just about 1-2.* \$7.00.

**LILY LASKINE** [harpist], **HENRI BUSSE** dir. **LAMOUREUX ORCH.**

1651. 12" Plum PW Disque Gram. L-1030 [2LA1427-I/2LA1428-I]. PIÈCE DE CONCERT POUR HARP ET PETIT ORCHESTRE (Henri Busser). Two sides. *Just about 1-2.* \$12.00.

**YVONNE LEFÈBURE** [pianist]

3487. 12" Plum PW Disque Gram. L-1019, L-1010 [2LA704-1/705-I, 706-1/707-1]. VARIATIONS, INTERLUDE ET FINAL SUR UN THÈME DE RAMEAU (Paul Dukas). Four sides. *Lbl. stkr. Just about 1-2.* \$20.00.

**JOHN LEMMONE** [flautist]. Ballarat, Australia, 1861 – Darlinghurst, Australia, 1949.

1223. 12" Purple '12 Pats. Victor 70041. THE NIGHTINGALE (Jean Donjon). Piano acc. Maurice Lafarge. *Just about 1-2.* \$7.00.
1619. 12" Purple '12 Pats Victor 70074. SCHERZO CAPRICCIO (Sabathil). Piano acc. *Just about 1-2.* \$7.00.

**MISCHA LEVITZKI** [pianist]. Krementchug, Russia, 1898 – Avon-by-the-Sea, NJ, 1941. His official debut started with a tour of Holland, Belgium, Germany, Austria and Hungary in 1912, although he had played in public as early as 1906. His first appearance in the U.S. was in New York's Aeolian Hall in 1916. He studied in the U.S. with Sigismond Stojowski and then Dohnányi, despite the fact that Dohnányi, had "such a dislike for child prodigies that he refused to take anyone into his class who was under the age of eighteen". Levitzki was a 14 year old exception. Levitzki then made extended European and American tours. His death was the result of a heart attack at the age of 42.

2340. 11" (oversized 10") White lbl. **elec.** test Columbia, matrix 64661-1. VALSE IN E MINOR (Chopin). Recorded Nov. 19, **1924. Trial electrical recording. Only known copy. Never issued.** *Cons. 2.* \$200.00.

1181. 12" Gold Flags acous. Columbia 65024-D [98143-5/98150-9]. VALSE DE CONCERT (Levitzki)/ WALTZ IN A MAJOR (Levitzki); TROIKA EN TRAINÉAUX (Tschaikowsky). *Just about 1-2.* \$15.00.
1287. 12" Blue acous. Columbia 7007-M [98056-3/98057-2]. HUNGARIAN RHAPSODY, No. 6 (Liszt). *Just about 1-2.* \$15.00.
1736. 12" Red Orth. Vla 7604 [Cc18114-II/Cc18115-IA]. SCHERZO No. 3 IN C# MINOR, Op. 39 (Chopin). Two sides. *Seems to be Z-type shellac. Just about 1-2.* \$10.00.

**LONDON STRING QUARTET**

3429. 12" Blue Eng. acous. Columbia L1029 [6715/6718]. QUARTET. Op. 27: Romance (Grieg) / THE LONELY SHEPHERD (J. Spealght). *IMs. Laminated pressing. Just about 1-2.* \$10.00.

**MARGUERITE LONG** [pianist]

1332. 12" PW Blue Eng. Columbia LFX 24 [WLX1149/WLX1165]. LA PLUS QUE LENTE / JARDINS SOUS LA PLUIE (both Debussy). *Just about 1-2.* \$15.00.

**ADRIANO LUALDI** [composer, conductor] dir. **CONSERVATORIO ORCH. DI SAN PIETRO A MAJELLA**

4260. 12" Red VdP DB 11314 [2BA5231/2BA5232-II]. LA GRANÇOLA: Introduzione / Danza Dalmata (Lualdi). **From an opera by Lualdi, premiered 1932 at the Teatro Goldoni, Venezia, with La Scala Orch. and Iris Adami Corradetti, Alessio De Paolis and Ernesto Badini, conducted by the composer.** *Just about 1-2.* \$12.00.

**GASTON MARCHESINI** [cellist] with **FERNAND OUBRADOUS** dir. **SOC. OF WIND INSTRUMENTS**

1862. 12" Red Disque Gramophone DB-11140, DB-11141 [2LA-4468/2LA-4469, 2LA-4470/2LA4673]. CONCERTO FOR CELLO AND WIND INSTRUMENTS. Three sides / ARIA (both Jacques Ibert). With piano acc. Mireille Monard. *Just about 1-2.* \$20.00.

**IGOR MARKEVITCH** [composer; conductor] dir. **ORCH. NATIONAL BELGE**

3207. 12" Red Disque Gram. DB-5069 – DB-5071. L'ENVOL D'ICARE (Igor Markevitch). Six sides. *Just about 1-2.* \$25.00.

4043. 12" Red Disque Gram. DB-5072 – DB 5074. LE NOUVEL AGE (Igor Markevitch). Six sides. *Just about 1-2.* \$25.00.

