

PERSONALITY, SPEECH, JAZZ and CURIO

78s

- VIOLA ALLEN** (Huntsville, AL, 1857-NYC, 1948) and **OTIS SKINNER** (Cambridge, MA, 1868-NYC, 1942) [actors]
1793. 12" IRCC 5010. THE MERCHANT OF VENICE: Trial Scene (Shakespeare). Two sides. Recorded New York City, May 11, 1940. **Labels autographed by both Allen and Skinner.** *Just about 1-2.* \$20.00.
- LOUIS ARMSTRONG and his HOT FIVE** [Kid Ory, Johnny Dodds, Lil Hardin-Armstrong, Johnny St. Cyr]
2327. 10" Blk. PW Okeh Electric 8609 [W400962B/W400968B]. A MONDAY DATE (Hines) / SUGAR FOOT STOMP (Myers-Schwab). *Looks unplayed. Just about 1-2.* \$30.00.
- WILKIE BARD** [comedian]
2395. 10" PW Plum HMV B.4132 [OB2702-I/OB2703-I]. WILKIE BARD MEDLEY. Medley of his "hits". Two sides. *Just about 1-2.* \$10.00.
- PHINEAS TAYLOR BARNUM.** Bethel, CT, 1810 – Bridgeport, CT, 1891. Remembered as founder of the Barnum & Bailey Circus. The original cylinder of Barnum speaking was made in London on the occasion of a dinner given in his honor in 1890. It is here preceded by introductory remarks (from 1940) made by Prof. William Lyon Phelps.
3474. 12" PW SS National Vocarium (pressed by Victor) CS 047310. A MESSAGE TO FUTURE GENERATIONS (1890). **One of the earliest voices to have been recorded. He'd be 209 this year.** *Just about 1-2.* \$20.00.
- ESTER BARONI** [Neapolitan Singer, originally Maria Pandolfi].
2604. 10" Blk. EE Victor 78754. TERRA D' 'E DOLLARI [LAND OF THE DOLLARS] (A. Campobasso) / NAPULE ADDO STA' CCHIU' [WHERE IS THE NAPLES OF OLD?] (Mario Nicolò). *Just about 1-2.* \$8.00.
- FANNY BRICE** [comedienne]
2921. 10" Blue acous. Victor 45263. SECOND HAND ROSE (Hanley) / MY MAN [MON HOMME] (Pollock-Yvain). *Just about 1-2.* \$8.00.
- WILLIAM JENNINGS BRYAN** [orator]. Salem, Il, 1860-Dayton, TN, 1925. Three-time U.S. Presidential candidate (1896, 1900, 1908), Congressman, Secretary of State (1912-1915), prosecuting attorney at the Scopes "Monkey Trial" (1925). Recordings below (in superb condition) were made for the 1908 Presidential Campaign.
3850. 10" White lbl. **vinyl** Vr 5535. THE TRUST QUESTION (Speech). *Just about 1-2.* \$20.00.
2367. 10" Blk. GP '08 Victor 5536. THE TARIFF QUESTION (Speech). *Just about 1-2.* \$25.00.
3577. 10" White lbl. **vinyl** Vla 5536. Same as preceding listing. *Just about 1-2.* \$20.00.
2368. 10" Blk. GP '08 Victor 5537. PUBLICATION OF CAMPAIGN CONTRIBUTIONS (Speech). *Just about 1-2.* \$25.00.
2369. 10" Blk. GP '08 Victor 5538. POPULAR ELECTION OF SENATORS (Speech). *Just about 1-2.* \$25.00.
2460. 10" White lbl. **vinyl** Vla 5538. Same as preceding listing. *Just about 1-2.* \$20.00.
3964. 10" White lbl. **vinyl** Vla 5540. THE LABOR QUESTION (Speech). *Just about 1-2.* \$20.00.
3851. 10" White lbl. **vinyl** Vla 5541. IMPERIALISM (Speech). *Just about 1-2.* \$20.00.
2807. 10" Blk. GP '08 Victor 5542. THE RAILROAD QUESTION (Speech). *Bright lbl. Minor (harmless) PB, superficial rubs. 2.* \$20.00.
- EDDIE CANTOR** [comedian]
2392. 10" Blk. Orth. Victor 22189. EDDIE CANTOR'S TIPS ON THE STOCK MARKET (spoken) / MY WIFE IS ON A DIET (Tobias-Bennett). *Looks new. Just about 1-2.* \$10.00.
- Hon. CHAMP CLARK (JAMES BAUCHAMP CLARK)** [U.S. Senator]. Lawrenceburg, KY, 1850-Washington, DC, 1921. Clark settled in Missouri and was elected a democratic member of the U.S. House of Representatives, 1892-1912, and was Speaker of the House for a period as well. In 1912, when his recordings were made, he was the front running Democratic candidate for the U.S. Presidency. He was, however, defeated by Woodrow Wilson during the Democratic Convention.
3383 12" Blk. Pats. Victor 35220. CHAMP CLARK AT JACKSON DAY BANQUET IN WASHINGTON, Jan. 12, 1912 (Speech). Third part / (1) LAST PART OF JACKSON DAY BANQUET SPEECH; (2) CHAMP CLARK ON PEACE. **The Clark records are probably the rarest of Victor spoken word recordings.** *Reviewer's "X" on lbl. Just about 1-2.* \$100.00.
3384. 12" Blk. Pats. Victor 35222. AMERICAN CITIZENSHIP / SPEAKER CHAMP CLARK'S SPEECH OF ACCEPTANCE. *Reviewer's "X" on lbl. Just about 1-2.* \$100.00.
- CHARLESTON CHASERS** dir. **RED NICHOLS**
3683. 10" Blk. Viva-Tonal Columbia 1335-D [W145726-2/W145727-2]. MY MELANCHOLY BABY (Norton) / MISSISSIPPI MUD (Barris). *As new. Just about 1-2.* \$20.00.
- JEAN COCTEAU** [here speaking]. 1889-1963. Jean Cocteau was one of the most multi-talented artists of the 20th century. In addition to being a director, he was a poet, novelist, painter, playwright, set designer, and actor. He began writing at 10 and was a published poet by age 16. He collaborated with the "Russian Ballet" company of Sergei Diaghilev and was active in many art movements. – Internet.
3210. 12" Blue PW French Columbia D15227 [WLX1053/WLX1054]. TROIS POÈMES: Le Butte; Le Théâtre Greg; No Man's Land / TROIS POÈMES: Le Pigeon terreur; À l'angre Bleue; Martingale (all Jean Cocteau). *Just about 1-2.* \$20.00.

