

LP SETS and SINGLES

ALL IN EXCELLENT CONDITION (records and jackets) UNLESS OTHERWISE INDICATED

4249. **CAVALLERIA RUSTICANA** (Mahler). **VICTORIA DE LOS ANGELES** [s], **FRANCO CORELLI** [t], **MARIO SERENI** [b]. Rome Op. Orch. dir **GABRIELE SANTINI**. Boxed 2-LP Angel Stereo Set 3632. **Cover signed by de los Angeles and Sereni.** \$8.00.

4244. **DAS LIED VON DER ERDE** (Mahler). EMI Stereo SAN 179. Single LP. **CHRISTA LUDWIG** [ms], **FRITZ WUNDERLICH** [t]. New Philharmonia and Philharmonia Orchs. dir. **OTTO KLEMPERER**. **Cover signed by Christa Ludwig.** \$7.00.

4258. **IL SEGRETO DI SUSANNA** (Ermanno Wolf-Ferrari). **RENATA SCOTTO** [s] and **RENATO BRUSON**. Philharmonia Orch. dir. **JOHN PRITCHARD**. Boxed one LP Digital CBS 36733. **Cover signed by Scotto, Bruson and Pritchard.** \$8.00.

4241. **TURANDOT** (Puccini). Cetra-Everest 427/3. Three LP boxed set. **Cover signed by Magda Olivero and Gina Cigna, Cigna also having signed the libretto.** *Minor crease upper right cover corner.* \$8.00.



4250. **ELLY AMELING** [s], **DALTON BALDWIN** [pno]. **A BOUQUET OF SCHUBERT**. Etcetera Digital Stereo ETC 1009. **Cover signed by Ameling and Baldwin.** \$7.00.

4243. **ELLY AMELING** [s], **DALTON BALDWIN** [pno]. **GERMAN ROMANTIC SONGS**. Philips Stereo 9500 350. Music of Schumann, Schubert, Wolf, Reger, Strauss, Pfitzner, etc. **Cover signed by Ameling and Baldwin.** \$7.00.

4252. **TERESA BERGANZA** [c]. Eng. Chamber Orch. dir. **ENRIQUE G. ASENSIO. BERGANZA CHANTE LA ZARZUELA**. Arias from eight zarzuelas. **Cover signed by Berganza.** Ensayo Stereo ZL 501. \$7.00.

4246. **PLACIDO DOMINGO** [t]. **BE MY LOVE**. Love songs in various languages. Deut. Gram. Stereo 2530 700. **Cover signed by Domingo.** \$7.00.

4247. **PLACIDO DOMINGO** [t]. **GALA OPERA CONCERT**. Arias in Italian and French. Deut. Gram. Digital Stereo 2532 009. LA Symp. dir. **CARLO MARIA GIULINI**. **Cover signed by Domingo.** \$7.00.

4257. **CHRISTA LUDWIG** [ms]. **ALTO RHAPSODY (Brahms); TRISTAN UND ISOLDE: Liebestod and WESENDONCK LIEDER (both Wagner)**. Philharmonia Orch. dir. **OTTO KLEMPERER**. Angel Stereo 35923. **Cover signed by Ludwig.** \$7.00.

4248. **LEONTYNE PRICE** [s]. **PUCCINI HEROINES**. Arias from *La Rondine, Le Villi, Edgar, Manon Lescaut*, etc. RCA Stereo LSC 3337. Orch. dir. **EDWARD DOWNES**. **Cover signed by Price.** \$7.00.