**PIETRO MASCAGNI** [composer, conductor] dir. **SYMPHONY ORCHESTRA**

1356. 12" PW Blk. Viva-Tonal Columbia G-50238-D [2-20399/2-20400]. IRIS: Dances / DIE RANTZAU: Overture (both Mascagni). *Another disc in superb condition. Just about 1-2.* \$15.00.

3175. 12" PW Brown Parlophon P.9170 [2-20399/2-20400]. Same as previous listing (#1356). *Few minor lt. rubs, cons. 2.* \$12.00.

**TOBIAS MATTHAY** [pianist, composer]

1653. 12" Eng. Columbia DX 444 [CAX6582-1/CAX6583-1]. SUITE OF STUDIES, Op. 16: Prelude and Bravura / ON SURREY HILLS, Op. 30: Twilight Hills; Wind-Sprites (all Matthay). *Just about 1-2.* \$15.00.

**HENRY MERCKEL** [violinist]

1556. 12" Plum elec. PW Disque Gram. L-1015 [2LA 433-4/2LA 434-3]. CONCERTO RUSSE: Intermezzo (Lalo) / BERCEUSE (Fauré). With Concerts Padeloup Orch. dir. Piero Coppola. *Just about 1-2.* \$15.00.

**FRANCISCO MIGNONE** [composer/conductor] dir. **ORCH.de RIO DE JANEIRO**

1976. 12" Red SA Odeon C.7274 [92/X6168]. BATUQUE (Oscar Lorenzo Fernández) / **ARNALDO ESTRELLA** [pianist]. DUAS VALSAS DE ESQUINA (Francisco Mignone). *Side one 2. Side two superficial rubs, 3.* \$12.00.

**DARIUS MILHAUD** [composer/pianist]

1337. 12" PW Blue French Col. LFX 40 [WLX617-2/WLX618-1]. SAUDADES DO BRAZIL (Milhaud). Two sides. **Label signed in white ink by Milhaud (see label section) but there is a bit of blurring (too much ink).** *Just about 1-2.* \$20.00.

1071. 12" Red Fr. Disque Gram. DB 5086 [2LA2855-1/2LA2856-1]. SCARAMOUCHE [SUITE FOR TWO PIANOS] (Milhaud). Two sides. With **MARCELLE MEYER** [pianist]. *Just about 1-2.* \$12.00.

**BENNO MOISEWITSCH** [pianist]

1789. 12" Plum HMV C.3397 [2EA9975-I/2EA10213-I]. TOCCATA (Khachaturian) / RUSSIAN FAIRY TALE, Op. 42, No. 1 (Medtner). *Just about 1-2.* \$7.00.

**LORENZO MOLAJOLI** [conductor] dir. **MILAN SYMPHONY**

1863. 12" PW Green Eng. Columbia GQX 10012 [WBX772/WBX775]. I RANTZAU: Preludio (Mascagni) / SUOR ANGELICA: Intermezzo (Puccini). *Just about 1-2.* \$10.00.

**ERICA MORINI** [violinist]

3440. 12" Red Bruns. Polydor 95046 [228bg/231½bg]. VARIATIONS ON A THEME OF CORELLI (Tartini) / LARGHETTO (Händel). Piano acc. Michael Raucheisen. Pressed by Columbia. *Just about 1-2.* \$12.00.

**WILLIAM MURDOCH** [pianist]

1395. 12" Lt. Blue acous. Eng. Columbia L1473 [75029/76864]. CAPRICCIO No. 2, IN F# MINOR (Frank Bridge) / MOMENT MUSICAL in F Minor (Schubert); TOCATA in A Major (Paradies). *Few lightest rubs, cons. 2.* \$12.00.

**ARTHUR NIKISCH** [conductor, pianist]. See: **ELENA GERHARDT** [ms] in 78 Vocal section.

**GIOMAR NOVAES** [pianist]

1531. 12" Red acous. Vla 6372. BRAZILIAN NATIONAL HYMN - FANTASY (Gottschalk, Op. 69). Two sides. *Just about 1-2.* \$10.00.

**DINO OLIVIERI** [conductor] dir. **GRANDE ORCH. SINFONICA DI MILANO**

3191. 12" Late Plum VdeP S10561 [2BA-1250/2BA-1251-II]. TORRE DEL LAGO PUCCINI [Impressione] (Nino Rota). With **ROSANNA PAPAGNI** [s] / INNO A ROMA (Puccini). *Just about 1-2.* \$12.00.

**IGNACE JAN PADEREWSKI** [pianist]

4308. 10" White lbl. SS vinyl Victor mat. BVE-64330-2. PRELUDE IN G# MINOR, Op. 32, No. 12 (Rachmaninoff). **Unpublished.** Rec. 30 Oct.1930. *Just about 1-2.* \$20.00.