GEORGE M. COHAN [entertainer, composer]

2919. 10" Purple Victor 60042. LIFE'S A FUNNY PROPOSITION AFTER ALL (Cohan). *VrBk. Just about 1-2.* \$10.00.

ARTHUR COLLINS [singer – entertainer]. See also: **BILLY MURRAY**

2480. 10" White lbl. Victor 16215-A [5295]. EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT MAKES JUST A LITTLE BIT MORE (William A. Dillon). While in college, I had a short term job making neat copies from Mr. Dillon manuscripts of what I guess he hoped would be his latest successes. He was in his 80s at the time and as I remember he was still working as head of a family finance or insurance company in Ithaca, NY, which bore the family name. The song on this record was a big hit when published in 1907, slightly fifty years before my acquaintance with him. One of his other best sellers had an equally long title: "I Want a Girl Just Like the Girl Who Married Dear Old Dad". *Just about 1-2.* \$8.00.

COLUMBIA LIGHT OPERA COMPANY. Side one with: Constance

Merling & Frank Banta (pianists); Gladys Rice, Della Baker, Virginia Rea, Olive Marshall (sopranos); Doris Doe, Frances Paperte (contraltos); Franklin Baur, Judson House, Lewis James, Justin Laurie (tenors); Elliott Shaw (bar.), Wilfred Glenn, Harry Donaghy (basses). Side two with orchestra and just male voices (those males listed for side one).

1030. 12" Blk. Viva-Tonal Columbia 50031-D [W98307-3/W98308-3]. OH, KAY!: Gems (Gershwins) / THE DESERT SONG: Gems (Harbach-Hammerstein). **Take 5 was also issued for side one.** *Minor lbl. fade. Surfaces just about 1-2.* \$8.00.

CONNIE'S INN ORCHESTRA

2436. 10" Blk. Orth. Victor 22698. ROLL ON, MISSISSIPPI, ROLL ON (McCafrey-Ringle) / MOAN YOU MOANERS (Spencer Williams). *As new. Just about 1-2.* \$15.00.

CALVIN COOLIDGE [U.S. President]

3420. 12" Purple Nation's Forum NF 17 [49853-1/49187-2]. EQUAL RIGHTS (Speech, recorded 29 June 1920) / **PRINCE'S BAND.** NATIONAL MEDLEY (arr. Smith). *Cons. 2.* \$15.00.

THE COTTON PICKERS

2441. 10" Blk. elec. Brunswick 4325. KANSAS CITY KITTY (Donaldson) / RAMPART STREET BLUES (Robinson). *Looks unplayed. Just about 1-2.* \$15.00.

ALFREDO DEL PELO. Both a film actor and a popular Italian singer and guitarist active in the 1920s through the '40s.

1284. 12" Maroon PW Eng. Col. D16433 [WBX345-2/WBX348]. CARA SPOSINA (Cannino) / L'ULTIMA CANZONE (Tosti). Self-accompanied on guitar. *Just about 1-2.* \$8.00.

EAMON DE VALERA. 1882-1972. De Valera was a prominent statesman and political leader in 20th Century Ireland. His political career spanned over half a century, from 1917 to 1973. He served several terms as head of government and head of state and also led the introduction of the Constitution of Ireland. –Wikipedia

2848. 10" Plum HMV IP 365 [CEL341-I/CEL342-I]. SHORT ADDRESS IN IRISH / THE IRELAND WE LOVE (Address given in English on St. Patrick's Day, 1943). *Just about 1-2.* \$10.00.

LEA DOMAR [Italian Character Singer]

2605. 10" Orth. Victor 14-80564. INSEGNATEMI L'INGLESE [TEACH ME ENGLISH] (Mattiello) / SOTO L'OMBRA DELL' OMBRELLA [UNDER THE SHADE OF THE UMBRELLA] (Composer?). Assised by **P. FEBBRAIO.** *Just about 1-2.* \$8.00.