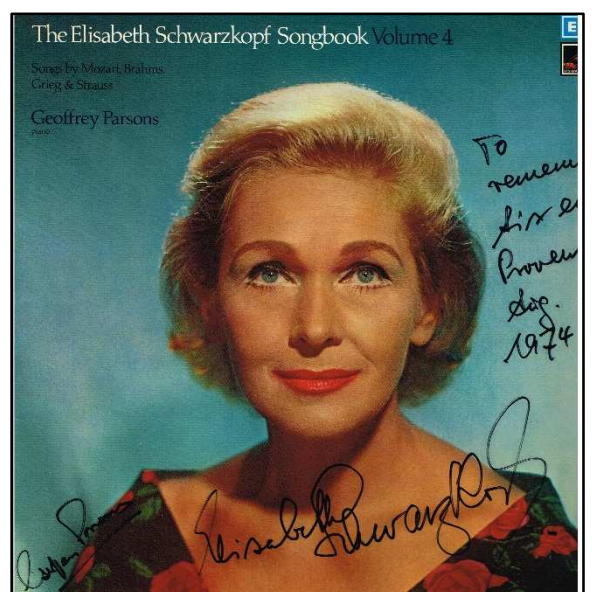
4251. **RENATA SCOTTO** [s], **THOMAS FULTON** [pno], **TOKYO STRING QUARTET. IL TRAMONTO and TEN SONGS** (Ottorino Respighi). Cum Laude Digital Stereo D-VCL 9039. **Cover signed by Scotto and Fulton.** \$7.00.

4242. **ELISABETH SCHWARZKOPF** [s], **GEOFFREY PARSONS** [pno]. **THE ELISABETH SCHWARZKOPF SONGBOOK, Vol. 4**. EMI Stereo ASD 2844. Music of Mozart, Brahms, Wolf, Grieg, R. Strauss. **Cover signed by Schwarzkopf and Baldwin.** \$7.00.

4253. **ELISABETH SÖDERSTRÖM** [s], **VLADIMIR ASHKENAZY** [pno]. **(16) RACHMANINOFF SONGS, Vol. Two**. London Stereo OS26453. **Cover signed by Söderström and Ashkenazy.** \$7.00.

4254. **ELISABETH SÖDERSTRÖM** [s], **VLADIMIR ASHKENAZY** [pno]. **(19) RACHMANINOFF SONGS, Vol. Five**. London Stereo OS26615. **Cover signed by Söderström and Ashkenazy.** \$7.00.

4245. **SCHUBERT LIEDER ON RECORD, 1898-1952**. Featuring 64 singers. HMV Treasury 8 LP Boxed Set. **Cover signed by Elisabeth Schwarzkopf and Hans Hotter.** \$12.00.



OPERA SCORES

SC=Paper (soft) cover. HC=Hardboard cover. DJ=Dust Jacket
Piano-Vocal Scores. In excellent used condition unless noted otherwise.