**ETTORE PANIZZA** [conductor] dir. **LA SCALA ORCHESTRA**

1621. 12" Red Orth. "Z" shellac Vla 9730 [CF1645-II/CF1646-III]. SECRET OF SUZANNE: Overture (Wolf-Ferrari) / DON JUAN: The Song of the Nightingale (Napravnik, Op. 54). *Just about 1-2.* \$12.00.
3324. 12" Blk. PW Ital. Disco Grammofono AW 103 [CM828-II/CM830-I]. SCENE VENEZIANE [FUGA DEGLI AMANTI A CHIOGGIA] / ANDANTE BARCAROLA (both Luigi Mancinelli). *Just about 1-2.* \$15.00.
3206. 12" Blk. PW Ital. Disco Grammofono AW 243 [CM1383-II/CM1425-II]. LE COUVEN SUR L'EAU (Alfredo Casella) / LA DANZA D'OLAF (Riccardo Pick-Mangiagalli). *Just about 1-2.* \$15.00.
3491. 12" Blk. PW Ital. Disco Grammofono AS 3988 [CF1647-V/CF1630-I]. I PICCOLI SOLDATI: Sinfonia / NOTTURNO, Op. 28 (both Pick-Mangiagalli). *Small lbl. stkr. Just about 1-2.* \$15.00.

**ETTORE PANIZZA****HANS PFITZNER** [composer; conductor] dir. **BERLIN STATE OPERA ORCH.**

3513. 12" Blk PW Polydor 95460 [1152BI/1153BI]. PALESTRINA: Prelude to Act II (Pfitzner). Two sides. *Lbl. Stkrs. Few lightest rubs. Cons. 2.* \$12.00.
3514. 12" Blk PW Polydor 66549 [206b/207bi]. PALESTRINA: Prelude to Act III (Pfitzner). Two sides. *Just about 1-2.* \$15.00.

**FRANCIS PLANTÉ** [pianist]

3647. 10" Blue PW Eng. Columbia D13058. 30ème ROMANCE ["LE PRINTEMPS"] / 34ème ROMANCE ["LA FILEUSE"] (both Mendelssohn). *One harmless mark. Just about 1-2.* \$20.00.

**FRANCIS POULENC** [pianist; composer]

3441. 12" PW Blue Eng. Columbia D15094 [WLX489/WLX488]. LES BICHES [BALLET]: No. 2 Rondeau/ LES BICHES: No. 3-Adagietto (Francis Poulenc). *Just about 1-2.* \$15.00.

**GASTON POULET** [conductor] dir. **ASSOCIATION DES CONCERTS POULET**

3512. 12" PW Blue French Parlophone 59.096 [95609/95610-2]. RONDE BURLESQUE (Florent Schmitt). Two sides. *Just about 1-2.* \$15.00.

**CLAUD POWELL** [conductor] dir. **SYMPHONY ORCHESTRA.** For other excerpts from this opera conducted by Claud Powell, see **JOHN COATES** [t] and **DORIS VANE** [s] in 78 Vocal Section.

3314. 12" PW Eng. Columbia LX 76 [WAX5091/WAX5092]. BRONWEN: Overture (J. Holbrooke, Op. 75). Two sides. *Just about 1-2.* \$12.00.

**MAUD POWELL** [violinist]

1436. 12" Red Pats. "A" plate Victor 74246. DEEP RIVER-NEGRO MELODY (Coleridge-Taylor, Op. 52, No. 10, arr. Powell). Piano acc. George Falkenstein. *Just about 1-2.* \$8.00.
1437. 12" Red Pats. "A" plate Victor 74283. CAVATINA, Op. 85, No. 3 (Raff). Piano acc. George Falkenstein. *Just about 1-2.* \$8.00.
1951. 12" Red Vla 6378. CONCERTO IN G: Allegro maestoso [1st mvt] (de Beriot, Op. 76) / HAVE PITY, SWEET EYES! (Tenaglia). Piano acc. George Falkenstein side two. *Just about 1-2.* \$8.00.

**VASA PRIHODA** [violinist]

2426. 10" Yellow Deut. Gram. 30016 [6331GR/6332GR]. ZIGEUNERWEISEN (Sarasate). Two sides. Piano ac. Otto A. Graef. *Just about 1-2.* \$15.00.

**RAOUL PUGNO** [pianist]

3627. 10" Grey Disque pour Gram. 35540 [2568F]. BERCEUSE (Chopin), *Fine copy. One tiny PB. Cons. 2.* \$500.00.

**QUINTETTE INSTRUMENTAL DE PARIS.** René Le Roy [flute], René Bas [violin], Pierre Grout [viola], Roger Boulmé [cello], Pierre Jamet [harp]

2481. 10" PW Disque Gram. DA-4882, DA-4883 [OLA870-1/OLA871-1, OLA872-1/OLA873-1]. SUITE EN ROCAILLE, Op. 84, No. 1 (Florent Schmitt). *Few lightest rubs, cons. 2.* \$20.00.