AMELIA EARHART [aviatrix]. July 24, 1897, disappeared July 2, 1937 during round-the-world flight]

1145. 12" Red SS National Vocarium TNV-126 [CS 046636]. WOMAN'S PLACE IN SCIENCE ("America's First Lady of Aviation speaking from Santa Ana, California, 1936"). Back features a print tribute to Earhart. Rec. and pressed by Victor. *Just about 1-2.* \$15.00.

DUKE ELLINGTON and HIS COTTON CLUB ORCHESTRA

3564. 10" Blk. Scroll Victor 22743. LIMEHOUSE BLUES (Braham) / ECHOES OF THE JUNGLE (Mills). "Z"-type shellac. *Just about 1-2.* \$20.00.

MAHATMA GANDHI. 1869-1948. Born Mohandas Karamchand Gandhi, he was an Indian activist who was leader of the Indian independence movement against British rule. Employing nonviolent civil disobedience, Gandhi led India to independence and inspired movements for civil rights and freedom across the world. The honorific Mahatma (Sanskrit for "high-souled", "venerable") – given him first in 1914 in South Africa – is now used worldwide. In India he is also called "Bapu" (Gujarati endearment for "father" or "papa") and is known as the "Father of the Nation".

2479. 10" Multi-Color Eng. Columbia LBE 50 [W12082/W12083]. MAHATMA GANDHI – HIS SPIRITUAL MESSAGE. Two sides. *IMS. Excellent copy, few lightest mks. Cons. 2.* \$15.00.

GEORGE GERSHWIN [pianist, composer]

3558. 10" PW Eng. Columbia 4066 [WA3554/WA3556]. TIP-TOES: That Certain Feeling / TIP-TOES: When Do We Dance? (Gershwin). *Excellent copy, few lightest rubs. Cons. 2.* \$20.00.

The Right Hon. DAVID LLOYD GEORGE, M.P. Manchester, Eng., 1863-Wales, 1945. British Prime Minister, 1916-1922.

2293. 10" Eng. Columbia 5344 [WA8825/WA8826]. LIBERAL PARTY 1929 ELECTION. Speech: UNEMPLOYMENT (David Lloyd George). Two sides. *Just about 1-2.* \$15.00.

An Important September Announcement

Geo. M. Cohan, the Foremost American Comedian, signs an Exclusive Agreement with the Victor



GEO. M. COHAN

GUSTAV GRÜNDGENS [actor]. 1899-1963. He was one of Germany's most famous and influential actors of the 20th century, and artistic director of theaters in Berlin, Düsseldorf, and Hamburg. His career continued unimpeded through the years of the Nazi regime; the extent to which this can be considered a deliberate collaboration with the Nazis is hotly disputed. His single most famous role was that of Mephistopheles in Goethe's *Faust* in 1956/57, which is still considered by many to have been the best interpretation of the role ever given. –Wikipedia. **Gründgens speaks on side one and sings on side two**

1737. 12" PW Red Electrola DB 5661 [2RA5262-1/2RA5261-2]. HAMLET: Hamlet's Monolog (Shakespeare) / FAUST: Mephisto-Lieder (Goethe-Mark Lothar). Side two with **Mark Lothar** (Neupert-Cembalo), **Fritz Thöne** (Spinetton). *Just about 1-2*. \$15.00.

EDGAR A. GUEST [poet]. Birmingham, England, 1881 – Detroit, MI, 1959. Edgar moved with his family to Detroit, MI, in 1898 and he became a naturalized U.S. citizen in 1902. His career was consistently with the *Detroit Free Press*, first as a copy boy and then a reporter. His first poem appeared Dec. 11, 1908. He penned some 11,000 poems over his lifetime and was associated with the *Detroit Free Press* until his death.

3664. 10" Blue acous. Victor 45341. THE BOY AND THE FLAT; AT THE DOOR / A HEAP O' LIVIN' (all Guest). *Just about 1-2*. \$8.00

2772. 10" Blue acous. Victor 45368. TEN LITTLE MICE; WHEN FATHER SHAKES THE STOVE / SHE POWDERS HER NOSE; THE GOOD LITTLE BOY (all Guest). *Just about 1-2*. \$8.00.

2643. 10" Blue acous. Victor 45454. PROUD FATHER; DIRTY HANDS / THE MAN TO BE; COMPENSATION (all Guest). *Just about 1-2*. \$8.00.

WARREN G. HARDING [U.S. President]

3494. 12" Blk. Col. Nation's Forum NF 3 [49660/49490]. LEAGUE OF NATIONS (Speech) / **PRINCE'S ORCHESTRA**. BEAUTIFUL OHIO (Earl). Sept., 1919. *One rub. Just about 1-2*. \$15.00.

EARL HINES [piano]

2806. 10" PW Bluebird B-10555. GLAD RAG DOLL (Yellen-Dougherty-Ager) / ROSETTA (Hines-Woods). *Just about 1-2*. \$12.00.