4396. GAETANO DONIZETTI. **DON SEBASTIANO.** Ricordi, 1893. This printing undated, probably around 1900. HC. In Italian. 293 pp. \$15.00.
4397. HENRY FÉVRIER. **MONNA VANNA.** Heugel, 1913. In French and English. HC. 365 pp. *Small spine tear. Content excellent.* \$15.00.
4399. UMBERTO GIORDANO. **SIBERIA.** Sonzogno, 1903. HC In Italian. 248 pp. In Italian. *Minor spine area wear. Pages in excellent condition.* \$15.00.
4382. RUGGIERO LEONCAVALLO. **IL ROLANDO [DI BERLINO].** Sonzogno, 1904. SC. In German and Italian. 441 pp. \$15.00.
4389. PIETRO MASCAGNI. **AMICA.** Choudens, Paris, 1905. HC. In French. 192 pp. \$15.00.
4384. PIETRO MASCAGNI. **L'AMICO FRITZ.** Sonzogno, 1891. SC. In Italian. 175 pp. \$12.00.
4391. PIETRO MASCAGNI. **I RANTZAU.** Sonzogno, 1893 (Ascherberg, London).HC. In Italian and English. 249 pp. \$15.00.
4387. PIETRO MASCAGNI. **IRIS.** Ricordi, 1898. HC. In Italian. 308 pp. *Light pencil marking at various points on the tenor line (Osaka). Light spine wear, otherwise excellent.* \$15.00.
4385. PIETRO MASCAGNI. **ISABEAU.** Sonzogno, 1910. SC. In Italian. 236 pp. \$15.00.
4388. PIETRO MASCAGNI. **LODOLETTA.** Sonzogno. 1917. HC. In Italian. 224 pp. \$15.00.
4390. PIETRO MASCAGNI. **PARISINA.** Curci, Milano, 1974 printing (1913 orig.). SC. In Italian. 328 pp. \$15.00.
4406. GIAN-CARLO MENOTTI. **THE CONSUL.** G. Schirmer, 1950. SC. In English. 291 pp. \$15.00.
4400. ITALO MONTEMEZZI. **L'AMORE DEI TRE RE.** Ricordi, 1913. HC. In Italian. *Soprano Vivian Della Chiesa has signed inside cover page and underlined Fiora's lines.* \$15.00.
4398. FRANCIS POULENC. **DIALOGUES OF THE CARMELITES.** Ricordi/Colombo. 1957. In French and English. 242 pp. *As new.* \$15.00.
4407. GIACOMO PUCCINI. **LA FANCIULLA DEL WEST.** Ricordi, 1910. Ripristino 1944. In Italian. SC. 338 pp. \$12.00.
4395. GIACOMO PUCCINI. **MANON LESCAUT.** Ricordi, 1893. Ristampa 1980. HC. *Looks unused.* In Italian and English. \$12.00.
4394. GIACOMO PUCCINI. **TURANDOT.** Ricordi, 1926. HC. 306 pp. In Italian and German. \$12.00.
4401. GIACOMO PUCCINI. **LE VILLI.** Ricordi, Ristampa 1983. In Italian. 126 pp. HC. *As new.* \$12.00.
4386. ERNEST REYER. **SIGURD.** Hartmann, Paris, 1884. HC. In French. 403 pp. *Light cover rubbing, otherwise excellent.* \$15.00.
4375. L. & F. RICCI. **CRISPINO E LA COMARE.** Paris, Escudier. Early printing (undated). In Italian. Re-bound. HC. 336 pp. \$12.00.
4408. RICHARD STRAUSS. **DER ROSENKAVALIER.** Fürstner, 1912. This ed. Boosey & Hawkes, after 1943. In German and English. SC. *Writing on title page (former owner) and few lt. pencil markings the following ("Characters"), otherwise excellent.* \$15.00.
4404. IGOR STRAVINSKY. **THE RAKE'S PROGRESS.** Boosey & Hawkes, 1951. In English and German. SC. 240 pp. \$15.00.
4403. AMBROISE THOMAS. **HAMLET.** Heugel, 1868 (probably printed somewhat later). HC. 351 pp. In French. \$15.00.
4402. VIRGIL THOMSON. **THE MOTHER OF US ALL.** Music Press, NY, 1947. 157 pp. **Number 44 of 55 hard bound copies, "of which five are not for sale, have been printed on special paper, cloth bound and [are] numbered. These contain three original [loose, in envelope] photographs by Carl Van Vechten" [of Gertrude Stein, Thomson, and from the original production singers Dorothy Dow and William Horne], the three each signed by Van Vechten.** \$25.00.
4405. GIUSEPPE VERDI. **ALZIRA.** Ricordi (undated). SC. Fairly modern printing from earlier plates. 214 pp. \$15.00.
4383. ERMANNANO WOLF-FERRARI. **I GIOIELLI DELLA MADONNA.** G. Schirmer, 1912. In Italian and English. SC. 316 pp. \$15.00.
4392. RICCARDO ZANDONAI. **GIULIANO.** Ricordi, 1928. 246 pp. HC. In Italian. *Light cover wear. Just about 1-2.* \$15.00.
4393. RICCARDO ZANDONAI. **GIULIETTA E ROMEO.** Ricordi, 1922. HC. In Italian. 363pp. \$20.00.

BOOKS

SC = Soft Cover

HC = Hard Cover

DJ = Includes Dust Jacket.

