

Autographs

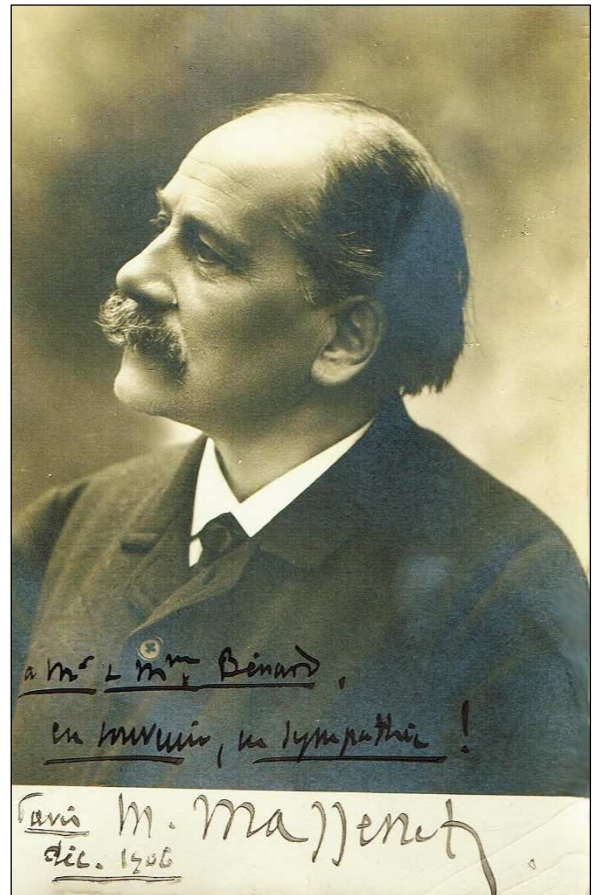
Pictures, letters, notes ... as described. All items signed unless otherwise indicated.