TAYLOR HOLMES [actor]. Newark, NJ, 1878-Hollywood, CA, 1959. He began his career in vaudeville, 1899, and in 1900 he appeared in the U.S. premiere (in Chicago) of Shaw's *Candida*. His roles on stage ran from Shakespeare through contemporary comedies. It was in movies that he perhaps made the bigger impact, appearing in at least 25 silent films (1917-27) and many more sound films (1929-1958). These included *Gentlemen Prefer Blonds* (1953), *Father of the Bride* (1950), and *Mr. Belvedere Goes to College* (1950).

2937. 10" Blue acous. Victor 45073. IF I COULD BE BY HER (Ben King) / I COULDN'T DISTINGUISH THE WORDS (Holmes?). *Cons. 2*. \$10.00.

1611. 12" Blue acous. Victor 55218. THE FACE ON THE BARROOM FLOOR (H. Antoine D'Arcy) / THE SHOOTING OF DAN MCGREW (Robert W. Service). Side two with Leroy Shields [pno]. *Just about 1-2*. \$10.00.

ALBERTA HUNTER [vocalist]

3562. 10" Blk. Orth. Vr 21539. I'M GOING TO SEE MY MA (Todd) / **ELIZABETH SMITH** [vocalist]. POLICE DONE TORE MY PLAYHOUSE DOWN (Dowell). *Lbl. wrinkle side one (no sign of it on the reverse). Just about 1-2*. \$15.00.



TAYLOR HOLMES

ELSIE JANIS [entertainer]. Marion, OH, 1889 – Beverly Hills, CA, 1956. Born Elsie Bierbower, she first appeared on stage at the age of 2. By age 12, she was a headliner on the vaudeville circuit, performing under the name "Little Elsie". As she matured, using the stage name Elsie Janis, she began perfecting her comedic skills. Acclaimed by American and British critics, Janis was a headliner on Broadway and in London. She also appeared in films (silent and sound) and was a composer, having written (among others) *Love, Your Magic Spell Is Everywhere* for Gloria Swanson in Swanson's sound movie debut (1929), *The Trespasser*. For her contribution to the motion picture industry, Janis has a star on the Hollywood Walk of Fame. – Wikipedia (Internet)

2440. 10" Blue acous. Victor 45191. FO' DE LAW'DS SAKE PLAY A WALTZ (Janis) / WHEN ANTELO PLAYS THE 'CELLO (Janis). *Just about 1-2*. \$10.00.

GEORGE JESSEL [entertainer]

2637. 10" Blk. Orth. Victor 21852. MY MOTHER'S EYES (L. Wolfe Gilbert) / WHEN THE CURTAIN COMES DOWN (Sherman-Hoefle). *Just about 1-2*. \$10.00.

ELIZABETH JOHNSON [blues singer]

3554. 10" Blk. elec. Okeh 8593 [W400828B/W400829B]. EMPTY BED BLUES (Johnson). Two sides. With piano and cornet. *Lt. rubs. Side one cons. 2. Side two 2-3*. \$15.00.

JOSEF KAINZ [actor]. Monson (Wieselburg), 1858 – 1910. An Austrian actor of Hungarian birth, Kainz and his family settled in Vienna in 1867, where Josef began his performance career at the age of 15. He was eventually considered as one of the greatest actors of the German-speaking theatre. For a number of years, the city of Vienna annually bestowed a theatre award for outstanding acting performance named after him, the Kainz Medal. He died at the age of 52, a result of cancer.-
Wikipedia



JOSEF KAINZ

3589. 10" Yellow Deut. Gram. 61576 [1030x-Bi-z2/1031½x]. DER GOTT UND DIE BAAJADERE (Goethe) / HAMLET: Monolog (Shakespeare).
From orig. 1902 G&T matrices. Stickers attached to upper half of labels both sides (one side sticker partially removed). Just about 1-2. \$25.00.

SAM LANIN AND HIS ORCHESTRA

2310. 10" Blk. EE Columbia 453-D [W14543-1/W14544-3]. CARMEN CAPERS / HAUNTING HUMOR-ESQUE (both arr. by Frank Black). Just about 1-2. \$8.00.

HARRY LAUDER [Scottish Humorist, here as a serious W.W. I Fund Raiser]

3164. 12" HMV D1 [Ho2886af/Ho2840af]. APPEAL FOR £1,000,000 FOR MAIMED SCOTTISH SOLDIERS AND SAILORS / SHOUTHER TO SHOUTHER [SHOULDER TO SHOULDER] (Lauder). *Superficial rubs (probably sleeveless for years) but should play without problems.* 3-4. \$12.00.

GERTRUDE LAWRENCE [s]. Both Lawrence and Buchanan were in the original cast of Charlot's Revue, 1925-26.

2920. 10" Blk. EE Columbia 512-D [W141271-2/W141274-2]. A CUP OF COFFEE, A SANDWICH AND YOU. With **JACK BUCHANAN** [t] / CARRIE (both Noël Coward, from Charlot's Revue of 1925-1926). Piano acc. R. H. Bowers. Just about 1-2. \$15.00.

ALICE LLOYD [comediienne]

2799. 10" Blk. GP '07 Victor 5159. YOUNG MEN LODGERS (Le Brun). Cons. 2. \$8.00.