**MANUEL QUIROGA** [violinist] (accompanied by **Mme. LEMAN DE QUIROGA**)

2468. 10" Blue Art-Label Pathé X.98002 [N350070/N350094]. SÉRÉNADE ESPAGNOLE (Chaminade-Kreisler) / ZAPATEADO (de Sarasate). *Very tiny lbl. stain side two. Just about 1-2.* \$25.00.
1545. 12" Art-Label Pathé X.5527 [N.300893/N.300901]. LA GITANA (Kreisler) / DANSES

ESPAGNOLES (Sarasate). *Few minor rubs, cons. 2.* \$25.00.

1544. 12" Art-Label Pathé X.5528 [N.311918/N.311919]. JOTA ARAGONESA (Sarasate) / RONDE DES LUTINS (A. Bazzani). *Just about 1-2.* \$25.00.

**HENRI RABAUD** [composer, conductor] dir. **ORCH. SYMPHONIQUE**

1321. 12" PW Blue Fr. Columbia D15078-D15079 [WLX188/WLX199, WLX200/WLX364]. LA PROCESSION NOCTURNE (Henri Rabaud). Four sides. **Conducted by the composer.** *One minor NR on one lbl., one tiny rub. Just about 1-2.* \$15.00.

**SERGEI RACHMANINOFF** [composer, pianist]

2874. 10" White lbl. heavy **vinyl** Vla mat. B-31397-3. CONCERTO No. 2: 1<sup>st</sup> Mvt., Conclusion (Rachmaninoff). 22 Dec. 1924. With **PHILADELPHIA ORCH.** dir. **LEOPOLD STOKOWSKI.** **Unpublished.** *Just about 1-2.* \$30.00.

4270. 10" Plain white lbl. **vinyl** Victor mat. BVE-51805-2. FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov – Rachmaninoff). **Unpublished.** *Just about 1-2.* \$30.00.

4306. 10" Plain white lbl. **vinyl** Victor mat. BVE-51805-3. **Same as preceding listing except take 3, also unpublished.** *Just about 1-2.* \$30.00.

1776. 12" Red Scroll "Z"-type shellac Victor 6857. TROÏKA EN TRAINEAUX (Tschaikowsky) / POLKA DE W.R. (Rachmaninoff). *Few lightest mks., cons. 2.* \$8.00.

**OTTORINO RESPIGHI** [composer, pianist]. See: **ELSA RESPIGHI OLIVIERI SANGIACOMO** [s] in 78 rpm Vocal Section.

**ANGEL REYES (CAMAJO)** [conductor] dir. **13<sup>th</sup> SOUND ENSEMBLE OF HAVANA.** Reyes (1889-c.1941) was particularly interested in sonic experimentation. The recording below is played in quarter, eighth and sixteenth tones. Reyes's son, also Angel, was a noted violinist.

3531. 12" Blue shellac Viva-Tonal Col. 50216-D [W98677-1/W98678-1]. PRELUDIO A CRISTOBAL COLÓN (Carrillo). Two sides. *Just about 1-2.* \$12.00.

**STANFORD ROBINSON** [conductor] dir. **ROYAL PHILHARMONIC ORCH.**

3435. 12" Eng. Col. 9562, 9563 [WAX4180/WAX4181, WAX4249/Wax4250]. TWO MOVEMENTS IN SYMPHONIC FORM (Frank Merrick – English Prize winning work in Columbia's Schubert Centenary International Composers Contest – completion of Schubert's "Unfinished Symphony"). *Cons. 2.* \$20.00.

**MARGUERITE ROESGEN-CHAMPION** [composer, pianist]

1394. 12" PW Pathé PAT 56 [CPTX251/CPTX252]. CONTE BLEU ET OR (Roesgen-Champion). Two sides. With **JEAN DOYEN** [pianist]. *Just about 1-2.* \$15.00.

**MAX ROSEN** [violinist]

1585. 12" PW Blue Decca 15005 [38470/38471]. HUMORESQUE (Dvorak) / THAÏS: Méditation (Massenet). Piano acc. Richard Wilens. *Just about 1-2.* \$8.00.

**MORITZ ROSENTHAL** [pianist]

1095. 12" PW Blk. HMV EJ 329 [CVE-45018-2/CVE-45019-2]. BLAUE DONAU WALZER (Strauss, arr. Rosenthal). Two sides. **Recorded in U.S. but iss. only in Europe.** *Just about 1-2.* \$20.00.

1745. 12" **vinyl** (plain white lbl., probably Victor pressing) EJ 329. Same as previous issue except **vinyl** and blank (white) labels. *Top sound. Just about 1-2.* \$15.00.

1683. 12" PW Parlophon P.9520 [2-21692/2-21693]. VALSE, Cis-Moll, Op. 64, No. 2 / VALSE, E-MOLL, Op. posth. (both Chopin). *Just about 1-2.* \$15.00.

1691. 12" PW Eng. Parlophone E11161 [2-21783/2-21784]. ÉTUDE IN G FLAT MAJOR, Op. 10, No. 5 / MAZURKA IN C# MINOR, Op. 63, No. 5 / ÉTUDE IN C MAJOR, Op. 10, No.1; MAZURKA IN G MAJOR, Op. 67, No. 1 (all Chopin). *Just about 1-2.* \$15.00.