6000. **FRIDA HEMPEL [s]**
 . Southern Musical Bureau Artist Series Concert Program, 1926-27. 8 pp. Signed by Hempel. \$10.00.
6001. **FÉLIA LITVINNE [s]**. Postcard. Litvinne and horse. Someone has penciled on the verso *Götterdämmerung*. Signed by Litvinne. \$10.00.
6002. **ELISE ELIZZA [s]**. Postcard. Penciled on verso Elsa. Signed by Elizza. \$10.00.
6003. **CLAUDIA MUZIO [s]**. Photo, 4½" x 6½" as Violetta? Inscribed and signed "A Pilar Malviso, recuerdo de Claudia Muzio. Montevideo, 1934". \$15.00.
6004. **MARGUERITE PERRAS [s]**. Postcard. As Lola. Signed by Perras. \$10.00.
6005. **GIOVANNI ZENATELLO [t]**. Postcard. Tie and jacket profile, leaning against back of chair. Signed by Zenatello. \$12.00.
6006. **LILLI LEHMANN [s]**. Letter penned in English on "Hospiz" (Dresden) stationary, 5½" x 8¾". "Dear Sirs! I thank you both so very much for all your kindness. I really do not know how to thank you. But still you must feel how much I appreciate your goodness to me. Hope to have once the pleasure to met you, I would be pleased. Most affectionately, Lilli Lehmann." Dated 9-1-8. \$15.00.
6007. **EMMY DESTINN [s]**. Photo from *Musical America* files of a smiling Destinn holding two cats. Unsigned. 6¼" x 8¼". \$5.00.
6008. **VANNI-MARCOUX [bs-b]**. Head and shoulders photo, Studio Plaz, Paris. 5" x 6½". Signed by Vanni-Marcoux. \$12.00.
6009. **MARTINELLI [t], DUCHÈNE [c], Dr. DALLA CHIARA [?], HOMER SAMUELS [pianist], EMMY DESTINN [s]** on steps leading to 235 (street not known). From a photo file (*Musical America*?). 8" x 10". Unsigned. \$5.00.
6010. **MRS. SCHIPA, TITTA RUFFO [b], PRIEST, GALLI-CURCI HOLDING THE SCHIPAS' DAUGHTER, SCHIPA [t]**. At Christening of the child. From Bain photo file. 7" x 9". Unsigned. \$5.00.
6011. **SELMA KURZ [s]**. In gown. Postcard. Signed and dated, 1904, by Kurz. *Tiny upper right corner crease (affecting about ¼")*. \$8.00.
6012. **LILLI LEHMANN [s]**. As Carmen (with fan). Bieber (Berlin) Hofphotograph. Signed by Lehmann. \$10.00. .
6013. **LILLI LEHMANN [s]**. "Der Junge" Lehmann has written along with her signature. She appears to be male attire or perhaps riding garb? Bieber (Berlin) Hofphotograph. \$15.00.
6014. **HOWARD HANSON [composer]**. First two measures of the Prelude to his opera *Merry Mount* in the composer's hand, which he has autographed. 3" x 5" card. \$20.00.
6015. **CARL MARTIN ÖHMAN [t]**. Postcard head and shoulders portrait in *Pique Dame*. \$10.00.
6016. **IRENE EISINGER [s]**. Postcard, inscribed, signed and dated 10/IV/1928. \$10.00
6017. **ELISABETH RETHBERG [s]**. Postcard (frame trimmed), signed, as Eva in *Die Meistersinger*. \$7.00.
6018. **YVETTE GUIBERT [disease]**. Postcard, half side with portrait and the other half for writing, which she has penned in English and signed: "With pleasure I send an autograph to a little school girl! With my best wishes for her happiness in life." Center crease, reinforced on verso. \$10.00.
6019. **CHARLES HACKETT [t], AGNES DAVIS [s]**. COOPERATIVE CONCERT ASSOCIATION (concert program). 4 pp. Undated (likely later 1930s). Signed by both artists. \$10.00.
6020. **ROSA PONSELLE [s]** and **EILEEN FARRELL [s]**. Head and shoulders shot of both artists who have each signed. Undated, but likely earlier 1950s. \$15.00.
6021. **MARIO CHAMLEE [t]**. As Des Grieux in *Manon*. Inscribed (to Aida Favia-Artsay) and signed. \$8.00.