LOUISIANA SUGAR BABES: FATS WALLER [organ], **JABBO SMITH** [cornet], **JAMES P. JOHNSON** [piano], **GARVIN BUSHELL** [clarinet, alto sax, bassoon]

2669. 10" Blk. Orth. Victor 21346. PERSIAN RUG (Kahn-Morét) / THOU SWELL (Hart-Rodgers). Just about 1-2. \$20.00.

2435. 10" Blk. Orth. Victor 21348. 'SIPPI (Conrad-Creamer-Johnson) / WILLOW TREE (Razaf-Waller). *Looks new.* Just about 1-2. \$20.00.

McKINNEY'S COTTON PICKERS

3684. 10" Blk. Orth. Victor 21611. MILENBERG JOYS [Jelly Roll Morton] / SHIM-ME-SHA-WABBLE (Spencer Williams). Just about 1-2. \$25.00.

3732. 10" Blk. Orth. Victor 22683. I WANT YOUR LOVE (Redman-Palmer) / **EARL HINES AND HIS ORCHESTRA.** SISTER KATE (composer?). *Few harmless rubs, cons.* 2. \$20.00.

3553. 10" Blk. Orth. Victor 23012. COTTON PICKER'S SCAT (Redman-McKinney) / JUST A SHADE CORN (Abe Maule). Just about 1-2. \$25.00.

2671. 10" Blk. Orth. Victor 23020. NEVER SWAT A FLY (DeSylva-Brown-Henderson) / LAUGHING AT LIFE (Kenny-Todd). Just about 1-2. \$25.00.

3555. 10" Blk. Orth. Victor V-38118. ZONKY (Razaf-Waller) / IF I COULD BE WITH YOU ONE HOUR TO-NIGHT (Creamer-James P. Johnson). Just about 1-2. \$25.00.

BILLY MURRAY [comic singer]

2771. 10" Blk. '08 Pats. Victor 16101. NOTHING LIKE THAT IN OUR FAMILY (Furth) / **ARTHUR COLLINS** [comic singer]. BILL SIMMONS (Spink). *Few lightest rubs, cons.* 2. \$6.00.

Mrs. SAROJINI NAIDU [An Indian independence activist and poet]. Hyderabad, India, 1879-1965.

Born in a Bengali Hindu family, she was educated in Chennai, London, and Cambridge. She married Dr. Govindarajulu Naidu and settled in Hyderabad. There, she took part in the in the National Movement, became a follower of Mahatma Gandhi and for the attainment of Swaraj. Mrs. Naidu also became President of the Indian National Congress and later was appointed as the Governor of the United Provinces, now Uttar Pradesh. Known as the "Nightingale of India", she was also a noted poet. Her work includes children's poems, nature poems, patriotic poems and poems of love. She died of a heart attack while at her desk.

2478. 10" Special lbl. PW English Columbia LBE 51 [CA12086/CA12090]. Lialy (Nightfall in India, Awake (To India) / The Palanquin Bearers, The Song of Sleep (Cradle Song from Hindustan, The Lonely Child (all Sarojini Naidu). *IMs.* Just about 1-2. \$15.00.

CAROLA NEHER [actress, singer]. 1900-1942. Acclaimed German actress of the Weimar Republic who emigrated to the USSR where she was falsely accused and convicted of having engaged in anti-Soviet activities. Born Karoline Neher in Munich on Nov. 2, 1900, she died of typhus in the Sol-Ilezk transept camp, near

Orenburg, USSR, in 1942. Closely associated with the plays of Klabund and Bertolt Brecht, Neher was one of the most talented and popular actresses to perform during German's ill-fated experiment with democracy, the Weimar Republic. In another time, she might well have lived to a ripe old age, rich in fame and adulation; instead, seeking refuge from Nazism, she spent the last six years of her short life wrongfully imprisoned by Stalin. -Internet

1632. 12" Plum Electrola EH 301 [CN472-I/CN473-II]. DREIGROSCHENOPER: Die Songs [Songs from THE THREEPENNY OPERA] (Brecht-Weill). Two sides. With **KURT GERRON** and **ARTHUR SCHROEDER**. *Just about 1-2.* \$15.00.

The Right Hon. WILLIAM FERGUSON MASSEY [Premier of New Zealand]. County Londonderry, Ireland, 1856-New Zealand, 1925. Massey was first a ploughboy and emigrated to New Zealand in 1870, becoming a farmer near Auckland. He entered parliament in 1894 as a conservative and became the first Reform Party Prime Minister in March, 1912. He was known for supporting agrarian interests and being opposed to organized labor. Massey served in office from 1912 until his death in 1925.

1305. 12" Blk. HMV D841 [Cc3734-IV/Cc4154-I]. THE BRITISH EMPIRE (address) / **PETER DAWSON** [bs-b]. GOD DEFEND NEW ZEALAND (J. J. Wood). *Cons. 2.* \$20.00.

Commander ROBERT E. PEARY [explorer]

3965. 12" White lbl. **vinyl** Vla 70012. THE DISCOVERY OF THE NORTH POLE (Speech). 14 Jan. 1910. *Just about 1-2.* \$25.00.