1686. 12" Green PW French Odeon 171.107 [XXB8347/XXB8349] CHANT POLONAIS (Chopin-Liszt) / MAZURKA, Op. 24, No. 4 (Chopin). *Just about 1-2.* \$15.00.

**THE RUSSIAN TRIO:** Nina Mesirow Minchin [pno], Hans Muenzer [vln], Ennio Bolognini [cello]

3131. 12" PW Blk. Victor (Private Issue) CS 053628/9, SS CS-053630. (Joaquin Turina). Three sides. *Just about 1-2.* \$20.00.

**CAMILLE SAINT-SAËNS** [pianist]. See: **GABRIEL WILLAUME** [violinist]

**ALBERT SAMMONS** [violinist]

1995. 12" Blue elec. Eng. Columbia L2364 [WAX4947/WAX4948]. PASSACAGLIA (Händel-Halvorsen) Two sides. With **LIONEL TERTIS** [vla]. *Just about 1-2.* \$12.00.

**PABLO DE SARASATE** [violinist].

Pamplona, Spain, 1844 – Biarritz, France,

1908. Acclaimed by many as the most celebrated violin virtuoso of the 19<sup>th</sup> century.

3843. 10" White (plain) lbl. SS **vinyl** Gram. 37931 [4258o]. PARTITA No. 3 in E Flat: Preludio (Bach). *Just about 1-2.* \$15.00.

3841. 10" White (plain) lbl. SS **vinyl** Vr 62111-A [4260o]. INTRODUCTION ET TARANTELE, Op. 43: Tarantelle (Sarasate). *Just about 1-2.* \$15.00.



2383. 10" Blk. Victor 62111 [4260o/20h]. INTRODUCTION AND TARANTELLA: Tarantelle (Sarasate) / **HEINRICH GRÜNFELD** [cellist]. RÊVERIE (Schumann). *Just about 1-2.* \$25.00.
3844. 10" White (plain) lbl SS **vinyl** Victor 62110-B [4261o]. MIRAMAR [ZORTZICO]. *Just about 1-2.* \$15.00.
2382. 10" Blk. Victor 62110 [4261o/4265o]. MIRAMAR [ZORTZICO] / DANZAS ESPAÑOLAS: No. 2, Habañera, Op. 12, No. 2 (both Sarasate). *Fine pressing. Just about 1-2.* \$30.00.
3845. 10" White (plain) lbl. SS two **vinyl** Victors 52710 and 52711 [4263o and 4264o]. ZIGEUNERWEISEN, Op. 20 [abridged] (Sarasate). *Just about 1-2.* \$30.00.
3552. 10" Red Hist. No. 2 HMV E329 [4263o/4264o]. ZIGEUNERWEISEN, Op. 20 (Sarasate). Two sides. *Just about 1-2.* \$30.00.
3846. 10" White (plain) lbl. SS **vinyl** Vr. 62110 [4265o]. DANZAS ESPAÑOLAS: No. 2, Habañera, Op. 12, No. 2 (Sarasate). *Just about 1-2.* \$15.00.
3654. 10" Blk. Paris G&T 37938 [4267o]. NOCTURNE EN MÍ BÉMOL (Chopin). 2. \$20.00. .

**Dr. MALCOLM SARGENT** [conductor] dir. **LONDON SYMPHONY ORCHESTRA**

2461. 10" Plum PW HMV B.4278, B.4279 [OB2941-IIA/OB2938-IA, OB2939-IA/OB2940-IA]. OTELLO [SUITE] (S. Coleridge-Taylor). *Two tiny lbl. stkr. Few lt. rubs. Cons. 2.* \$20.00.
2111. 12" Red PW Victor 13792 [2B1399-IIA/2B1400-II]. LITTLE CONCERT SUITE: Nanette's Whim / LITTLE CONCERT SUITE: Demand and Response (Coleridge-Taylor). *Just about 1-2.* \$8.00.

**ADA SASSOLI** [harpist]

3229. 12" Purple '12 Pats. Victor 70031. AM SPRINGBRÜNNEN (Zabel). *Just about 1-2.* \$8.00.
3271. 12" Purple '12 Pats. Victor 70087. GITANA [Caprice] (Hasselmanns). *Just about 1-2.* \$8.00.
3270. 12" Purple '12 Pats. Victor 70088. VALSE DE CONCERT (Hasselmanns). *Just about 1-2.* \$8.00.

**EMIL VON SAUER** [pianist]

1657. 12" PW elec. Odeon O-6764 [XXB8262/XXB8263]. KONZERT-POLKA (Chömis) / GNOMENREIGEN (Liszt). *Small lbl. stkr. Just about 1-2.* \$20.00.

**Dr. MAX VON SCHILLINGS** [composer, conductor] dir. **ODEON SINFONIE-ORCHESTER**

3198. 12" PW elec. Odeon O-6830 [XXB8552/XXB8553]. DER PFEIFERTAG: Vorspiel (Overture). Two sides. *Just about 1-2.* \$20.00.

