

# AUCTION CATALOGUE CORRECTIONS

## (2017-2018)

[as of Dec. 26, 2018]

**GIOVANNI POLESE.** Edison #1026 [page 8]. Cylinder just states “Aria” and I (L.H.) added in error “Nadir” (the tenor) instead of “Zuriga” (the baritone). –*Courtesy of Joe Pearce.*

**FRIEDA HEMPEL.** Edison #1071 [pg. 14]. Side two (Andrea Chénier) is sung by Mario Laurenti [b]. *Courtesy of James Shulman.*

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**GIUSEPPE ARMANINI.** Died in 1915, not 1913. – *Courtesy of Joe Pearce.*

**GINO BALDI.** Regarding the biographical sketch [pg. 29], it is confirmed that Baldi did appear in opera, as Offenbach’s Hoffmann at Adelphi College (Long Island) in the late 1950s, a performance in which singer and voice teacher Barry Terry made his debut. *Courtesy of Mr. Terry.*

**AMADEO BERDINI** [tenor]. [Pg. 33]. As John Claggart in *Billy Budd* is a bass-baritone role, Berdini no doubt sang some other part in the Rome Opera premiere. *Courtesy of Joe Pearce.*

**LILLIAN BLAUVELT.** Cigar box cover portrait opposite page 23 provided *courtesy of Douglas Curran.*

**OLYMPIA BORONOT.** #1986. [pg. 38]. ZABAVA. This is a **shellac** pressing (not stated in the description).

**MARIA LUISA FANELLI.** [pg. 66, #2494]. Her missing title is “Ebben?, ne andro lontana” from La Wally. (Catalani). *Courtesy of Joe Pearce.*

**LUCY ISABELLE MARSH.** [#1819. pg. 109]. Catalogue number should be 60100. *Courtesy of David H. Wallis*

**POL PLANÇON.** #2556 [pg.126]. ROBERT LE DIABLE. Victor catalogue number should be 85125.

**POL PLANÇON.** #2473 [pg. 127]. Side **two** (STABAT MATER) is the side issued commercially only Europe. *Both Plançon items courtesy of Howard C. Sanner*

**MARIA HUSSA (GREVE).** #3271 [pg. 89]. In the biographical sketch, *Der Wunder der Helaine* is erroneously attributed to Richard Strauss, rather than correctly to Erich Korngold. – *Courtesy of James H. North.*

**MARCEL JOURNET.** #3023 [pg. 93]. This first issued matrix (which originally appeared as 85051, (**not** 85076). – *Courtesy of David H. Wallis.*

**HIPÓLITO LÁZARO.** #2638 [pg. 100]. Eng. Col. 7343. Single sided number second side is 48783. – *Courtesy of David H. Wallis.*

**ALICE NIELSEN**. Nielsen returned to the Columbia studios in 1924 for what were to be her final issued recordings: *A Little Coon's Prayer* and *Nebber Min', Mah Honey*. – *Courtesy of David H. Wallis*.

**MARCELLA SEMBRICH** [#2317] [pg. 143]. Catalogue number should be IRCC **129** – *Courtesy of David H. Wallis*.

**LOUISE SOBRIANO**. #3613 [pg. 148]. Sobriano, nee Schmitz is best known as the mother-in-law of the composer Arnold Bax. Her initial career was in Germany. I have no information about this. She married the Portuguese pianist Luis Sobrino and lived with him in London. Her London career was that of a concert performer and teacher; I believe she made a solitary appearance at Covent Garden - you should check this. They lived (I believe) in Finchley Road, close to Hampstead village.

Her daughter Elsitá Luisa, music teacher and pianist, married Bax and lived in Hampstead in a grand house across the road from what is now the Royal Free Hospital and not far from where her parents lived. Early in the marriage Bax and the pianist Harriet Cohen became lovers and remained so lifelong.

*-courtesy of Dr. Paul D. Lewis*

HELENE WILDBRUNN. #3722 [pg. 164]. Missing Minimum bid should be \$35.00.

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**ERIKA MORINI** #2157 [pg. 186]. Victor 6445 (no final **6**). Courtesy of David H. Wallis.

**ALFRED HERTZ** #2672 [pg. 181]. Victor 6498. This is an incomplete set [PARSIFAL: Prélude and Good-Friday music, Victor 6498-6500) and is listed for auction as is (with one side autographed). The other records in the set are not available. –*Courtesy of David H. Wallis*

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**NORA BAYES**. A duet with **JACK NORWORTH** [whose name is omitted in error]. #2928 [pg. 196] – *Courtesy of David H. Wallis*.

**LONNIE JOHNSON'S HARLEM FOOTWARMERS**. #743 [pg. 201]. Label is U.S. **Okeh** and **not** U.S. Odeon.