MOLLY PICON [singer, actress, comedienne]

3005. 10" Green Viva-Tonal Columbia 8093-F [W105998-2/W105999-2]. MOLLY DOLLY: Molly Dolly / MOLLY DOLLY: Voz sol ich thon hob fum lieb (both Picon-J. Rumshisky). *Just about 1-2.* \$10.00.

ELLA RETFORD [comedienne]

2394. 10" Purple elec. Regal (Eng. Columbia) MR205 [WAR349/WAR350]. ELLA RETFORD-SONG MEDLEY (various of her "hits"). Two sides. *Excellent surface material, circa. 1930. Cons. 2.* \$10.00.

JAMES WHITCOMB RILEY [poet]

2875. 10" Purple Victor 60076. THE RAGGEDY MAN [from *Rhymes of Childhood*] (Riley). *Cons. 2.* \$8.00.

BLANCHE RING [comedienne]

2301. 10" Purple Pats. Victor 60017. YIP! I ADEE! I AYE (Cobb-Flynn). *Just about 1-2.* \$8.00.

WILL ROGERS [humorist]

2531. 10" Blue acous. Victor 45369. WILL ROGERS NOMINATES HENRY FORD FOR PRESIDENT / WILL ROGERS TELLS TRAFFIC CHIEFS HOW TO DIRECT TRAFFIC (both Rogers). *Just about 1-2.* \$12.00.

FRANKLIN DELANO ROOSEVELT [U.S. President]

3419. 12" Purple Nation's Forum NF 20 [49871-1/49778-2]. AMERICANISM (Speech, 1920) / **COLUMBIA BAND**. MARCH (Reeves). *Cons. 2.* \$15.00.

THEODORE ROOSEVELT [U.S. President]

4042. 12" White **vinyl** Vla 31872 [12406-1]. THE LIBERTY OF THE PEOPLE (Speech). Rec. Sept. 22, 1912. *Just about 1-2.* \$15.00.

4289. 12" White **vinyl** (two SS) Vla 35249 [C-12407-1/C12408-1]. MR. ROOSEVELT PAYS HIS RESPECTS TO PENROSE AND ARCHIBALD / THE "ABBYSSINIAN TREATMENT" OF STANDARD OIL (Speeches). *Just about 1-2.* \$15.00.

4288. 12" White **vinyl** (two SS) Vla 35250 [C-12409-1/C-12410-1]. WHY THE TRUSTS AND BOSSES OPPOSE THE PROGRESSIVE PARTY / THE FARMER AND THE BUSINESS MAN (Speeches). Rec. 22 Sept. 1912. *Just about 1-2.* \$15.00.

RIA ROSA [Italian vocalist]

2416. 10" Green Viva-Tonal Col. 14536-F [W111196-3/W194412-1]. FRESCA, FRESCA / VE CUNOSCO (Neapolitan Songs). *Just about 1-2.* \$8.00.

2417. 10" Blue Varsity 7048 [US1349-1/US1350-1]. E ME SI FRATE TU? (Pisano-Cioffi) / 'O MESE D'E' ROSE (Bonavolonta). Piano acc. Nick Aversano. *Just about 1-2.* \$7.00.

JOSIE SADLER [comedienne]. 1871-1927. Her first NY appearance was in a minor stage role in 1889, appearing in a more substantial part the next year in *The City Director*. She subsequently starred in many musicals for close to thirty years. She was also very popular in vaudeville as a dialect comedienne. Her last appearance was a speaking role in the farce *What Happened to Jones?* in 1917. -From *The American Stage Performers Discography* (Allan Sutton)

2827. 10" Blk. Victor Pats. 5749. HILDA LOSES HER JOB (A German Dialect Specialty). *One harmless mk. Just about 1-2.* \$8.00.

BLOSSOM SEELEY [comedienne]

2663. 10" EE Blk. Columbia 386-D [W140608-3/W140609-3]. YES SIR, THAT'S MY BABY (Kahn-Donaldson) / IT'S JUST THAT FEELING FOR HOME (Ahlert-Young). With pianists Charles Bourne and Phil Ellis. *Just about 1-2.* \$12.00.



BLANCHE RING

2664. 10" EE Blk. Columbia 386-D [W140608-1/W140609-3]. Same as preceding listing but different take side one. *Internal patina side two. Heavily rubbed, 4, but little sounding wear.* \$5.00.

LAURENUS CLARK SEELYE [speaker]. 1st President of Smith College, Northampton, MA. Bethel, CT, 1837-1924. He presided over the development of Smith College from 14 students and 6 faculty members in the fall of 1875 to its major status 38 years later. I wonder if Smith College has this record in its archive?

3135. 12" SS Columbia Graphophone Personal Record 51575-1. ADDRESS (No information as to a title. None appearing on the label.). *Few LSSs, lt. rubs, gen. 2.* \$20.00.

CAL STEWART [entertainer]

2342. 10" Copper Flags Columbia A-1742 [78502-2/78503-1]. UNCLE JOSH AND AUNT NANCY ON A VISIT TO NEW YORK / UNCLE JOSH AT THE OPERA (both Stewart). *Excellent late laminated pressing. Just about 1-2.* \$8.00.

WILLIAM HOWARD TAFT [U.S. Pres., 1909-1913]. Cincinnati, OH, 1857-Washington DC, 1930. Recordings below (except the last two) were made for the 1908 Presidential Campaign.