**FLORENT SCHMITT** [composer, conductor] dir. **ORCHESTRE**

1336. 12" PW Pathé X.96.093 [N.350.132/N.350.133]. REFLECTS D'ALLEMAGNE (Florent Schmitt). Two sides. **Short spoken comments by the composer at the conclusion. He has also signed the label.** *Just about 1-2.* \$35.00.
1541. 12" PW Pathé X.96.093. **Same as preceding listing (item #1336) but not signed.** *Just about 1-2.* \$20.00.

**LUCIEN SCHWARZ** [violinist]

3279. 12" Plum PW Disque Gram. L-751 [CN405-III/CN408-III]. THAÏS: Méditation (Massenet) / MÊDITATION (Piero Coppola). Piano acc. Piero Coppola. *Just about 1-2.* \$15.00.

**ERWIN SCHULHOFF** [pianist; composer]

3430. 12" Blue elec. Polydor 95198 [1373bm/1374bm]. SUITE No. 2: Preludio e Melodia / SUITE No. 2: Toccata, Pastorale e Gigue (Erwin Schulhoff). *Few lt. rubs. Cons. 2.* \$15.00.

**NATHANIEL SHILKRET** [conductor] dir. **VICTOR CONCERT ORCHESTRA**

3482. 12" Blk. Orth. Victor 36000. TWO AMERICAN SKETCHES: Nocturne; March (Thomas Griselle) / SONG OF THE BAYOU [Rube Bloom]. **Winners in the Victor compositional competition "for the best concert compositions within the playing scope of the American dance, jazz or popular concert orchestra." Composer of side one was awarded \$10,000 and of side two \$5000. Includes original sleeve.** *Just about 1-2.* \$15.00.

**Dame ETHEL SMYTH** [composer, conductor] dir. **THE BRITISH SYMPHONY ORCHESTRA**

1353. 12" Blk. PW Eng. Columbia DX 287 [WAX5567/WAX5568]. THE WRECKERS: Overture (Dame Ethel Smyth). Two sides. Recorded in the Central Hall, Westminster. *Just about 1-2.* \$15.00.

**VICTOR E. SORLIN** [cellist]. Worcester, MA, 1878 – New York City, 1912. He served as first cellist with the Chicago, Boston, and New York Symphony Orchestras at different times. He also ran a bureau for musical artists. His early death (aged 34) was the result of pneumonia.

1225. 12" Blk. '08 Pats. Victor 35102. SIMPLE CONFESSIO (Thomé) / **ELIZABETH WHEELER** [s]. GOOD BYE (Tosti). *Just about 1-2.* \$8.00.



Dame **ETHYL SMYTH**

**SOUSA'S BAND**

3532. 10" Blk. Victor 16777. STARS AND STRIPES FOREVER / FAIREST OF THE FAIR (both Sousa). **Side one lbl. signed in white ink by John Philip Sousa. See illustrated labels section.** Record has a ND (few clicks) side one and is 3-4 condition (mostly superficial). Label and Sousa's autograph are clean. \$25.00.

**ALBERT SPALDING** [violinist]

2776. 10" Red "Z"-type shellac Scroll Victor 1740. CORTÈGE (Lili Boulanger) / BURLESCA, Op. 17, No. 4 (Josef Suk). Piano acc. André Benoist. Cons. 2. \$8.00.

2851. 10" Red PW (gold print) Victor 1914. DRAGON FLY [A STUDY IN ARPEGGIOS] (Albert Spalding) / DANSE DU DIABLE VENT (Gaspar Cassado). Piano acc. André Benoist. *Just about 1-2*. \$8.00.

**CHARLES GILBERT SPROSS** [pianist]

3517. 12" Blk SS Victor 31844. MAZURKA No. 2, Op. 54 (Godard). *Just about 1-2*. \$10.00.

**CHARLES VILLIERS STANFORD** [composer, conductor]

1397. 12" Blk. acous. HMV D.192 [Ho2296af/Ho2300af]. SHAMUS O'BRIEN: Overture / IRISH RHAPSODY No.1 (both Charles Villiers Stanford). *Just about 1-2*. \$15.00.

**LEOPOLD STOKOWSKI** [conductor] dir. **PHILADELPHIA ORCHESTRA**

3480. 12" Red elec. "Z" shellac Vla 6514. PRINCE IGOR: Polovetzki Dance (Borodin) / CAUCASIAN SKETCHES: No. 2, In the Village (Ippolitov-Ivanov). *Late '30s pressing. Acoustical style lbl. Just about 1-2*. \$12.00.

**RICHARD STRAUSS** [composer, conductor] dir. **BERLIN STATE OPERA ORCH.**

1887. 12" Gold acous. Brunswick 50002 [X7001/X7004]. SALOMÉ: Dance of the Seven Veils (Strauss). Two sides. Conducting "Symphony Orchestra". *Few lightest rubs, cons. 2*. \$10.00.