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6022. **FRITZ KREISLER [violinist]**. 5" x 7" head and shoulders portrait, probably 'teens (of last century). Signed by Kreisler. \$12.00.
6023. **JUSSI BJÖRLING [t], FREDERICK SCHAUWECKER [pianist]**. Program of recital at Bailey Hall, Cornell Univ., 24 Feb. 1959. Cover signed by both artists. \$25.00.
6024. **MARIA JERITZA [s]**. Postcard concert attire (?) and draped fur coat. Front signed by Jeritza with inscription on verso: "Many thanks for the nice handkerchief and your kind letter. With kindest regards. 1926." \$10.00.
6025. **UMBERTO SORRENTINO [t]**. Postcard. Profile (¾ length) of the artist in tux. Signed in Red by Sorrentino. \$5.00.
6026. **AMADEO BASSI [t]**. 9" x 7" head & shoulders as Dick Johnson. Inscribed: "Amadeo Bassi alla gentile Signorina Ojetti con infiniti auguri per il nuovo (?) anno, 1933. Firenze". \$12.00.
6027. **LILLI LEHMANN [s]**. Postcard. Light wear. In English. To Franz Armbruster. Both sides filled with details as to her activities. Signed "Your old friend, L.L.". \$12.00.
6028. **LÉON DAVID [t]**. Postcard. Suit and hat, seated. "Souvenir de [?], 1920". Signed by David, with "de l'Opéra Comique". \$10.00.
6029. **GIACOMO RIMINI [b]**. 8" x 10" head and shoulders photo, Daguerre, Chicago. Signed and inscribed "Alla cara Ziporah. Affettuosamente." Ziporah (Winer), a pupil of Rosa Raisa, was a good friend of mine her last 15 years. She lived to be over 100. \$15.00.
6030. **FRANK POLLOCK [t, Met, 1904]**. Postcard. Signed. As Hoffmann. \$5.00.
6031. **ZITA FUMAGALLI-RIVA [s]**. 4" x 6". As Mimi, 1930. Inscribed and signed. One crease. \$6.00.
6032. **ANNA CASE [s]**. Profile head and shoulders, 6" x 8". Inscribed and signed to Seneca Pierce (composer and pianist). 1918. \$12.00.
6033. **HENRY HADLEY [composer]**. 4¾" x 6" (margins trimmed). Signed, "To Victor Young [pianist] in remembrance of Henry Hadley, July 20, 20, San Fran." and two measures of one of his songs. \$12.00.
6034. **MILTON BABBETT [composer], LEON KIRCHNER [composer], ELLIOTT CARTER [composer], BETHANY BEARDSLEY [s], RALPH KIRKPATRICK [harpsichord], TOSSY SPIVAKOVSKY [violin], ONE OTHER** who have all signed Program for "A Concert of New American Music", Met Museum of Art, Grace Rainey Rogers Auditorium, , Sept. 6, 1961. \$35.00.
6035. **ELISABETH RETHBERG [s]**. Head & shoulders. Role? Signed and inscribed: "To Ely C. Winer and the members of The New York Gramophone Society with all good wishes. Sept., 1964". \$15.00.
6036. **JOHN PHILIP SOUSA [composer]**. 2" x 3½" card with signature and four measures of one of his marches. \$35.00.
6037. **JOSÈ GADE MARDONES [bs]**. Postcard (Placio Santander) with short note on verso and signature in Spanish to Mr. Garlich (Met. Op. House), 1927. \$7.00.
6038. **REYNALDO HAHN [composer, pianist, singer]**. Two notes in French with Hahn's signature: one a 3" x 4½" card (written on both sides) and the other a 6" x 4½" blue piece of paper (writing on one side). \$40.00.
6039. **JULES MASSENET [composer]**. Postcard, head and shoulders portrait inscribed and Signed by Massenet. See photo copy above right. \$100.00.
6040. **JULES MASSENET [composer]**. Signed 4" x 6" note on Egreville Seine et Marne stationery. \$100.00.
6041. **LILY DUPRÉ [s]**. Signed postcard as la Reine in *Les Huguenots*. \$7.00.
6042. **MIGUEL FLETA [t]**. Head and shoulders signed postcard, dated 1928. \$15.00.
6043. **MARIA CEBOTARI [s]**. Signed postcard as Cio-Cio-San. \$6.00.
6044. **DARIUS MILHAUD [composer]**. Program for UCLA Opera Workshop, March, 1959. *Les Malheurs d'Orphée* and *Fiesta* (both Milhaud). Cover signed by Milhaud. \$20.00.
6045. **BETTINA FREEMAN [ms/s]**. Signed postcard in unidentified role. \$6.00.
6046. **ELSA ALSEN [s]**. Signed postcard as Brünnhilde. \$6.00.



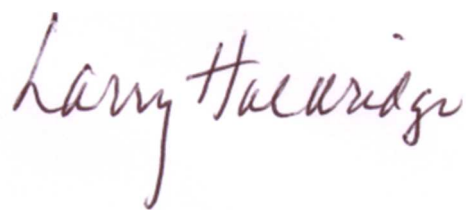
Dear Collector,

This is my final auction catalogue in this format. I may possibly issue much smaller lists on occasion. Those who bid on items in this catalogue will automatically receive future listings, should there be any, and need not request them.

I would ask that if any 78 collections become available please do let me know. If I'm unable to help personally, I'll do my best to assist in seeing that the records receive a new home. Sharing information about this particular catalogue with other collectors would indeed be appreciated.

All best wishes. Thank you for your support, interest, enthusiasm, friendship, and helpful comments over the years.

Most cordially,

A handwritten signature in cursive script that reads "Larry Hauridge". The signature is written in a dark ink and is positioned below the typed name.

early 1900's

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