2975. 10" White lbl. **vinyl** Vla 5552. THE EFFECT OF PROPOSED JURY TRIAL IN CONTEMPT CASES (Speech). *Just about 1-2.* \$20.00.

2366. 10" GP '08 Victor 5554. RIGHTS AND PROGRESS OF THE NEGRO [lbl. error ... should read **RISE** AND PROGRESS OF THE NEGRO] (Speech). *Just about 1-2.* \$25.00.

3854. 10" Plain white lbl. **vinyl** Vla 5554. Same as preceding listing (#2366). *Just about 1-2.* \$20.00.

2974. 10" White lbl. **vinyl** Vla 5555. DEMOCRATIC POLICY PREVENTS PROSPERITY (Speech). *Just about 1-2.* \$20.00.

2370. 10" GP '08 Victor 5556. POSTAL SAVINGS BANKS vs. ENFORCED INSURANCE OF DEPOSITS (Speech). *Just about 1-2.* \$25.00.

2976. 10" White lbl. **vinyl** Vla 5556. Same as previous listing (item #2370) except **vinyl** pressing. *Just about 1-2.* \$20.00.

2977. 10" Blue Columbia A1013 [14508-1/14509-1]. FOREIGN MISSIONS (Speech) / IRISH HUMOR (Speech). *Just about 1-2.* \$25.00.

4040. 12" White lbl. **vinyl** Vla 31709 [C-3669-1]. FUNCTIONS OF THE NEXT ADMINISTRATION (Speech). Rec. Aug. 5, 1908. *Just about 1-2.* \$20.00.

4290. 12" White lbl. **vinyl** Vla 31710 [C-3668-1]. WHAT CONSTITUTES AN UNLAWFUL TRUST (Speech). Rec. 5 Aug. 1908. *Just about 1-2.* \$20.00.

4041. 12" White lbl. **vinyl** Vla 31871. PEACE (Speech). Rec. Oct. 1, 1912. *Just about 1-2.* \$20.00.

3235. 12" Blk. '12 Pats. Victor 35257. POPULAR UNREST / THE ANTI-TRUST LAW (Speeches). *Reviewer's "X" on label. Just about 1-2.* \$30.00.

ANDRÉ TARDIEU [three times Prime Minister of France]. 1876-1945. There is much information on this important figure in French history which can easily be found on the Internet. The sound quality is rather odd, as though it was transferred from a cylinder. The grooving is extremely narrow and all word emphases rattle as if over-recorded. The Gaumont portion of the label is printed but all information regarding the recording is hand written.

3245. 12" Gaumont No. 63. ALLOCUTION DE Mr. ANDRÉ TARDIEU AU DINER FRANCO-AMÉRIQUE (UNCLEAR WORD). Aiguille très longue. 81 tours. 1918. In French. *Surface looks gen. 4.* \$25.00.

Dame ELLEN TERRY [actress]

2943. 10" Red Historic No. 2 HMV 2-3535 [B-9988]. MERCHANT OF VENICE: The Quality of Mercy (Shakespeare). *Couple lightest rubs, cons. 2.* \$12.00.

Count LEO TOLSTOY [author]

2782. 10" Disque Gram. 31329 [6677r]. QU'EST CE QU'EST LA RÉLIGION? (Address by Tolstoy). **In French.** *Fine copy. Lt. rubbing. 2-3.* \$80.00.

SUGAR UNDERWOOD [piano solos]

3573. 10" Blk. Orth. Vr 21538. DAVIS STREET BLUES / DEW-DROP ALLEY STOMP (both Underwood). *Just about 1-2.* \$30.00.

LEWIS WALLER [actor and theater manager]. Bilbao, Spain, 1860-Nottingham (of pneumonia), 1915. Born William Waller Lewis, he became known by the late 1880s for romantic leads, both in Shakespeare and in popular costume dramas of the Victorian and Edwardian eras. He greatly preferred acting in Shakespeare, in which his roles ranged from Romeo to Othello, while also having great success in contemporary parts.

2294. 10" Blk. Hist. No. 2 HMV E164 [y13914e/y13915e]. HENRY V: At Harfleur (Shakespeare) / THE CHARGE OF THE LIGHT BRIGADE (Tennyson). *IMs. Just about 1-2.* \$20.00.



LAURENUS CLARK SEELYE



Dame ELLEN TERRY

THOMAS "FATS" WALLER [piano soloist]

3559. 10" Blk. Orth. Vr 22092. LOVE ME OR LEAVE ME (Kahn-Donaldson) / I'VE GOT A FEELING I'M FALLING (Rose-Link-Waller). *Just about 1-2.* \$25.00.

BOOKER T. WASHINGTON [American educator, author, orator, and advisor to U.S. Presidents]. 1856-1915. Between 1890 and 1915, Washington was the dominant leader in the African American community. He was of the last generation of black American leaders born into slavery and became a leading voice for the former slaves and their descendants. As lynchings in the South reached a peak in 1895, Washington gave a speech, known as the "Atlanta compromise", which brought him national fame. -Wikipedia.

3755. 10" Blk. **vinyl** Columbia 14605. READING A PORTION OF HIS 1895 ATLANTA EXPOSITION ADDRESS. Recorded 5 Dec. 1908. *Just about 1-2.* \$50.00.