1349. 12" Gold elec. Brunswick 90088 [1520½bm/1521bm]. SALOMÉ: Dance of the Seven Veils (Strauss). Two sides. *Excellent late '30s pressing (pressed by Columbia). Just about 1-2*. \$12.00.

1486. 12" Blk. Polydor 66826 [1406bm/1407bm]. DIE ZAUBERFLÖTE: Overture (Mozart). Two sides. *Just about 1-2*. \$10.00.

1681. 12" Blk. Polydor 66828 [1498bm/1499bm]. EURYANTHE: Overture (v.Weber). Two sides. *Just about 1-2*. \$10.00.

**ALEXANDRE TANSMAN** [pianist, composer]. Łódź, Poland, 1897 – Paris, 1986. Paris was the starting place of Tansman's renown. Coming from Poland, totally unknown to western Europe, he settled in the French capital in 1920. His compositions gradually awoke interest in the Parisian musical world. In addition to becoming a noted musical name throughout Europe, he made a tour of the U.S. in 1927-28, including performing as piano soloist in the premiere of his *2<sup>nd</sup> Piano Concerto* with the Boston Symphony under Koussevitzky.

2541. 10" Plum PW Disque Gram. K-6036 [Bn385-II/BT3009-2]. MAZURKAS 1-8 et 10 / MAZURKAS 4 et 6 (Alexandre Tansman). *Small lbl. stkr. Just about 1-2*. \$15.00.

**LIONEL TERTIS** [viola]

1084. 12" Blk. Viva-Tonal Columbia 5084-M [WAX2189/WAX2191]. ALLEGRO MODERATO (Schubert-Tertis) / BERCEUSE (Arensky-Tertis). Piano acc. *Just about 1-2*. \$8.00.

**JACQUES THIBAUD** [violinist]

2465. 10" Red PW lam. Disque Gram. DA-866 [Bb7366-I/Bb9911-I]. VALSE, Op. 30, No. 15 (Brahms) / LA FILLE AUX CHEVEUX DE LIN (Debussy). Piano acc. Harold Craxton. *Top surfaces. Just about 1-2*. \$10.00.

1769. 10" Red late VdsM DA 1339 [OB6793-I/OB6795-I]. POUPEE VALSANTE (Poldini, arr. Kreisler) / TANGO (Albeniz). Piano acc. Tasso Janopoulo. *Excellent late pressing (silver print). Just about 1-2*. \$10.00.

1960. 12" Blk. **vinyl** (2 SS discs) DB 1990 [2B6796-2/2B6797-2]. HAVANAISE, Op. 83 (Saint-Saëns). *Just about 1-2*. \$15.00.

**HENRI TOMASI** [conductor, composer] dir. **GRAND ORCH. SYMPHONIQUE et CHOEURS**

1778. 12" Green Pathé PGT 18, PGT 19 [CPTX152/CPTX153, CPTX154, CPTX155]. TAM-TAM-POÈME SYMPHONIQUE POUR CHOEURS, SOLI ET ORCHESTRE (Henri Tomasi). Two records. *Just about 1-2*. \$15.00.

**ARTURO TOSCANINI** [conductor] dir. **NEW YORK PHILHARMONIC**

1423. 12" Gold elec. Brunswick 50161 [xe17797/xs17329]. MIDSUMMER NIGHT'S DREAM: Scherzo (Mendelssohn) / **WILHELM MENGELBERG** dir. **NY PHILHARMONIC**. DIE WALKÜRE: Ride of the Valkyries (Wagner). John Amans, flute soloist side one. *A late '30s pressing done by Columbia. Superb surfaces. Just about 1-2*. \$15.00.

3275. 12" Gold elec. Deut. Gram. Brunswick A73034. MIDSUMMER NIGHT'S DREAM: Nocturne / MIDSUMMER NIGHT'S DREAM: Scherzo (Mendelssohn). *Excellent Deut. Gram. surface material. Superficial rubs, 2*. \$15.00.

2409. 10" Blue CRS (Jack L. Caidin) Historical Records CRS 10000A/CRS10000B (Oct. 1948). Two sides. "SYMPHONIC REHEARSAL". **No further label information but it is Toscanini in an absolutely foul mood, yelling and insulting his players.** *Few lightest mks., cons. 2*. \$12.00.

**CHARLES TOURNEMIRE** [organist]

3838. 10" Blk. PW Polydor 561047 [4464BKP/4465½BKP]. CANTABILE (César Franck). Two sides. *Just about 1-2.* \$15.00.

**FERENC VECSEY** [violinist]

2466. 10" Red PW Bruns.-Polydor 35013 [5737½gr/5747½gr]. NOCTURNE, Op 81, No. 3 (Sibelius) / CANZONETTA, Op. 43, No. 3 (Palmgren). Piano acc. Guido Agosti. *Just about 1-2.* \$12.00.

**ALEXANDER VERZHBILOVICH** [cellist]. St. Petersburg, 1850 – 1911. Of Polish parentage, Verzhbilovich (various transliterated spellings) was one of the outstanding cellists of his period. He was a friend and/or concert partner of such musicians as Tchaikowsky, Rachmaninoff, and Leopold Auer. His pupils included Leopold Rostropovich (father of cellist Mstislav Rostropovich). His rare recordings date from 1902.