Grading refers to book pages (content): As new; 1-2 (excellent used copy); 2 (minor marks)

! (problems described) #ust\$acket problems (if any) are separately mentioned"

BOOKS – REFERENCE, HOUSE and COMPANY HISTORIES

4378. **FIRST RIVAL OF THE METROPOLITAN OPERA** [Mapleson Opera, 1883-86]. John F. Cone. HC, DJ. 257 pp. Thoroughly researched. Chronology. Illustrated. As new. \$10.00.
4365. **IL TEATRO LA FENICE** [CRONOLOGIA DEGLI SPETTACOLI 1792-1936], Michele Girardi and Franco Rossi. Semi-hard covers, DJ. 489 pp. 12" x 8". Chronology of all events. In Italian. As new. \$25.00.
4376. **STORIA DEL TEATRO CIVICO DI CALIGARI**. Franco Ruggieri. HC, DJ. 1993. 350 pp. 8" x 11". 1750-1939. Chronology. In Italian. As new. \$20.00.
4366. **MUSICA, MUSICISTI E TEATRI A CATANIA** [1614-1984]. Domenico Danzuso and Giovanni Idonea. Illustrated. HC. DJ. 10½" x 8½". In Italian. Chronology of all events. 513 pp. *Light DJ rubs. Book as new.* \$25.00.
4368. **IL MAGGIO MUSICALE FIORENTINO**. Leonardo Pinzauti. HC, DJ. 11" x 8". (2" thick). 1928-1966. 500 pp plus large unnumbered illustration section. In Italian. History and chronology. As new. \$20.00.
4367. **40 ANNI DI ATTIVITÀ ARTISICA DEL TEATRO MASSIMO DI PALERMO** (1936-1975). Corrado Martinez. Pub. 1980. 12" x 8". SC. Illustrated. \$20.00. 321 pp. As new. \$20.00.
4377. **IL TEATRO REGIO DI TORINO**. Various contributors. HC, DJ. Chronology 1935-1970. Illustrated. In Italian. 11" x 8". 321 pp. As new. \$20.00.
4369. **BAYREUTH & WAGNER**. André Tubeuf. 1981. HC, DJ. In French. Profusely illustrated history of Bayreuth, 1876-1976. HC, DJ. In French. Unnumbered, app. 150 pp. 12" x 9½". *Small DJ tear, otherwise as new.* \$20.00.

BOOKS – BIOGRAPHICAL

4374. **TOTI DAL MONTE** – LA TOTI. Giuseppe Pugliese. HC, DJ. Undated (probably 1980s). 213 pp. In Italian. Many illustrations. Chronology of performances, etc. As new. \$15.00.
4372. **MIGUEL FLETA** – MEMORIA DE UNA VOX. Alfonso Carlos Saiz Valdivielso. c. 1998. SC. Discography, bibliography, etc. In Spanish. Illustrated. 307 pp. 11" x 8". As new. \$15.00.
4371. **JOVITA FUENTES** – A LIFETIME OF MUSIC. Lilia Hernandez Chung. 1979. HC, DJ. Celebrated Philippine soprano. Many illustrations. In English. 183 pp. 10½" x 9". *Ex-library copy. Just about 1-2.* \$10.00.
4370. **BENIAMINO GIGLI** - PRIMAVERA DEL TENORE: IL GIOVANE BENIAMINO GIGLI. Franco Foschi. HC. 192 pp. Many illustrations, performance chronology. In Italian. 12" x 8". *Just about 1-2.* \$15.00.
4373. **SELMA KURZ** – DIE SÄNGERIN UND IHRE ZEIT. Dési Halban and Ursula Ebbers. In German. Undated (1980s?). HC, DJ. Illustrated. In German. 224 pp. *Small DJ cover stain, otherwise as new.* \$12.00.
4380. **JOHN McCORMACK** – A SINGERS' LIFE – MEMOIRS AND CAREER OF THE BELOVED TENOR. Paul Worth and Doreen M. McFarlane. HC. Supplementary information to memoirs, chronology, repertoire, discography, etc. Valuable, informative and enjoyable additions to earlier published McCormack material as well as much new data. 330 pp. As new. \$15.00.
4381. **HERBERT VON KARAJAN** – A BIOGRAPHICAL PORTRAIT. Roger Vaughan. London, 1986. HC, DJ. 276 pp. Illustrated. As new. \$7.00.
4379. **SYMPHONY CONDUCTORS OF THE USA**. Hope Stoddard. Crowell, 1957. HC, DJ. Articles on 28 conductors then active in the U.S. As new. \$10.00.