BERT WILLIAMS [noted Black entertainer]. 1874 - 1922. A Bahamian-American entertainer, one of the pre-eminent stars of the Vaudeville era and one of the most popular comedians for all audiences of his time. Williams was the first Black American to take a leading role on the Broadway stage, and did much to push back racial barriers during his three-decade-long career. Fellow vaudevillain W. C. Fields, who appeared in productions with Williams, described him as "the funniest man I ever saw - and the saddest man I ever knew."

- Wikipedia

2320. 10" Blue Columbia Exclusive Artist A1289 [38525-4/ 38540-3]. MY LANDLADY / NOBODY (both Williams). *Excellent late laminated pressing. Just about 1-2.* \$10.00.

2773. 10" Blue Notes Columbia A1853 [46004-1/46005-1]. PURPOSTUS (King-Bert Williams) / NEVER MO' (Williams-Rogers). *Good surfaces. Just about 1-2.* \$10.00.

3595. 10" Blk. late '20s Col. A-3589 [79484-1/80191-1]. YOU CAN'T TRUST NOBODY (Layton) / NOT LATELY (Prince). *Top surface material. Just about 1-2.* \$10.00.

WOODROW WILSON [U.S. President]

1354. 12" SS Red National Vocarium TNV-100C [CS 037737]. A FIRESIDE CHAT ADDRESSED TO THE AMERICAN INDIAN THROUGH THE MEDIUM OF THE [EDISON] PHONOGRAPH.

1915. Preceded by introductory remarks by John Collier, Commisionioner of Indian Affairs (1939). Processed by Victor. *Tiny lbl. tear, otherwise just about 1-2.* \$15.00.

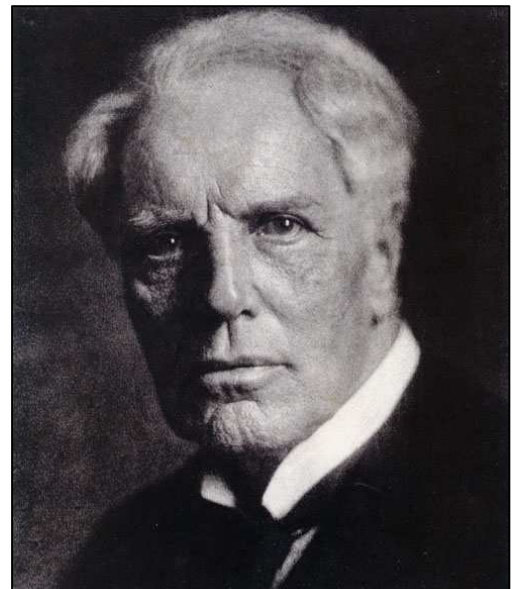
4038. 12" White lbl. **vinyl** Victor 35252 [C-12390-1/C-12391-1]. TO THE FARMERS / ON DEMOCRATIC PRINCIPALS (Speeches). Rec. 24 Sept. 1912. *Just about 1-2.* \$15.00.

4287. 12" White lbl. **vinyl** (two SS) Victors 35253 [C-12392-1. C-12393-1]. ON LABOR / ON THE TARIFF (Speeches). *Just about 1-2.* \$15.00.

LUDWIG WÜLLNER [actor; lieder singer]. Münster, 1858-Kiel, 1938. His remarkable career included

earning a PhD, being a private lecturer in Germanic languages at the academy in Münster, studying music as the Cologne Conservatory, becoming a choir director, studying singing and becoming an actor, particularly of heroic parts. He gave a song recital in Berlin to such acclaim that he decided to devote himself mainly to Lieder (although he did make operatic appearances). This led to sensational success as a concert singer, touring the U.S. (1908-09 and again in 1909-10) and much of Europe. "His peculiar distinction was his ability to give an actor's impersonation of the character of each song." -Wikipedia and encyclopedia.com.

3217. 12" Yellow acous. Deutsche Gram. 67354 [653m/654m]. DER KÖNIG IN THULE; DER FISCHER / JÄGERS ABENDLIED; WILLKOMMEN UND ABSCHIED; MAILIED (all von Goethe poems). Recorded 1915 in Berlin. *Excellent late pressing. Couple insignificant rubs, just about 1-2.* \$15.00.



LUDWIG WÜLLNER

VATICAN SPOKEN RECORDS

[Special 1904 Vatican Blk. G&T labels. See label illustrations.]

Msgr. ANTONIO RELLA [Maestro di Canto Gregoriano della Cappella Sistina]

1702. 12" Blk. Vatican 1904 G&T 054773 [290i]. PROLUSIONE AL CORSO PRATICO PER L'INSEGNAAMENTO DEL CANTO GREGORIANO (Discourse in Italian). *Internal crk. in blank side only. Face just about 1-2.* \$15.00.

Rev. Padre ANGELO DE SANTI [Scrittore della "Civiltà Cattolica"]

1703. 12" Blk. Vatican 1904 G&T 054774 [303i]. DISCORSO D'APERTURA DEL CONGRESSO GREGORIANO (Discourse in Italian). *Just about 1-2.* \$20.00.