2283. 10" Blk. Monarch 61059 [209z-B: 6]. CHANSON TRISTE (Tchaikowsky). *Remarkably fine copy, cons. 2.* \$50.00.

2315. 10" Russian Angel Gram. Concert 27882/27886 [196z/201z]. FIAMETTA: Chanson à boire (Minkus) / SONG WITHOUT WORDS (Davydov). **From orig. 1902 matrices.** *Cons. 2.* \$40.00.

**RICARDO VIÑES** [pianist]

2852. 10" PW Blue Eng. Col. LF 41 [WL2203-3/WL2204-1]. SCHERZO (Borodin) / POISSONS D'OR (Debussy). *Two harmless small mks. side one, otherwise just about 1-2.* \$15.00.

2611. 10" PW Blue Eng. Col. LF 42 [WL2330-?/WL2331-1]. ORIENTALE / SEGUIDILAS (both Albeniz, from *Chants d'Espagne*). *Just about 1-2.* \$15.00.

2612. 10" PW Red Disque Gram. DA 4885 [OLA-1208-1/OLA-1209-1]. TANGO EN LA MINEUR / SÉRÉNADE ESPAGNOLE (both Albeniz). *Just about 1-2.* \$15.00.

**VITYA VRONSKY and VICTOR BABIN** [pianists]. Celebrated husband and wife duo piano team.

2313. 10" Columbia (two, oversized SS discs) **vinyl** mat. co28996/co28997. DUETTO CONCERTANTE (Mozart K.459 finale arr. Busoni). **Unpublished tests, their first recording.** They were recommended to Columbia by Josef Hofmann. *Cons. 2.* \$25.00.

**BRUNO WALTER** [conductor] dir.**ROYAL PHILHARMONIC ORCHESTRA**

1331. 12" Blue acous. Columbia 67086-D [AX878/AX881]. MEISTERSINGER: Prelude, Act III (Wagner) / MIDSUMMER NIGHT'S DREAM: Nocturne (Mendelssohn). *Just about 1-2.* \$15.00.

**Dr. FRIEDER WEISSMANN** dir. **GRAND SYMPHONY ORCHESTRA, BERLIN**

3437. 12" Purple U.S. elec. Odeon 5167 [XXB7911/XXB7912]. DAS WUNDER DER HELIANE: Prelude, Act 3 (Korngold). Two sides. *Just about 1-2.* \$12.00.

**CHARLES-MARIE WIDOR** [composer/conductor] dir. **SYMPHONY ORCHESTRA**

3793. 10" Blue Art lbl. Pathé X8792 [N350024N350025]. LA KORRIGANE [BALLET]: Entrée d'Yvonne / La Sabotière (C.-M. Widor). **Concluding with spoken remarks by the composer/conductor.** *Just about 1-2.* \$20.00.

**(ALBERT) GABRIEL WILLAUME** [violinist].

3209. 12" Red SS Disque Gram. 037920 [03280v]. LE DÉLUGE: Prélude (Saint-Saëns). Piano acc. by **CAMILLE SAINT-SAËNS**. *Just about 1-2.* \$50.00.

3526. 12" Red Hist. No. 2 HMV DB 704 [03281v/03285v]. ÉLÉGIE, Op. 143. Piano acc. **CAMILLE SAINT-SAËNS** / **CAMILLE SAINT-SAËNS** [pianist]. SUITE ALGERIENNE (Saint-Saëns). *Lt. superficial rubs. 2.* \$40.00.

**RALPH VAUGHAN WILLIAMS** [conductor/composer] dir. **NATIONAL FOLK DANCE ORCHESTRA**

2704. 10" PW Eng. Columbia DB 181 [WA10373/WA10374]. HUNSDON HOUSE / GEUD MAN OF BALLANGIGH [both Folk Dances arr. Cecil J. Sharp]. *Just about 1-2.* \$12.00.

**ALBERT WOLFF** dir. **PARIS LAMOREUX ORCH.**

3355. 12" PW Blk. elec. Polydor 67027 [1990½BMP/1991½BMP]. RAPSODIE VIENNOISE (Florent Schmitt). Two sides. *Few lt. rubs, cons. 2.* \$10.00.

**Sir HENRY J. WOOD** dir. **NEW QUEEN'S HALL ORCHESTRA**

4272. 12" Blue acous. Eng. Columbia L1134 [75252/75253]. THREE BLIND MICE [SYMPHONIC VARIATIONS] (Holbrooke). Two sides. *IMs. Just about 1-2.* \$12.00.

**EFREM ZIMBALIST** [violinist]

1333. 12" Red Pats. Victor 74280. SUITE IN OLD STYLE: Sicilienne; Minuet (Zimbalist). Piano acc. Sam Chotzinoff. *Just about 1-2.* \$10.00.



ALEXANDER VERZHBILOVICH